

**AMERICAN ROMANIAN ACADEMY
OF ARTS AND SCIENCES**



ABSTRACTS

**of the 42nd Congress, “Gh. Asachi” Technical University
Iași, Romania, August 26-29, 2018**

***ROMANIA AT THE GREATER UNION
CENTENNIAL ANNIVERSARY***

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**Hayward, CA
2018**

ABSTRACTS
**of the 42nd Congress of American Romanian Academy
of Arts and Sciences,**
“Gh. Asachi” Technical University, Iași, Romania, August 26-29, 2018

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**Îți amintești?
O sută de ani...
(1918-2018)**

Mariana Zavati Gardner

Cum se petrece în tinericul
pe ce-a fost câmpul de grâu
Stâng, drept, stâng, drept
Sunt obosit
Cum se petrece în tinericul
Stâng, drept, stâng, drept
Ich bin müde
Cum se petrece în tinericul
Stâng, drept, stâng, drept
Je suis fatigué
Cum se petrece în tinericul
Revin de la linia frontului
Îți amintești?
cum vișinul își scutură petalele
Stâng, drept, stâng, drept
Gloanțe rebele străbat aerul
sfârtecat de hiperită
Îți amintești?
Pomul de Crăciun
soția, un vis prăfuit
copiii, umbre în ceață
O cucuvea bate în aer
se pliază peste bulgării
din mocirla saturată
de creier proaspăt
de membre răsucite
de uniforme ciudate
de la bălălia de noaptea trecută
Eternitatea atârnă mândră
deasupra sârmei ghimpate
Stâng, drept, stâng, drept
Bombe fluieră în depărtare
și cad alene în țara nimănui
Je suis fatigué
îngână femeia nebună
cum recoltează cartofi
înnecată-n noroi persistent
Îți amintești?
cum vișinul își flutură aripile
cum se scufundă în noroiul eternității
Stâng, drept, stâng, drept
Sunt obosit
Ich bin müde
Je suis fatigué

[1] Academia Română și Unitatea Națională

Bogdan C. Simionescu

Vice-President of The Romanian Academy



Bogdan C. Simionescu obtained a polymer engineering degree from the Polytechnic Institute of Iași (1971) and the PhD degree from the Catholic University of Leuven, Belgium (1975).

Present position: Professor of polymer science at “Gheorghe Asachi” Technical University of Iași, and senior researcher at “Petru Poni” Institute of Macromolecular Chemistry of Romanian Academy, Iași, Romania; director of the Centre of Excellence “Polymers” and of the Interdisciplinary Platform “Multifunctional Polymeric Materials”, “Gheorghe Asachi” Technical University of Iași.

Visiting/associate professorships/visiting scientist: Ecole Nationale Supérieure de Chimie de Mulhouse, Mulhouse, France (1991); Université du Littoral, Dunkerque, France (1995); Freiburger Materialforschungszentrum, FMF, Freiburg, Germany (1996); Society of Polymer Science, Japan (1996); Centre of Polymer Chemistry, Zabrze, Poland (2001, 2005); Université Montpellier 2, LEMP/MAO, Montpellier, France (2001); Université d’Angers, Angers, France (2005); Université de Rouen, Rouen, France (2007); University of Czestochowa, Czestochowa, Poland (2014).

Scientific interests: macromolecular and supramolecular science.

Publications/lectures: more than 350 papers; books and book chapters; more than 150 lectures in Europe, Japan, Canada, USA.

Member of the Romanian Academy (2000-present); President of the Iași Branch of the Romanian Academy (2012-2014); Vice-President of the Romanian Academy (2014-present).

[2] Professor Constantin Corduneanu at 90th Anniversary

Gheorghe Moroşanu

Associated Invited Professor

Babeş-Bolyai University, Cluj-Napoca, Romania

morosanu@math.ubbcluj.ro, <http://math.ubbcluj.ro/~morosanu/>

Abstract: This presentation is about Prof. Constantin Corduneanu, renowned in the community of Romanian and foreign mathematicians, and very well-known in the entire Romanian academic community. Aspects of his life, education, and achievements will be presented. His university career of full professor at the University of Iaşi Romania, and at the University of Texas in Arlington are mentioned. One will learn about the several areas of research approached by Prof. Corduneanu in Mathematics, such as almost periodic functions; periodic and almost periodic solutions for differential equations or functional equations; existence, prolongability, stability for various equations, including equations with causal operators, optimal control problems for systems with Volterra operators etc. The author talks about the *Libertas Mathematica* journal founded by Prof. Corduneanu, intended primarily for the mathematicians of the Romanian diaspora. The author makes one aware that through its name, this journal also represented a reaction against the communist regime in Romania that limited freedom of expression. The various prizes and recognitions offered to Prof. Corduneanu are listed. A personal note is also brought to this story. This presentation is based on an article the author wrote, and which will soon be published in a well-known journal in Iaşi, “Recreaţii matematice” (“Mathematics Breaks”) <http://www.cs.ubbcluj.ro/1st-rismaa/>.

Keywords: Constantin Corduneanu, mathematics, *Libertas Mathematica*



Gheorghe Moroşanu (born April 30, 1950, in Darabani, Botoşani county) is a Romanian mathematician known for his works in ordinary differential equations, partial differential equations and other branches of Mathematics. He earned his PhD in 1981 from the Alexandru Ioan Cuza University, Iaşi, Romania.

He is currently affiliated with the Babeş-Bolyai University, Cluj-Napoca, Romania. Between 2002 and 2017 he was a professor at the Central European University, Budapest (an international English-language university, accredited in the USA), after previously holding positions at the University of Stuttgart, and the “Alexandru Ioan Cuza” University, Iaşi, Romania.

Among several administrative positions, he served as chairman of the Mathematics Department of the Central European University during the period 2004-2012. In 2008 he was appointed as *egyetemi tanár* (the highest academic title in Hungarian higher education) by the President of Hungary.

Gheorghe Moroşanu is the author and co-author of a great number of research articles and several textbooks and monographs. His monograph on nonlinear evolution equations is mainly focused on the stability theory for such equations. This book has been followed by a series of related papers, including his articles on second-order evolution equations governed by monotone operators. These publications provide a complete answer to the long-standing existence question in the non-homogeneous case. Note also that both his joint monograph on functional methods and that on singular perturbations contain original material mostly due to the authors, bringing new ideas and methods that are useful in exploring mathematical models described by linear and nonlinear differential equations.

Moroşanu has also works in Calculus of Variations, Fluid Mechanics etc., on various topics.

In 1983 he was awarded the Gheorghe Lazăr Prize of the Romanian Academy in recognition of his outstanding contributions to the theory of hyperbolic partial differential equations.

He also holds honorary doctorates from the University of Craiova, Craiova, Romania, and from Ovidius University, Constanţa, Romania.

[3] Do You Remember? One Hundred Years... (1918-2018) and Other Poems

Mariana Zavati Gardner

Poet, Novelist, Essayist, Translator, Literary Consultant
England, UK
info@ara-as.org

Abstract: Poetry that takes you on a journey to a labyrinth-like world, to old nooks of the memory or to new worlds of metaphors. The poetess uses all the resources of imagination in order to create new frames, the lyrics tend to form themselves in the shape of a refrain to add a certain weight to the writing.

Keywords: metaphor, landscape, memory

Impressions:

One Hundred Years... (1918-2018) (O sută de ani... [1918-2018]), the staggering ballad of the First World War, hums while panting the memory of the Great Massacre. Surrounded by lacerated bodies, the obsessive cadence of a soldier's steps toward death rhymes, like a funeral march, with the remains of a world that plummeted into the mud of eternity.

The same expressive tailoring of the repetitions can be found in the poem **Eternity... Another Dream (Eternitatea... un alt vis)**. In this poem, the war, the same or the next one, or another, comes nearer and pushes a woman into the unknown. She has to leave the drawers full of trifles from a house where all others perished and there is nothing else but strange shadows remaining on the walls. The same decaying universe, imagined using not so different techniques, but more distilled and refined, is in the poem entitled with a harsh irony **The Heritage (Moștenire)**. This is the vision of a place where, between two forgotten cemeteries, where nothing ever happens and exists but dust and the invasion of wasps through the garbage. In a mere apparent different manner, **The City With Dreams (Orașul cu vise)** is a fast crossing through the world of grotesque carnival of the consumer society where waste is piled up and is being watched, frame by frame, by the television, while the political fairy tales and the lies of chimera merchants pile up money, money money...

What's astounding is not only the mastery in the use of poetic techniques whose convergence intensifies the eloquence and the individuality of each single poem, but also the atmosphere of family of the whole ensemble.

AES



Mariana Zavati Gardner, MSc ("Al. I. Cuza" University, Iași, Romania), PGCE (University of Leeds UK), LCW (Diploma in Literature and Creative Writing Milton Keynes UK) is a poet, novelist, essayist, translator and literary consultant.

She is a member of Writer's Union of Romania/ Bacău branch, Royal Society of Literature UK and The Poetry Society of the Open University UK.

She is a specialist in philology. She has taught English, German, French, Italian, Spanish and Latin in Romania and in England.

She has published the following volumes of verse: "Whispers" (2 editions) Poetry Books UK 1998, "The Journey" Poetry Books UK 1999, "Watermarks" Poetry Books UK 2000, "Poezii Caietele Cenaclului GEORGE BACOVIA" edited by Univ. Professor Dr Constantin I. Bucur Germany 2000, 2001, 2002, 2004, "Travellers"/"Călători" Criterion Publishing USA 2001, "The Spinning Top: Snapshot Poems" Poetry Books UK 2001, "Pilgrims"/"Pelerini" Editura Napoca Star RO 2002, "The Remains of the Dream Catcher" Poetry Books UK 2002, "Bequests"/"Moșteniri" Editura Emograph RO 2003, "Seasons" Poetry Books UK 2003, "Sketches" Poetry Books UK 2005, "Șoapte" Editura Fides RO 2005, "The Remains of Julia May's Dreams" Poetry Books UK 2008, 2009, "Vise la minut" Editura Contrafort RO 2008, <http://www.editura-online.ro/html/poezie.html/2009>, <http://www.stiri.net/literatura/poezie/visele-juliei-may/2010>, Poems translated into English by Mariana Zavati Gardner and Univ. Professor Dr Ina Teodora Stan

– volume published by www.exiledwriters.co.uk sponsored by Arts Council England UK 2009, “Oglinda cu vise“ Editura Contrafort RO 2012, “Lada de zestre: Vise la minut“/“Vise de acasă - OPERA OMNIA“ Editura TipoMoldova RO 2013, “Bagatelle“ Editura Ateneul Scriitorilor RO 2014, “Absolutul, un alt vis“ Editura Singur 2015, “Oglinda cu vise“/“Le miroir aux rêves“, translated into English by Mariana Zavati Gardner and Elisabeta Bogăţan, Éditions Poètes à vos plumes, Paris 2016, Carrousel Editura Singur 2017.

Her verse was included in 165 anthologies of poetry in UK, USA, Germany, Italy and Romania.

She has published three novels:

“Miss Mariana in Black and White“ Daily Mail Publishers UK 2006, “The Christmas Orange Book Deal“/ www.penpress.co.uk 2007, “The Colonel’s Love Letters“ in Regatul Cuvântului <http://regatul-cuvantului.toposystem.ro> 2012.

She has published three volumes of short stories:

“Bacău-London, înainte şi-napoi“ Editura Sitech RO 2010, 2012 (2 editions), “Bilet dus-întors - OPERA OMNIA“ Editura TipoMoldova RO 2013, “Indiscreţii“ Editura Singur RO 2015.

Her prose was included in 37 collections of short stories in UK, Germany and Romania.

She was part of the following projects:

exiled writers/ www.exiledwriters.co.uk sponsored by Arts Council England 2009; UEA 140 story project www.miniaturestory.org/authors/ UK 2014-2015-2016; rural writers project sponsored by Arts Council England 2016,

rural writes www.ruralwrites.blogspot.co.uk 2017

She has translated:

from Romanian into English from the authors:

George Bacovia, Valeriu Bârgău, Valentina Becart, Ozana Budău, Ion Luca Caragiale, Mircea Ciobanu, Eugen Evu, Dr. Iulius Iancu, Riri Sylvia Manor, Ioan Mititelu, Gavrila Moisa, N.N.Negulescu, Iulian Patca, George Nicolae Podişor, Viorel Savin, Magdalena Constantinescu-Schlesak, Gheorghe A. Stroia, George Nicolae Stroia, Nicolae Szekeley, Al. Florin Ţene, Titina Nica Ţene, Dumitru Velea.

from English into Romanian from the authors:

Fleur Adcock, Aileen Brearley, Al Campbell, Cate Cody, Barbara Cumbers, Stewart Earl Emmott, Peter Godfrey, Adrian Green, John Haines, Jenny Hamlett, Alice Harrison, Lem Ibbotson, Nigel Kent, Carol Ann Lintern, Nina Mattar, Hilary Mellon, Daphne Phillips, Katrina Porteous, Abigail Elizabeth Ottley, Denise Riley, Polly Robinson, Will Rushton, William Shakespeare, Diane Sharratt, Sam Smith, Sue Spiers, Julie Stamp, Fiona

Stewart, Rosa Thomas, Heidi Williamson.
from French into Romanian from the poetry of Stéphane Mallarmé.
She has translated from Romanian into English the play O scrisoare pierdută/ The Lost Letter by Ion Luca Caragiale for The Prodan Romanian Cultural Foundation/at The Maria Björnson Archive, London UK 2008.
Her work has been translated into English, German, French, Italian, Spanish, Greek and Russian.
She co-ordinated two school manuals:
Cahiers d'épreuves OBHS – Norfolk UK 1991
French for Middle Schools Norwich Teachers' Centre, Norfolk UK 1992
She was invited to New Writing Partnership/Ventures Writers' Centre Norwich UK 2004, 2005, 2006 ;
Experiment in Literature/New Writing Worlds UEA/ University of East England Norwich UK 2006; Live Literature Symposium "Do we need to talk about this?" at Writers' Centre Norwich UK 2013; on 7th February 2011, she was invited to read from her poetry by exiledwriters.co.uk at The Poetry Society UK/ Poetry Café London, at the recital: "What Became of Romania?"
Poetry and Music;
Her verse was read on the radio program:
Peace & Freedom/ 90 minutes of music, poetry reviews, news Spalding Lincs. UK 06-07-08 1998
Her biography was included in biographical dictionaries in UK, USA and Romania.
She is listed on the site Romanian Authors in English – ICR London [www.icr – london.co.uk/ uploads/files / Lista _traduceri _actualizareapdf](http://www.icr-london.co.uk/uploads/files/Listatraduceri_actualizareapdf) and in Dicționarul general al literaturii române vol.VII/ p.19 edited by Academician Eugen Simion for the Academia Română.
She was awarded literary prizes.

**[4] Romanian Writers in the First World War.
Commemorative Plaque With
The Writers That Took Part In The Union War
1916-1918**

Ion Lazú

Writer, Writers' Union of Romania
Bucharest, Romania

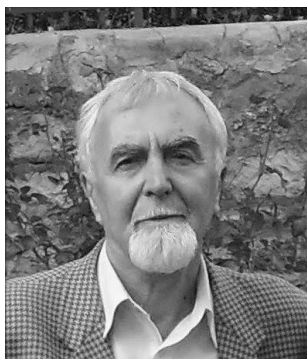
ion.lazu@gmail.com, <http://ilazu.blogspot.com/>

Abstract: On the verge of the celebration of the Romanian Centenary, the author

gives us the chance to take a look back at the writers and poets who took part and even paid the ultimate sacrifice on the battleground of the Romanian Union War. The article – a piece of a vaster project – offers us some details and explanations regarding the world of the Romanian letters during the First World War, but also from the interwar years, and the reasons why some of the names proposed to be on the commemorative plaque are not so well-known to the general public.

For the anniversary of one hundred years from the First World War, since the reunification of the country, a memorial plaque will be raised to honor the writers who participated in the fighting on the front line, showing heroism, paying in blood, being maimed in battle, or dying, for the defense of the motherland, and for the realization of Great Romania. Our gratitude goes out to those pen wielding young men who volunteered with great emotion. We mustn't forget that most of the writers involved in the hostilities later on wrote down in their work memorable and meaningful aspects from the battles for land and country. For the memorial plaque I have set up a table, with four columns, where we have: the complete list of 120 young pen wielders involved in WW1; the list of the main works based on the reunification war; a table of the dead, missing, wounded, and volunteers among the writers; a list of the decoration and citations received by the writers on the front lines. Within the project's text regarding the setting up of the plaque remembering them on the eve of the centennial.

Keywords: Centenary, Romanian literature, The First World War, the interwar years



***Ion Lazu** was born on the 6th of January 1940, in the Ciobârciu commune, Tighina jurisdiction to Grigore and Vera (born Ciobanu), landowners and retailers. On his mother's side, I.L. is related to Ștefan Ciobanu, a professor of Ancient Literature History, director of the Al. Russo High school from Chishinev, one of the artisans of the Union of 1918, and later on Minister of Culture and Religion. In March 1944 the writer's family took refuge from the advancing front lines, settling in the Cireașov commune, Olt jurisdiction. He attended primary school in the adoptive village, the secondary classes in the Ionașcu School of Slatina, followed by the Radu Greceanu High school in the same city, graduating in 1956. In the same year he became a student of the Faculty of Geology and Geography of the University of Bucharest, from where he graduated in 1961, when he became a prospector-geologist at an institute in his field from the capital city, from where he eventually retired in 1999, after 38 years of uninterrupted activity, practiced in all the regions of the country. He was never a party member, nor did he have any administrative duties. He is proud of his Romanian nationality and citizenship. As of 1996, chief editor of the Vinea Publishing House.*

In 1980 he married Lidia Dugă (n.1953), a graduate of the Popular School of the Arts from Bucharest, with a specialization in theatre. She is the author of 4 poem

albums. Together they have a son, Andrei Laurențiu Lazu. I.L. made his debut with poems in the magazine Ateneu in December 1964 and kept publishing short stories and poems. He never published anything in the Communist press. Due to a favorable review from "Free Europe" for "Only good things about the living" all his manuscripts were blackballed between 1971 and 1979. With a ten year delay, he published them in the following years. One of his greatest achievements is the novel "The Strangers" ("Veneticii"). Here's what Ștefan Ion Ghilimescu thought of this novel:

"Without being afraid I might be wrong, I shall signal to the reader in Ion Lazu's remarkable novel Veneticii, an author topic for the first time treated in our literature namely the historical refuge of Bessarabian Romanians since 1944 and the odyssey of their survival. Running as a large and lazy stream, written with maximum attention, and severely controlled at the idea level, somewhat situated at the limit of stylistic accuracy of a vaguely symbolic channel, Veneticii is one of the best 10 novels written in our country during the last twenty years."

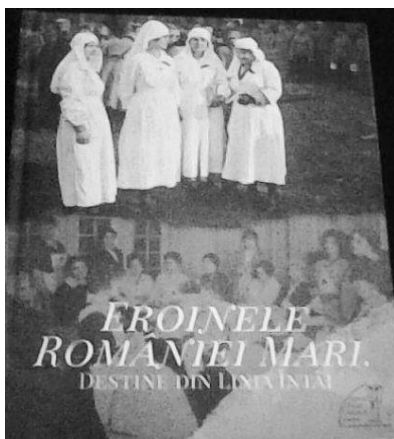
[5] Album Overview: The Heroines of Great Romania. Destinies from The First Battle Line

Maria Andreia Fanea

**"Carol I" Central University Library of Bucharest, Romania
faneaandreea@yahoo.com**

Abstract: To celebrate the centenary of the Great Union and the King's Day, in the morning of May 10, 2018 the photography album "The heroines of Great Romania" was launched. The opening of the exhibition with the same title took also place in the presence of Her Royal Highness, Princess Elena of Romania.

The album was published by The National Museum of Romanian Literature, Bucharest, 2018. The main author and coordinator of the volume was Prof. Univ. Dr. Adina Berciu-Drăghicescu together with a team of 16 researchers from Bucharest, Cluj, and Reșița, in partnership with the Romanian National Literary Museum, the Carol I University Central Library, the National Archives, and the History Museum of Romania.



The album emphasizes the importance of the Romanian woman in her capacity as a queen, a doctor or a charity sister, a strong opponent against the occupant, an artist involved in charity, a well-rounded intellectual fighting for the national ideal. “Women were eternally patient and unwavering“ as the Queen Mary of Romania often said.

The album once again emphasizes the contribution of the Romanian woman to the achievement of the unitary national state. Through her qualities and strive the female sovereign Queen Mary left behind her a united Romania in full economic ascension and political affirmation.

Keywords: heroine, Great Romania, destinies, photography, Queen Mary



***Maria Andreia Fanea** was born on November 30th, 1976 in Bucharest, Romania. She is a librarian at the “Carol I” Central University Library of Bucharest, Administration and Business branch. She graduated from the Faculty of Letters, University of Bucharest, specialization of Information and Documentation Sciences and has a Master in Contemporary Society Information Management, Faculty of Letters, University of Bucharest. Her domain of interest is related to library science, library history, and philology. She published scholarly articles, most significant of which are: Bibliophile values in the Old Library of the Târgoviște Metropolitan Church; the International Colloquium Latin – Roman – Romanian, XVth edition, organized by the Department of Letters of the Faculty of Political Sciences, Letters and Communication, Valahia University of Târgoviște, XVIIth century humanities libraries. The Mărgineni Library. In: Identități ficționale și practici discursive/Fictional identities and discursive practices. Craiova: Editura ProUniversitaria, 2017, pp. 291-299. She participated in the 41st Congress of the American-*

Romanian Academy of Arts and Sciences, 19th-22nd of July 2017, Craiova with the paper: Emil Turdeanu - Personality Of Romanian Exile. She took part in the International Conference Comparativism, Identity, Communication, Craiova, 13th-14th of October 2017 with the paper: Rural Education In Dâmbovița County In The XVIIIth Century, and participated in the Regional Symposium Necuvintele - Sub zodia cărții, Târgoviște, 27th of October 2017 with: Nicolae Georgescu-Tistu - Personality Of Romanian Bibliology; the workshop Intercultural and Integrative Activities in Libraries, organized by the National Association of Public Libraries of Romania (ANBPR), the Goethe Institute of Bucharest and the Municipal Library of Bremen. (See the ANBPR website <http://anbpr.org.ro/index.php/bibliomagazin/an-8-nr-2-18-decembrie-2016/>). She wrote about the various scientific and cultural events that took place at the "Carol I" Central University Library of Bucharest in the newspaper National Opinion. She took part in the conferences organized by the Association of Librarians of Romania (ABR) and in various other national and international conferences and colloquiums.

[6] Consolidation through Culture of the Great Union

Lucia Olaru Nenati

Writer, Poet, journalist, and PhD in Literature, Botoșani, Romania
londimitrie@yahoo.com

Abstract: As we are in the Centenary Year of the Great Union of 1918, the author seeks to bring into light the phenomena of the spiritual life of that hot and fast period of our national destiny as it took place in a corner of the country of less visibility. The presentation will bring forward an almost unknown set of information about how the intellectuals and writers from Northern Moldova contributed to the consolidation through culture to the Great Union of 1918. This manifested itself by the publishing of several cultural magazines, which appeared, some before the Union, such as *Junimea literară* (The Literary Youth) in Cernăuți, others immediately after the Union, *Junimea Moldovei de Nord* (The Youth of North Moldavia) on January 5, 1919, followed by *Revista Moldovei* (The Moldavian Magazine), which appeared in Botoșani until 1927. All these were solid publications that had a great spread. Emphasize will be placed on the activity of culture people who propagated, right after the Great Union of 1918, a special energetic climate, a true cultural focus and national consciousness, animated by the ideal of consolidation through culture and spirituality of the territorial union. Gathering around them cultural forces from all over the united North of Romania, from the historic Bucovina and from Bessarabia, they maintained spiritual and

communication ties with the cultural environment of the whole country, in a conscious synchronizing effort based on their strong belief that “what war conquered must defend the culture“.

Keywords: union through culture, Great Union of 1918, intellectuals of Northern Romania, “Junimea“, magazines, synchronization



Lucia Olaru Nenati was born on 20 February, 1949 in Romania, and has lived her entire life in her home country.

Areas of Interest: Culture, museology, education, literature (poetry, prose, essays, children literature), literary history, literary criticism, translations, journalism, music.

Education: PhD in Romanian Literature, “Al. I. Cuza“ University, 2002; BA in Romanian and Latin, “Al. I. Cuza“ University; 1972, Graduate Certificate in Journalism, University of Chico, California, 1995.

Professional Experience: Member of the Professional Writers' Union and of the Professional Journalists Union of Romania; former professor at the Teacher Training College of Botoșani of the “Al. I. Cuza“ University, Iași; former journalist and director of “Gazette of Botoșani“; former director of “Mihai Eminescu“ Drama Theater of Botoșani and coordinator of “Mihai Eminescu“ National Museum.

Literary Publications: Published 23 books of poetry, prose, essays, children literature, literary research, musical albums (1975-2008): *Itineraries*; *The Never-ending Customs*; *The Shadow of Cassandra*; *Alone, My Self*; *The Apprenticeship of Gold and Red*; *Singing Shells, The Hidden Glass Case* (online book, Equivalence Publishing House, Netherlands); *The Ark of Leaves* (poetry); *Winding Roads*; *The Corridors between Clocks* (prose); *When a Lady Bird Falls Asleep*; *Little Boys – Little Bells, Little Girls – Little Lights* (children literature); *From the Music of Poetry to the Poetry of Music* (essay) accompanied by the musical audiocassette *The Songs of Eminescu* (a first reconstruction of the songs sung by the national poet Mihai Eminescu more than a century ago); *Longing for Eminescu* (musical album); *George Voevidca, life and creation*; *Septentrional Arcades*, Publishing house of Romanian Academy (literary research).

More than 3,000 articles, literary pieces, studies, interviews, chronicles, published in Romania and abroad. More than 35 anthologies and collective books.

Summary of Critical Interpretation: Many literary critics and writers cited and commented on Lucia Olaru Nenati's work in journals, dictionaries and books of literary history and criticism. Among the essential characteristics of her work, they emphasized the profoundness and harmony of her poetry, the balance between classic and modern expression, archetypal themes, the prosodic virtuosity of her poetry, and her prose ability of catching both the general human features and significant details, and of creating memorable characters and

unforgettable situations, in a captivating style. Her children literature is appreciated for its beauty, ingenuity, and educative virtues, while her essays and literary criticism are praised for their novelty, and her musical album for her surprising voice.

Prizes and Awards: Over 50 prizes, awards, orders, medals, honors and excellence diplomas at literary national contests, literary salons, and other occasions among which: Prize II at the National Literary Contest, 1976; The Cultural Merit Order, 1984; The Memorial Medal "150 years anniversary since Mihai Eminescu's birth" through the Decree of the president of Romania for "outstanding contribution to the promotion of Eminescu's work", 2000; Premiul Uniunii Scriitorilor din Romania /Prize of the Writers' Union of Romania, 2008; other honors and distinctions for several literary genres, for literary criticism of Eminescu's work, for musical interpretation and for the promotion of the Romanian culture in the world.

Biographical reference in several dictionaries and publications such as Who's Who of Cambridge: Dictionary of International Biography, 27-th edition, Outstanding People of Twentieth Century, edited by International Biographical Center, 1999.

[7] Dad, What is Bessarabia? (Tată, ce e Basarabia?)

Anica Facina

Writer, Writers' Union of Romania, Vatra Dornei, Romania
anica_facina@yahoo.com

Abstract: A story full of candour about the questions and the important discoveries from our childhood. The author successfully manages to recreate the charm of the old village in which its people sat down to tell stories about war and life in general and knew each one about the life of their neighbors. And the children sneak between them, eavesdropping to their conversations and coming up with innocent questions to their stories.

Keywords: childhood, questions, candour, Bessarabia, war, wounded



Anica Facina, writer from Vatra Dornei, author of twelve volumes, among which two are of poetry, five of prose and a few others are children's books and teen fiction. To mention a few: Amprente, 2000, Stampe și portrete, 2002, Fereastra deschisă, 2003, Doruri, 2006, Roua înserării, 2006, Prizonierul visului, 2008, Personalul de noapte, 2014.

[8] Come Home, Bessarabia or Glory and Gratitude to the Romanian Patriots

Ștefan Dumitrescu

Poet, Prose Writer, Playwright, Essayist, Critic And Literary
Historian, Philosopher And Political Analyst,
President of the Bureau of Futurology of Bucharest Association
stefandumitrescu2007@yahoo.com

Abstract: The poems from the book of poetry “Come Home, Bessarabia“ are impregnated with a strong feeling of patriotism. The poet dedicates these beautiful poems to a tormented people, a victim-people, to a people of rising martyrs, a people who was too many times knelt down by cruel enemies from outside its territory or even from its midst, people without faith. In contrast, his poetry is an ode meant for all the martyrs of this people, which sometimes twists itself into a deep prayer toward God, Who is the only one Who can help the Romanians, wherever they are. A poem of sadness, of silent cry of a nation that has endured too much.

Keywords: victim-people, martyr, patriotism, prayer, enemy



Ștefan Dumitrescu (born on April 24th, 1950, Valea Mare, Vâlcea county) is a Romanian contemporary writer, having published an impressive work when it comes to its number, but also when it comes to genre. He studied at the Faculty of Philosophy of the University of Bucharest during 1969-1973. He succeeded in distinguishing himself as a poet, prose writer, playwright, essayist, critic and literary historian, philosopher and political analyst. His writings were sought-after and read especially after winning a contest that gave him the right to continue Marin Preda's novel, "Delirium", volume I. He reached the climax of classical literary writing once the second volume of "Delirium" hit the literary stage in 2004, at Fortuna Publishing House. He is a member of the Writers' Union of Romania and president of the Bureau of Futurology of Bucharest Association. He also succeeded in winning the diploma of the "Iosif Vulcan" Art and Culture Magazine from Australia.

[9] Ploiești City during the The Reunion War from 1916-1918

Nicolae Petrescu-Redi

Writer, Writers' Union of Romania

Ploiești, Romania

petrescuredi@yahoo.com

Abstract: The author reminds us, through his very well-informed article, of an important moment from the history of Romania and, especially, of the city of Ploiești in this year of The Great Union Centennial: The Reunion War from 1916-1918. We follow the story of Ploiești from the moments that lead up to the declaration of war against the Austro-Hungarian Empire and Germany, we take part in the effect that the declaration of war has in the midst of the people of Ploiești, we go to war alongside the troops from Prahova county and we return to Ploiești in order to see what measures the people take to have a good ending to the war. Afterwards we are witnesses to the hard times through which Ploiești goes through when it is occupied and we reach the point when the Treaty of Peace is signed and the troops return home, leaving behind a string of names written on stone crosses in the city cemeteries.

Keywords: Ploiești, The Reunion War, history, the Austro-Hungarian Empire

[10] Grigore Ioan – The Hero Who Captured a Turkish Flag in the War for Independence (1877-1878)

Nicolae Petrescu-Redi

Writer, Writers' Union of Romania

Ploiești, Romania

petrescuredi@yahoo.com

Abstract: This presentation tells the “story” of Grigore Ioan, the hero who captured a Turkish flag during the Independence War of 1877-1878. Grigore Ioan is a simple peasant from a Prahova county village. In 1870, he was recruited to the pedestrian army. The following year, when the general mobilization was decreed on April 6/18, Grigore Ioan finds himself in the 2nd “Vânători” (“The Hunters”) Battalion, recently moved to the city of Ploiești, Romania. According to the then recruiting system, the military units that had garrisons in Ploiești were mostly made up of people from the Prahova region. “The Hunters” differed from the “Dorobanți” (“The Youngsters”) because they were equipped with more powerful Peabody rifles, and their uniforms were more beautiful. On 9th and 10th May, 1877, the Assembly of Deputies and the Senate proclaimed the Independence of Romania. Prince Carol I, the commander of the Western Army, decides the general attack on Plevna, Bulgaria, for August 30/September 11, 1877. Three attempts to conquer the stronghold Grivița 1 leave behind large losses. In the fourth attempt, the soldiers of the 2nd Battalion entered the stronghold and conquered it. Helped by a Sergeant and a Corporal, Grigore Ioan captures a Turkish flag. Grigore Ioan did not know how to read, but he read with great ease, in the eyes of his fellow men, their desire for freedom! He did not know how to write, but how beautifully he “wrote” history. He did not want war, but he understood the heavy yoke the Turks placed on Romania and that made him fight hard.

Keywords: Carol I, Grivița, peasant soldier, Turkish yoke, vânători, War of Independence of Romania (1877-1878)

[11] The General Radu R. Rosetti from His Property at Brusturoasa to Great Romania

Nicolae Petrescu-Redi

Writer, Writers' Union of Romania

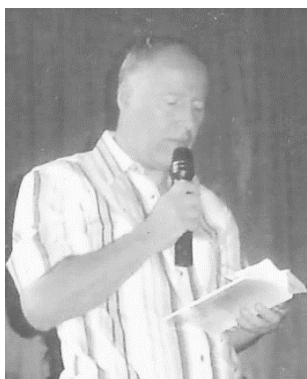
Ploiești, Romania

petrescuredi@yahoo.com

Abstract: The author presents the contributions to Romania of General Radu R. Rosetti, who distinguished himself during World War I. Radu R. Rosetti was born in 1877, married the niece of the former leader of Romania, Știrbei, and the couple

owned a “moșie” (large property in the country side) at Brustruoasa. There Radu R. Rosetti took care of the local population’s health, helped the development of education, the church, and with the organization of some beautiful cultural-education events. After Romania entered into the Second Balkan War, Radu R. Rosetti, Commander of the 12th division of the 34th Regiment Constanța, participated in the Campaign in Bulgaria, where he distinguished himself through his actions. In 1913 he is appointed to lead the Infantry Navy School. He occupies leading roles during WWI. Leading the 47/72 Regiment of the infantry, he distinguishes himself with his Regiment at the fight at Mărășești, where he is badly wounded. Between July 1919 and October 1920, he was part of the Romanian Consulate in London. For his military merit and his contribution to the formation of Great Romania, in 1919 he was promoted to the rank of general, and in 1924, he is promoted to a high position. For his merits he was honored with many decorations offered by Romania or other countries. Based on the various important books he wrote, he is considered the greatest researcher of Romanian military history. In 1941 he is made Minister of Education and Culture. Radu R. Rosetti died in prison, accused by the communists that he was part of the Ion Antonescu government.

Keywords: Great Romania, Mărășești, military history research, World War I.



Nicolae Petrescu Redi was born on the 20th of October, 1951 in Puchenii Moșneni, Prahova county. He has been a member of the Writer's Union of Romania and an honorary member of the Writer's Union of the Republic of Moldova. He has collaborated with Cronica, Convorbiri Literare, Poezia, Aforisticamente (Italy), Il dito nell'occhio (Italy), Levure Littéraire (France), Cultura romena, Dacia Literară, Literatură și Artă (Moldovia), Citatepedia, Gazeta de Transilvania, Porto-Franco, Axioma, Atitudini, Azi Literar, Pro Jesus (USA), Sinteză Literare, Magazin, Magazin Internațional and with TV and radio stations. He is known for his poems, aphorisms, quatrains, pamphlets, and literary chronicles. He has published 20 books since 1995. The last published book is "Magic Thoughts: A Dictionary of Aphorisms". He has been published in anthologies published both, in Romania and overseas, and his name has been included in dictionaries in our country.

**[12] Micromonography:
“General Constantin Găvănescul.
Our War for Our Nation.”**

Anca Fanea

PhD in Philology

Bucharest, Romania

faneaandreea@yahoo.com

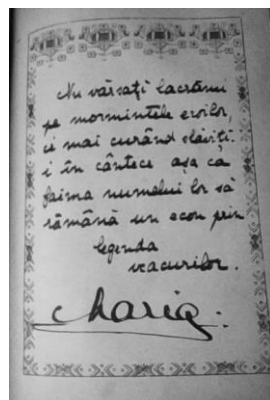
Abstract: This article presents General Constantin Găvănescul's work and the edition that we supervised and published: “Our War For Our Nation“, Coresi Publishing House, Bucharest, 1993.

Gen. Găvănescul writes from the bottom of his heart, and with the entire soul of the superior officer he was. He expresses himself with much warmth and love for his country and his people.

The work – as the author himself confessed in the preface of the second edition that appeared in Iași in 1918 – “is born of a noble idea, a thought and a longing for the soldiers of the country who were fighting at the border of Romania, bravely and fearlessly, with the cruel, unyielding enemy“.

Găvănescul's article appeared for the first time in November 1917 in the “1918 Queen Mary's Calendar“. The Sovereign of Romania dedicated this Calendar, on the occasion of Christmas 1917 and the New Year 1918, to the Romanian soldiers, to comfort and encourage them.

The article was very well received by the readers who urged General Constantin Găvănescul to write more. His book appeared in Iași, within the Geographic Service of the Army: “The Romanian Epic. Our Warfare For Our Nation's Wholeness“ (August 1916 - April 1918). It was an ampler work that developed parts which, due to lack of space in the Calendar, could not be expanded. He added two more chapters: The Armistice, and Peace.



The edition we published was based on Găvănescul's shorter form, the one

published in the 1918 Queen Mary's Calendar, which was, in fact, the first edition. The work in the edition we supervised and put together includes the maps and photos that were published in the first edition, e.g., in the Calendar. It should also be mentioned that we carefully preserved and presented the historical data in the old style, exactly in their form in the first edition.

The book we edited was prefaced by the well-known researcher Dr. Serban Rădulescu-Zoner of the "Nicolae Iorga" Institute of History of the Romanian Academy. He made an overview of Romania's situation at that time.

King Ferdinand's speeches are also fully reproduced in our edition.

Queen Maria's written words, and the drawings of Princess Ileana in the 1918 Calendar had a great impact on raising morale of the soldiers' oppressed souls and on re-establishing hope in the hearts of those who had begun to doubt.

Our edition is meant to show to today's readers the great role played by King Ferdinand, also called "the wise", and Queen Maria, also known as the "the mother of the wounded", in the creation of the Great Romania. These sovereigns left behind a united Romania, in full economic ascension and political affirmation.

Keywords: micromonography, war, Romanian sovereigns, nation-building, trust, victory



Anca Andrei-Fanea was born on April 29th, 1943 in Slobozia, Ialomița county, Romania.

Education and Professional Activities

2002-2004, Ph.D in Philology, from Faculty of Letters, University of Bucharest; thesis entitled: *Studies On Family Names In The 15th And 16th Century (Romania)*. Scientific Leader, Professor dr. Nicolae Saramandu.

1967, graduated, with the specialty Philology, from the Faculty of Romanian Language and Literature, University of Bucharest. The Master's Degree thesis title: "Aspectul verbal în limbile română și franceză"/"Oral aspects in the Romanian and French languages" under the guidance of well-known linguist, Prof. Dr. Maria Manoliu-Manea. Part of the thesis research was presented at the Scientific Conference for Students, Iași, Romania, December 1966, and published in a collective volume of presented studies in the field of theoretical linguistics and onomastic.

Awards and Special Achievements:

- 1994: Romanian Academy Prize for her activity as collaborator to the Romanian Toponymic Dictionary, Oltenia region, Vol. I.
- 1995: Romanian-American Academy of Arts and Science (ARA) prize for her participation as organizer of the 20th ARA Congress, Reno, Nevada, USA.
- 2006: Le Diplôme d'Excellence/"Certificate of Excellence" for her special contributions to the organization of the International Colloquium "Espaces et identités dans la littérature d'enfance. Du local à l'universel"/"Space and Identities in Children Literature"

by Auf-Beco, 1st to 4th of June, 2006, Târgoviște, Romania.

Other professional activities:

- Member in the Organizing Committee of the 10th Congress of Linguistics, Bucharest, Romania, September, 1967.

- Member in the Organizing Committee (Protocol) of the 12th Congress of Romance languages Linguistics and Philology, Bucharest, Romania, April 1968.

- Member in the Organizing Committee of the ARA Congres – liaison representative for Romania and Basarabia, 1991-1998.

- Member in the Organizing Committee of the Colloquium PatRom, Bucharest, Romania, October, 1994.

- Participation at the Meeting of the Committee for the International Colloquium "Espaces et identités dans la littérature d'enfance. Du local à l'universel"/"Space And Identities In The Children Literature From Locally Specific To Universal", organized by AUF-BECO, Paris, 30 Nov.-5 Dec., 2005.

- Member in the Organizing Committee of the International Colloquium "Espaces et identités dans la littérature d'enfance. Du local à l'universel", AUF-BECO, Târgoviște, 2006.

- Member in the Organizing Committee for all scientific sessions held in the Catedra de Litere/Languages Department, Valahia University, Târgoviște, Romania.

- Membership to Professional Organizations in the field of specialty: Societatea de Științe Filologice din România, Societatea Română de Lingvistică Romanică (SRLR), Societatea Română de Lingvistică, Societatea Română de Onomastică, Asociația Bibliotecarilor din România (ABR), Asociația Culturală Româno-Indiană (RICA).

Professional Activities:

1967, Professor of Romanian language and Literature.

1967-1971, Freelance collaborator, Institute of Linguistics, Bucharest, Romania.

1971-1974, Editor of the Apicultura magazine, Bucharest, Romania.

1974-1985, Documentation Librarian and Translator, the Institute for Agricultural Mechanization Research Bucharest, Romania.

1985-1988, Editor at LAUC (Întreprinderea de aparate și utilaje pentru cercetare București)

1990-1993, Speciality column, *Din tainele toponimiei* / *Secrets of toponymy*, daily newspaper Dreptatea.

1994-present, editorial counselor, Publishing house Bonifaciu, Bucharest, Romania.

1988-2006, Librarian and scientific researcher Institute of Linguistics, Bucharest, Romania.

2001-2008, Dr. lecturer, Valahia University, Târgoviște,

Romania.

2008-2014, Dr. lecturer, Adventist Theological Institute, Cernica, Department of Romanian Language and Literature.

2015-present, retired

Publications

- 1993, *Gen. Constantin Gavanescu*, “Războiul nostru pentru întregirea neamului”/General Constantin Gavanescu, “Our War For Uniting Our Nation”, Bucharest, Publishing House Editura Coresi, 1993.

- 1993, *G. Cosbuc*, “Antologie Sanscrita”/“Sanskrit Anthology”, Bucharest, Publishing House Editura Coresi, 1993.

- *Articles in the following speciality journals:*

Studii și cercetări de onomastică/Studies And Research In onomastics, Studii și Cercetări de Lingvistică/Linguistics Studies And Research, Diversitate și identitate culturală în Europa (DICE)/Cultural Diversity And Identity In Europe.

[13] Lived History Files: 1989-1990

Doina Țetcu

Physicist, Bucharest, Romania

dtetcu@yahoo.com

Abstract: Although in recent times people talk more about the events that took place in 1989 rather than the 1989 revolution, the author believes that when the masses participate in events, and when those events happen in many areas of the country, and they are followed by major changes in society, it means it is a revolution. Under the power of the strong emotions she went through, the author tells about what she lived on December 21, 1989, when the revolution broke out in Bucharest just in front of her house, but also in the days and months that followed in 1990. The events of 1990 which marked the difficult road of the attempts to establish democracy in Romania are mentioned. These are the rallies and demonstrations that culminated in the great demonstration in the University Square – the “free zone of neocommunism”. The author tells also about the arrival of the “miners” in Bucharest to restore “peace”, which resulted in particularly in strong violence and numerous deaths during the days of 13th to 14th of June, 1990. The oral and written reports are illustrated with a rich photographic material. The work has a historical value through its authenticity and, even if it feels emotional, it marks moments of true history to which the author participated or was an eyewitness.

Keywords: democracy, demonstrations, history authenticity, miners, 1989 revolution, University Square 1990



Doina Tetcu graduated in Physics from the University of Bucharest in 1971. For 38 years she worked as a researcher at the Atomic Physics Institute, Nuclear Reactors Institute and Research Institute for Materials Physics and Technology, Bucharest, Romania. Using nuclear methods, as the techniques of X-ray and neutron diffraction, she conducted solid state physics and crystallography research studying a wide range of materials, from those used in the aerospace industry to those used in the construction of nuclear reactors. She was involved in international projects concerning nuclear fusion reactors. With the use of infrared microscopy and X-ray topography she did studies of crystallographic lattice defects in semiconductors and semiconductor devices.

In the last 20 years Doina Tetcu has developed a strong interest in holistic medicine. She is a therapist in electro-acupuncture and polarized light, pain therapy, and is EFT internationally accredited. She is qigong practitioner.

[14] The International Organizations for the Assistance of the Romanian Refugees (1948-1960) and the U.S. Office of Special Operations in Romania

Marius Iulian Petraru

Adjunct Professor, Geography Department,
California State University Sacramento
Sacramento, CA 95814
mpetraru@csus.edu

Abstract: Although after 1989 historians tackled the issues of the Romanian exile, there has been no exhaustive study done so far analyzing the main periods of the Romanian political exodus that started in 1947 and how this was organized in the fight for the liberation of the country from under the Communist Soviet Regime. Most studies dedicated to the exile preponderantly looked at aspects related to the Romanian cultural exile and the role of the Romanian intellectual Diaspora in preserving and passing on the Romanian values unaltered by the Communist regime.

This study will analyze the role and the activity of the Office of Strategic Services/Central Intelligence Agency of the United States in Romania between 1945 and 1947 and their involvement in helping the Romanian political class “escape“ from under the Soviet authoritarian regime imposed after 1947. Special attention has been given to the different refugees categories and to the main

international organizations who were involved in supporting them. If there has been no study performed so far about the plight of the emigrants from the concentration camps from Yugoslavia and Trieste, the author makes a detailed analysis of this situation and of the involvement of the American secret services and of the International Refugees Organization in assisting the refugees.

The climax of the organization of the Romanian exile was that of the Romanian National Committee being formed. RNC was the only political entity that was recognized by the main Western offices as the only political body qualified to coordinate the movement of the Romanian diaspora in their fight for the liberation of the country from under the Communist guardianship.

Keywords: communist regime, exile, International Refugees Organization, Romanian National Committee (RNC)

[15] The Romanian Political Exile Financial Resources During the Cold War (1945-1975)

Marius Iulian Petraru

Adjunct Professor, Geography Department,

California State University Sacramento

Sacramento, CA 95814

mpetraru@csus.edu

Abstract: Ever since the beginning of its activity, Romanian National Committee (RNC) had a few very important financial sources available. These sources had been founded and protected since World War II, and were regarded as strategic material resources that were to be utilized to finance the political battle of the Romanian exile against Bolshevism and against the Communist regime in Romania. One of the emergency financial means the Committee had available was the “Alexandru Totescu Fund” also known as “The Lisbon Fund”. “The Romanian National Fund” or the “Mihai Antonescu Fund” which would later be known as the “Al. Cretzianu Fund” was the second financial source of the actions of the National Committee. But the most important financial source which the Committee would use until its dissolution was the one offered by the National Committee for a Free Europe (NCFE). The financial support given by Free Europe Committee to RNC was most of the time conditioned by the political interests and by the behind-the-scene maneuvers dictated by the two political parties of the Romanian Exile in the United States. Ever since the beginning of the crisis within the RNC in 1950, the Rădescu-Malaxa group did not only contribute to the division of the National Committee, but it also damaged the future financial interests regarding receiving new subventions from NCFE. RNC had substantial financial funds compared to the other National Committees who were deprived of such sources, and still, throughout several projects, it failed to unify and consolidate the actions of the Romanian exile in its fight for the liberation of Romania from under the Communist regime.

Keywords: communist regime, exile, funds to combat communism, National

Committee for a Free Europe (NCFE), Rădescu-Malaxa group, Romanian National Committee (RNC)



Marius Petraru is Adjunct Professor, Geography Department at California State University Sacramento (<https://csus.academia.edu/MariusPetraru>).

In 1995, after the completion of a five-year program at the College of Letters and Science, at the Ștefan cel Mare University of Suceava, in Suceava, Romania, he was awarded a Bachelor of Arts degree with a double major in History and Geography.

In 1997 he received an International Scholarship from the Polish Government to attend Łódź University in Poland.

In 1998, after he passed examinations in Polish Language and History, he immediately was admitted to doctoral studies at the History Institute of Jagiellonian University of Kraków, Poland. On September 27, 2002, after the presentation of the doctoral dissertation "Poles in the Bukowina in the Years 1775-1918: From the History of The Polish Settlement", he was awarded the degree of Doctor of Humanities in the field of History. His doctoral dissertation was published by the Jagiellonian University Press in 2004. Until his emigration to the United States he participated at different international symposium in Romania and Poland published a series of articles related to Austria-Hungary Empire and political and civilian Polish emigration to Romania during XIX-XX century.

From 2003 he continued his academic career as a professor of Geography at American River College and the Department of Geography at California State University of Sacramento.

Marius Petraru's Research Interest are:

- The Romanian Government in Exile in the United States and his relationships with the National Committee for Free Europe/Free Europe Committee.
- The Activity of the Romanian Political Elites and the Assembly of Captive European Nations during the Cold War.
- The International Peasants Union Activity during the Cold War. The History of Romanian-Polish Relationships in the 20th century: The WW II Polish Refugee in Romania.
- Post-Communist politics of Central and Eastern Europe; Democratization, Minority rights and Non-Governmental Organizations in the new European democratic states.

[16] The Effects of Economic Policies on the Romanian Business Environment

**Adriana Păduraru (Horaicu) and
Rebeca-Ioana Bostan**

PhD Students at “Valahia” University of Târgoviște
adriana_paduraru@yahoo.ro

Abstract: Although the Romanian business environment has an enormous potential for expansion, it is still sabotaged by certain practices specific to a transition regime. Much of these practices can be synthesized in the following: political instability, financial instability, poor infrastructure, geographic position, corruption, bureaucracy, unproductive mentalities; one of the most damaging effects of these being the diminishing of foreign investments. Political instability and lack of legislation in this field are only two of the reasons that led to a 13% decrease in foreign investments in Romania, compared to the similar period last year.

Romania is on the shortlist of all major foreign investments currently under way in Central and Eastern Europe, but it is losing two thirds of its investment projects due to poor infrastructure, which entails very high logistics costs.

We have two important disadvantages: one geographically linked to the greater distance to Western Europe and one local, related to infrastructure.

By presenting and supporting this article, I would like to point out the risky situation in which the Romanian business environment is located, which is why I will be presenting a case study with concrete data, concluding with some practical ideas of recovery, by which Romania could overcome this situation.

Keywords: economic policies, foreign investments, infrastructure, deficit, recovery.



Adriana Păduraru (Horaicu), PhD. Student in Economic Sciences, Valahia University of Târgoviște

Date and place of birth: March 22, 1958, Iași

Studies: graduate of the Institute of European Studies, Faculty of Economic Sciences Iași, specialization Management-Marketing (2002), Al.I.Cuza University, Iași FIBAS, Economy specialization (2005) Al.I.Cuza University, Faculty of Psychology and Education Sciences, Iași, specialization Pedagogy (2007), and currently PhD. Student Valahia University of Târgoviște, second year, Accounting field, following the thesis “Innovation of Managerial Accounting Tools for Non-Financial Reporting”.

Professional experience: accountant (1978-2002, economist (2002-2018)) Current position:

economist-freelancer (since 2000), trainer – economics and human resources (since 2010) Iași. Economic and accounting skills (accounting) with extensive experience in various fields of economic activity, legal and tax consciousness, human resources consultancy.



Rebeca-Ioana Bostan is a PhD Student, Accounting specialization at Valahia University of Târgoviște Institution, Organizing Doctoral Studies.

Date and place of birth: October, 22, 1992, Târgoviște

Studies: graduate of the Faculty of Economics, specialization Accounting and Management Informatics (2014) of Valahia University Târgoviște, Master's Degree in Accounting (2016) of Valahia University Târgoviște, graduate of the Faculty of Law and Administrative Sciences, specialization Law (2018) of Valahia University Târgoviște.

[17] The Threshold Of Significance – His Role And Dimension In The Audit Field

Ana-Maria Comândaru (Andrei)¹,

Sorina-Geanina Stănescu^{2*},

Cristina Mihaela Toma¹,

Adriana Păduraru (Horaicu)¹

¹ Valahia University of Târgoviște,
Doctoral School of Economics and Humanities,
Târgoviște, 130105, Romania

² Valahia University of Târgoviște,
Institute of Multidisciplinary Research for
Science and Technology, Târgoviște, 130004,
Romania

*geaninastanescu@yahoo.com

Abstract: The interdisciplinary character of the professional reasoning is complex, fact that has also been revealed in the numerous specialized researches that concern not only the substantiation of the decisional process, but also the professional judgment. The present research aims to study the

notion of reasoning in a multiprofessional perspective in order to identify the defining elements of the process of issuing professional judgments. In addition to the literature, we must also take into account the International Auditing Standards, as they illustrate the quality of the insurance missions from another perspective. Practitioners encounter problems in establishing the significance threshold value, in assessing the audit risk, and in determining the sample on which audit procedures will be applied. The materiality threshold has a significant role in the entire audit process, influencing not only the time management of time and the auditor's budget, but also the allocation of resources.

Keywords: threshold of significance, accountant, audit, accounting information.

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Ana-Maria Comăndaru (Andrei), Ph.D. Student in Economic Sciences Valahia University of Târgoviște
Date and place of birth: September 13, 1985, Targoviste

Studies: graduate of the Faculty of Accounting and Management Information Systems, Academy of Economic Studies (Bucharest, 2008), Master School in Auditing public and private entities (2016) of Valahia University in Târgoviște. I am currently a PhD student in Economics Sciences (Accounting) at the Valahia University in Târgoviște. From 2012, I am an Expert Accountant, member of The Body of Expert and Licensed Accountants of Romania.

Professional experience: Commerce Referent (2008-2011); Company Manager (2013-2014) Current position: Professor of Economics (from 2015) at "Ion Heliade Radulescu" High School in Târgoviște.

Conferences I attended as a PhD student:

- Comăndaru (Andrei) Ana-Maria, Stănescu Sorina-Geanina, Păduraru (Horaicu) Adriana, The Phenomen Of Tax Evasion And The Need To Combat Tax Evasion, International Scientific

Conference "Accounting And Finance – The Global Languages In Business", 3rd Edition, 23 March 2018, "Constantin Brâncoveanu" University of Pitești, Faculty of Finance – Accounting of Pitești, Center of Financial – Accounting Research of Pitești.

- Stănescu Sorina-Geanina, Păduraru (Horaicu) Adriana, Comăndaru (Andrei) Ana-Maria, The Implication Of Social Responsibility About The Management System In Romanian Enterprises, International Scientific Conference "Information Society And Sustainable Development", ISSD 2018, 5th Edition, April 27-28, 2018, "Constantin Brâncuși" University of Târgu-Jiu, Faculty of Economics – Center of Fundamental and Applied Economic Studies.

- Stănescu Sorina-Geanina, Păduraru (Horaicu) Adriana, Comăndaru (Andrei) Ana-Maria, The Role Of The Accounting Profesion In Achieving The Objectives Of Sustainable Development, International Scientific Conference "Information Society And Sustainable Development", ISSD 2018, 5th Edition, April 27-28, 2018, "Constantin Brâncuși" University of Târgu-Jiu, Faculty of Economics – Center of Fundamental and Applied Economic Studies.

- Comăndaru (Andrei) Ana-Maria, Stănescu Sorina-Geanina, Toma Cristina Mihaela, Păduraru (Horaicu) Adriana, Another Image Of Accounting – Creative Accounting, World Conference On Business, Economics And Management (Bem – 2018), 7th Edition, 28 – 30 April 2018, Pinebay Holiday Resort Convention Center Ephesus – Kusadasi, Turkey. Organization: Academic World Education and Reserch Center – Non-profit international organization (www.awer-center.org)



Cristina Mihaela Toma, PhD. Student in Economic Sciences, Valahia University of Târgoviște

Date and place of birth: March 6, 1990, Constanța
Studies: graduate of the Faculty of Economics, specialization Finance and Banks (2013) of Andrei Șaguna University in Constanța, Faculty of Economics, specialization Accounting and Management Informatics (2015), of Andrei Șaguna University in Constanța, Master's Degree in Auditing public and private entities (2016) of Valahia University of Targoviste. Currently I am a PhD. student in Economic Sciences (Accounting) at Valahia University of Târgoviște.

Conferences I attended as a PhD student:

- *Bostan Rebeca, Toma Cristina Mihaela, Prospects Of The Relation Between Accounting And Taxation In The Current Context Of The Economy, International Scientific Conference "Future Of Europe – Different Scenarios", 24 November 2017, "Constantin Brâncoveanu" University of Pitești, Faculty of Finance – Accounting of Pitești, Center of Financial – Accounting Research of Pitești*
- *Bostan Rebeca, Toma Cristina Mihaela, The Impact Of Constrained Theory On Enterprise Performance, International Scientific Conference "Accounting And Finance – The Global Languages And Business", 3rd edition 23 March 2018, "Constantin Brâncoveanu" University of Pitești, Faculty of Finance – Accounting of Pitești, Center of Financial – Accounting Research of Pitești*
- *Comăndaru (Andrei) Ana-Maria, Stănescu Sorina-Geanina, Toma Cristina Mihaela, Păduraru (Horaicu) Adriana, Another Image Of Accounting – Creative Accounting, World Conference On Business Economics And Management (Bem – 2018), 7th Edition, 28-30 April 2018, Pinebay Holiday Resort Convention Center Ephesus – Kusadasi, Turkey. Organization: Academic World Education and Research Center – Non-profit international organization (www.awer-center.org)*



Sorina-Geanina Stănescu, Scientific Research Assistant, PhD. in Economic Sciences, Valahia University of Târgoviște, Institute of Multidisciplinary Research for Science and Technology

Date and place of birth: June 5, 1985, Târgoviște
Studies: graduate of the Faculty of Economics, specialization Accounting and Management Informatics (2008), Master's Degree in Auditing public and private entities (2009) of Valahia University in Târgoviște. PhD. in Economic Sciences, specialization Accounting in 2012 after supporting the thesis with title "Perspective On The Development And The Implementation Of Environmental Accounting – Following The Reflection Of Environmental Impact".

Professional experience: Economist (2005-2011); Current position: Researcher assistant (from 2011) at Institute of Multidisciplinary Research for Science and Technology, Valahia University of Târgoviște.

Research abilities on financial management of research projects and management: revenue and expenditure allocated to research projects,

preparation of financial statements in research projects, preparing the accounting records and the documents necessary for financial audit of the research project; Researcher in international and national research projects: Nuclear and related analytical techniques applied for air pollution studies in Romania with heavy metals, nitrogen, and radionuclides for participation in the European Moss Survey programme in 2015-2018, Protocol 4323-4-14/16, Paleoenvironmental studies in Romanian Plain using nuclear and related analytical techniques, Proiect nr. 04-4-1121-2015/2020 (poz.49) Study of the processes of tetragonal ZrO₂ phase stabilization in coating layers prepared on Zr- 2.5%Nb alloy during plasma electrolytic oxidation in sodium aluminate electrolytes, by means of FSD (High resolution Fourier Stress Diffractometer) and HRFD (High resolution Fourier Diffractometer) measurements. Final experimental results processing, Proiect nr. 03-4-1128-2017/2019 (poz.101) Health risk assessment associated with abandoned copper and uranium mine tailings from Banat Region, Romania, PN-II-PT-PCCA-2013-4-0792, High Performance Polymeric Insulation for Rotary Electric Machines. Technology and Modeling Methods (IsMach), PN-III-P1-1.2-PCCDI2017-0476 "New Diagnosis And Treatment Technologies For The Preservation And Revitalization Of The Archaeological Components Of The National Cultural Heritage" (ARHEOCONS).

8 papers published in ISI journals, 15 papers published in journals indexed in IDB.

List of the five most significant achievements related to the project:

1. "Les implications de la profession comptable dans le développement de la comptabilité environnementale", I. Cucui et. al., in "Inovation and Sustainable Economic Competitive Advantage: From Regional Development to World Economies", ISBN: 978-0-9821489-7-6, 2012;
2. Empirical model of assessing firm financial performance – an econometric perspective, A. Dănilă et al. *Journal of Science and Arts*, vol.4(41), 2017, ISSN1844-9581, pag. 761;
3. Econometric Model Necessary For Analysis Of Existing Correlations Between Human Resources And The Financial Performance Of The Enterprises, S.G., Stănescu et al., *Journal of Science and Arts*, vol. 1(42), 2018, ISSN1844-9581, pag.159-166.

[18] Financial Information Transparency and Publicity

Horia Cristea

Professor Dr., Dr. H.C., Accounting expert, Financial auditor
West University of Timișoara
Faculty of Economics and Business Administration
horia.cristea@yahoo.com

Abstract:

- Mankind consumes more and more information. These are different types of information for different decisions.
- There are different users, information consumers, but all of them have a common purpose, that of well-being and good.
- People want, wanted and will want to live better, to do things better, to communicate better, even if they live in a network of information manipulation vectors.
- When the information manipulation is to the benefit of a minority, it harms the others. The 3R principle is no longer respected.

Nothing is unplanned. Everything is going on according to a well-thought and applied plan.

Mankind has evolved, is evolving and will evolve only through knowledge.

Knowledge is a high-rank vector. It depends on how accessible and transparent it is as well as on what extent it is known.

Knowledge is based on information.

Information is the raw material for many decision making processes, for important individual and collective evolution decisions. The decisions, as intellectual product of the input information's processing, has the quality given by the quality of the input information and by the quality of the information processing procedures used to get the output values.

Keywords: transparency, independence, manipulation, responsibility, quality

[19] Higher School of Economics and Its Problems

Horia Cristea

Professor Dr., Dr. H.C., Accounting expert, Financial auditor
West University of Timișoara
Faculty of Economics and Business Administration
horia.cristea@yahoo.com

Abstract: The search for the new frame are intensifying, they become more intense. Their tragedy is the imbalances that appear and develop in a dynamic world, in the extensive-intensive enigma.

And everything is examined from the point of the view of finances and resources. And this is not a recent turn of events. The “idea that the riches of a nation reside in work and qualification” (The Evaluation of Systems and of the Educational Processes) appeared in the XVIIth century. The Mercantilists included the spending for education in the “profitable investments in the human capital” section.

It’s no longer a secret that the increase of the Gross National Product is caused by education too. But the increase of GNP becomes a rule for the development of the educational system.

What then are the meanings, the goals of education? In this aspect, a considerable role belongs to the researchers.

In a world full of transformations it is not easy to issue definite theories related to the academic training and its objectives in the XXIst century or the 3rd millennium.

In a world full of contrasts, the intelligentsia will take the dominant role in the control and management of the economic development that will come together with a qualitative improvement of life in general.

If we formulate an image of the school of the future we can also develop certain financial prognosis or, in a larger sense, economic prognosis regarding the consolidation, the permanence of the school, of the type of school chosen.

Keywords: source of funding, objectives, preferences, principles



Dumitru Horia Cristea is a professor at the West University of Timișoara, Doctor Honoris Causa of the University of Craiova and of the Valahia University of Târgoviște. He is the author of 152 studies, articles and published works not only in Romania, but also overseas. He is the coordinator of 53 research grants. Among the papers published by Mr. Horia Cristea, there are “Managementul financiar al companiei” (2010) – coauthor • “Elemente de teorie și practică fiscală” (2009) – main author • “Managementul financiar-contabil al organizațiilor” – main author • “Contabilitatea și calculațiile în conducerea întreprinderii” (2003) – sole author • “Finanțele întreprinderii” (2003) – main author • “Doctrină și deontologie în profesia contabilă în România” (2001) – main author • “Audit financiar” (1995) – sole author • “Contabilitatea firmei” (1993) – sole author • “Noul sistem contabil” (1993) – sole author • “Finanțele întreprinderii” (1993) – sole author • “Calculația costurilor” (1986) – sole author • “Finanțecredit” (1976) – sole author.

He is a member of various national professional organizations as CECCAR, ANEVAR, CAFR, but also of international organizations such as The Institute of Associate Professionals of the Order of Accountant Expert of France, Paris School of Economics, International Fiscal Association. He has been a department chair, dean and vice-chancellor for the West University of Timișoara for over 18 years.

[20] Leadership Competencies – Optimisation Vectors for Changes within School Organizations in Pre-University Education

Ion Stegăroiu^{1*}, Ion Cucui², Daniela Pahome³

1 Professor Valahia University Târgoviște, Târgoviște, 130146,
Romania

2 Professor Valahia University Târgoviște, Târgoviște, 130146,
Romania

3 PhD Valahia University Târgoviște, Târgoviște, 130146, Romania
*stegaroiuion@yahoo.com

Abstract: Conducted from an interdisciplinary perspective, this study analyses the causality between the educational leadership dimensions and the process of change within school organizations underlain by the ontological triad: Vision – Higher-Order Values – Competencies.

Based on the principle of objective causality, modelling the three components involves use of some specific concepts and theories.

From an exhaustive approach, the informational corpus of the paper comprises: the humanistic perspective and the pragmatic perspective on the leadership process, the methods to co-build the vision, the value orientations of the members of the school organizations and the cognitive determinatives of leadership.

The study includes benchmarks taken over from reference papers of UNESCO, European Commission and Eurostat and complies with the following methodological principles: close relation between comprehension and explanation of concepts, unity between use of statistical and casuistic methods and moral commitment of the researchers to formulating ascertaining judgments and evaluative judgments.

The study sample comprises 446 respondents who assumed the role of leader. They have management and executive positions within school organizations in Dâmbovița county.

Following the questionnaire, analysis is made of the impact of the following leadership competencies: assuming the position of leader within the organization (providing some responses to the current issues of an organization, inspiring trust, managing collective emotions and being proactive), sharing a common vision within the school organization (the values of the leader are in close connection with the values of the organization and the co-built vision determines every organization member to excel oneself), reunion of the supporters around the organizational vision proposed by the leader (adaptation of the leadership style, facilitation of biunivocal relations and approach of the critical thinking), reunion of the members around the organizational vision (anticipation and definition of the organizational change dynamic, implementation of new educational practices and better quality of school life, social responsibility), influence of the leader (creating conditions for the freedom of speech and motivating each member in relation to the activity carried

out within the organization) and valorisation of the organization members' contributions.

The results of the study are in line with the emergent studies which demonstrate that leadership may be acquired and developed.

The reflections on the theoretical and practical aspects have outlined the following conclusions: the current society imposes high level of demands in relation to teaching staff; therefore, educational leadership represents a vital element in building the future. The development of the educational leadership process is determined by the following factors: complex organizational environments (multi-skilled teaching staff), internationalization of the organizations (compatible rules and regulations), solving problems remotely (due to information and communication technologies), outsourcing functions (creating the organizational value based on durable partnerships, which are external to the organizational environment) and decentralization of activities (flexible organizations which should meet the needs for change). The quality of the leadership determines the evolution or the involution of the school organization.

Keywords: leadership, vision, values, competencies, organizational change



Ion Stegăroiu, Professor PhD, economist

Date and place of birth: 25 November 1951, Horezu, Vâlcea County

Studies: Academy of Economic Studies, Bucharest, 1975, Faculty of Industry, Construction and Transport Economics. PhD in Economics, 1997, with Dissertation *Possibilities to Restructure the Metallurgical Industry in România*, within Dunărea de Jos University, Galați. Postgraduate studies, scholarships and internships: *Modelling Economic Phenomena*, Academy of Economic Studies in Bucharest; trainer within the Ministry of Work; project manager, Ministry of Work; visiting professor, Université Panthéon Assas.

Professional Background: Valahia University in Târgoviște: 2012–2017: dean of Faculty of Economic Sciences; 2008–2012: vice-rector in charge of education issues; 2000–2008: dean of Faculty of Economic Sciences; 1996–2000: vice-dean of Faculty of Economic Sciences; 2000–present day: professor, PhD; 1993–2000: lecturer, associate professor.

Teaching background: courses and seminars, academic administration, coordination of scientific journals, preparation of university courses and textbooks; PhD coordinator since 2007.

Scientific background: member of 7 international scientific or professional organizations (AIELF, CEDIMES, EURAM, EMA, CIVIS) and 6 national organizations (SAMRO AGER, AFER, ARACIS); member of the editorial staff of 7 national journals; coordinator of several collections ("Economica" Collection and "Cartea de management" Collection of Bibliotheca Publishing

House, Târgoviște; manager of 6 international projects and 9 national projects.

Publications: he published 57 books (in Romanian language or in a foreign language), as single author or co-author, in Romania and abroad, and 137 articles in Romanian language or a foreign language.



Ion Cucui, Professor PhD, economist

Date and place of birth: 5 mai 1950, Ocnîța, Dâmbovița county

Studies: graduate of the Faculty of Agricultural Economics (1975) of Nicolae Bălcescu Agronomy Institute in Bucharest. Postgraduate course on company assessment (1994) –Târgoviște. Since 1995, after dissertation entitled “Strategy and Marketing Programmes in Agro-industrial Companies“, he has been a doctor of Economic Studies. Internships of managerial training in higher education – CNAM Paris, 1998, ICHEC Brussels, 1999.

Professional background: managing director of SAPM, Republic of Congo (1984-1986 and 1987-1989); financial manager of SAGRICOM Joint Stock Târgoviște (1986-1987 and 1990-1995); vice-rector in charge of economic issues and international relations – Valahia University in Târgoviște (1996-2002); in 2002 he becomes rector of Valahia University in Târgoviște. PhD supervisor since 2005, line of study accounting – UVT Doctoral School; visiting professor with Paris 12 University, Val de Marne – Faculty of Administration and Exchanges.

Coordinator/member of scientific and organization committees of several national and international events: the 56th AIELF Congress in Târgoviște (2009), the Crise Financière Internationale Symposium, Ralentissement Economique Mondial et Effets sur les Economies Euro-Maghrébines, Béjaïa, Algeria (2009), Collège Doctoral Régional en Sciences de Gestion, Târgoviște (2008), Federator CEDIMES Colloquium, Târgoviște (2006), Scientific Council of Wrocław University, Intensive Accounting Training Programme (Târgoviște - 2006, Kavala, Greece - 2005, Göttingen, Germany - 2004, Paris, France - 2003, Porto, Portugal - 2002), Symposium on Transition Management, Târgoviște (1996, 1998, 2002, 2002, 2004), the first European CEDIMES Seminar, Târgoviște (2003), ARA Congress, Târgoviște (1997).

Scientific background: accounting, management. Manager of over 20 national and international scientific research projects, European funded, in economics.

Publications: over 20 books as single author or multi-author, 50 papers presented in various symposiums, national and international conferences, papers published in popular magazines or annals.

Affiliations: vice-president of CEDIMES, France and manager of CEDIMES Branch in Romania, editor of the bi-annual journals of CEDIMES Institute in Paris, member of the Executive Office of AFECA, president of the Local ANEVAR Centre (1996-2002). Member of AIELF and AFSER. Member of the editorial board of the following journals: Annals of Valahia University in Târgoviște and Scientific Life of Valahia University. Full member of the Academy of Romanian Scientists.

Distinctions: professor of the year 2006 – line of study economic sciences, AFSER award; honorary citizen of Târgoviște Municipality and Thessaloniki Municipality.

References: <http://www.aos.ro>.



Daniela Pahome, Teacher for primary education, PhD

Date and place of birth: 18th April 1974, Roman, Neamț county

Education and training: PhD School of Economics and Humanistic Sciences in Valahia University of Târgoviște (2018), MA: Science of Education Domain, Specialization: Didactic Strategies to Communicate and Learn Efficiently, University of Valahia, Faculty of Orthodox Theology and Science of Education (2014), University degree, Domain: Science of education/ primary and preschool education pedagogy (2012).

Professional experience: Assessor of school textbook projects for primary classes, Ministry of Education and Scientific Research (2016, 2015, 2014), external collaborator for the National Centre of Assessment and Examination (2015), Member in the Advisory Council of Dâmbovița County School Inspectorate, Dâmbovița County School Inspectorate (2014 – present day), Member of the Ethics Committee of Dâmbovița County School Inspectorate, Dâmbovița County School Inspectorate (2014 – present day).

Publications: “The Role of Transformational Leadership in the Romanian Pre-University Education System in the Context of the Knowledge Society“ (2015), “The Leader's Profile in the Romanian Education System“ (2015), “Educational Leadership – a Prerequisite for Organizational Change“ (2017).

[21] Career Pathways for Professionals of the 21st Century

Ruxandra Popovici

Freelance teacher trainer and Consultant

Bucharest, Romania

ruxi.popovici2012@gmail.com

Abstract: This talk will present the main findings of an inquiry into the process of career advancement for professionals in the 21st century. Our contemporary world, characterized as fast, compressed and uncertain, poses complex, often unexpected, challenges for individual work “journeys”.

Open-minded, reflective and engaged professionals equipped with the appropriate knowledge, values and skills will be able to cope with the challenges of these times of change. As a result of this exploration, the proposal that I would like to make here is that successful career paradigms confront and challenge the well-established view that work journeys are predictable and linear, governed by societal expectations and life stages. Concrete aspects in this talk will draw on the experience of working in the English Language Education field.

Keywords: Career pathways, Professional learning and development, Lifelong Learning, Transferability of skills



Ruxandra Popovici is a freelance English Language Teaching (ELT) trainer, consultant and materials writer. Her post graduate qualifications include a Diploma in ELT Extended Practice and Specialism on English for Academic Purposes from the University of Cambridge, UK and a certificate as an international trainer for English Medium Instruction at the university level from the Department of Education, University of Oxford, UK.

In her previous post at the British Council in Romania she co-authored an English language eight-level coursebook, a textbook project impact study, materials writing articles, a citizenship education handbook and an online series of materials for Vocational English acting as a project manager in all instances. She has contributed to conferences and worked with ELT professionals in countries in Asia, Europe and Latin America.

[22] The Art of Creating Art

Elena Mosor¹, Elena-Roxana Mosor²

¹I.A. Brătescu-Voinești Secondary School, Târgoviște

²Human Relations Specialist Geo-Sting SRL

¹elena_mosor3@yahoo.com, ²roxana_mosor78@yahoo.com

Abstract: By activating the inner mechanisms of his/her students, the teacher becomes a mediator between his/her being, and the world in which the students are learning. The teacher has to explore and experience relationships to which, by his/her own inner powers, he/she must give meaning, quantifying the miraculous, mysterious, and magical universe of his/her own existence into his/her passion for expressing him/herself appropriately & effectively. Each teacher must discover the ART OF CREATING ART by immersing himself/herself in the spirit of the discipline he/she teaches, promoting a responsible conscience towards his/her “client” to whom the teacher directs his/her actions – the student – whom the teacher should not “deprive” of the opportunity to develop one’s own talent.

Keywords: art, talent, didactic activity, consciousness, method



Roxana-Elena Mosor was born in Târgoviște, Dâmbovița county, Romania, where she currently lives and works. She is a graduate of the School of Sociology and Social Work of “Babeș-Bolyai” University of Cluj-Napoca, and graduated in Sociology (2002). Her professional path consists mainly of her work as a journalist – collaborating editor at the television station TVR Cultural (Bucharest), correspondent editor at the TV station Antena 1 Târgoviște, editor for the written press, and later editor-in-chief of the local Târgoviște weekly magazine “Universul dâmbovițean” (2002- 2003; 2006-2009). In 2009, she left the media area to start working as adviser to the Dâmbovița County Council Press Office. In this position, she acquired knowledge in the field of campaign management. At present, Roxana-Elena Mosor is responsible for Public Relations within a private company whose business is dealing with managing emergency situations. At the same time, she works as an associate professor at the School of Political Sciences, Letters and Communication at the Valahia University in Târgoviște. Since October 2015, she has been a PhD student at the West University in Timișoara, in the field of Political Sciences.

[23] My Philosophy as an Art Educator

Jerry W. McDaniel

Artist, Illustrator, Graphic Designer, & Educator

Jerry W. McDaniel Studios, USA

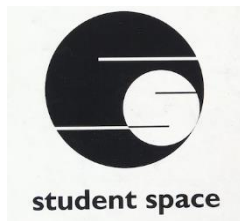
jerrywmdaniel@yahoo.com

Abstract: In this talk, Jerry McDaniel will discuss his philosophy as an educator based on his thirty-five years of teaching at the Fashion Institute of Technology/State University of New York. As one of the founders of FIT's Advertising, Packaging, and Graphic Design Department and for six years its chair, McDaniel gave many hundreds of students their introduction to the professional skills and knowledge essential to establishing a solid foundation for their careers in the design field.

McDaniel will present the following key components of his educational philosophy: 1) bringing the commercial art business to the classroom by giving students projects that are meaningful to their career and based on up-to-date information about the field; 2) finding opportunities for students to create professional-quality work for non-profit organizations, so that students had the real-life experience of doing commissions for clients; and 3) asking students to develop advertising campaigns for actual products and cultural events such as art exhibitions, showing students that they could improve on what had been created by professionals.

Underlying these core methods of McDaniel's educational philosophy is his conviction that to excel in their coursework and careers students must be taught the basic elements of design, such as color, composition, and the use of type, but most importantly they must learn how to develop truly creative ideas. They need to study art history and contemporary art, which show us the enduring principles of good design, and to understand that computer-based design, while efficient and inexpensive, is no substitute for individual creativity and original thinking.

Several examples of projects to develop student abilities for good design and better prepare them for their careers will be presented, including Corporate Identity work such as logos.



FIT Students' Corporate Identity work – Logos: Logo by Jerry W. McDaniel

Keywords: advertisement, art education philosophy, FIT/SUNY, graphic design, professional skills



Jerry W. McDaniel is an American heterogeneous visual artist whose work covers many venues: graphic design, illustration and advertising (book covers, institutional work, posters, record album covers, and film titles), and fine arts. He has works in numerous private and public collections, including the permanent collection of the Victoria and Albert Museum in London, the Metropolitan Museum of Art in New York, the 9/11 Museum in New York, and the US Air Force Art Collection at the Pentagon in Washington, DC. He was the founding member and chair of the Advertising, Packaging, and Graphic Design Department at the Fashion Institute of Technology, part of the State University of New York (FIT/SUNY). He has curated and juried numerous art competitions for the New York Society of Illustrators, FIT/SUNY, and the New York Institute of Technology.

Mr. McDaniel's students at FIT won 14 consecutive annual national scholarship awards sponsored by the Broadcast Design Association (BDA). Jerry was honored by BDA with the Lifetime Achievement Award for his contributions to broadcast design in education.

He earned his BFA from the Columbus College of Art and Design (CCAD), Columbus, Ohio, and an MA from the New York Institute of Technology in computer art.

In recent year Mr. McDaniel has participated in several ARA Congresses (Frascati, Italy; Pasadena, CA, USA; and Sinaia, Romania). He has created illustrations of poems by three well-known Romanian poets: Mihai Eminescu, Lucian Blaga, and Ana Blandiana. He has also in the past designed and illustrated the VII Marlboro Del Caribe tennis poster with Ilie Nastase playing in South America and in 2016 created the poster for the movie "Chuck Norris vs. Communism" in honor of film critic Irina Nistor.

[24] Searching for the White Magician

Ștefania Magidson

Author, President of the Blue Heron Foundation
University of Santa Monica, Los Angeles, USA
smagidson@blueheronfoundation.org

Abstract: In the first part of this presentation, Ștefania Magidson will talk about her book "Searching for the White Magician". She will explain how what she expressed in the book formed the guiding principle at the center of her work at the Blue Heron foundation.

"Searching for the White Magician" is presented as a dialogue and written as a collection of essays which explores myriad themes, from immigration and

philanthropy to spiritual psychology and the manifestation of one's destiny. As varied as the essays are, they do, nevertheless, share a thematic unity. This unity stems from the fact that the material is a product of incorporating what Ștefania has studied, as well as what she learned into her everyday experience as a wife and mother and as the head of a large non-profit organization.

For Ștefania the study of Spiritual Psychology encompasses what the study of mainstream psychology should really be about; it takes as its object a phenomenon that cannot be approached strictly through a science based on research and empirical observation. This latter method is, at the very least, an incomplete approach, as evinced by its exclusion of the very thing from which it takes its title. "Psyche", after all, originally denoted the "soul" or "life breath". Have we all forgotten about Psyche, the mortal princess who became Eros's wife and the Goddess of the Soul?

Over the years, Ștefania has come into contact with many professionals who have at some point or another stopped to ask themselves, "Is this what I'm meant to do? Am I honoring my aspirations and talents in the work I'm pursuing? Is the work that I do feeding my soul?" Or, "How am I contributing to the world by doing what I'm doing?"

As they've embarked on a spiritual journey through the consideration of these questions, they have often experienced a clash between the two very different and seemingly mutually exclusive worlds they were now trying to inhabit. Many times they felt forced to extract themselves from one of them. Searching for the White Magician is proof that we can integrate the two worlds: the one in which we engage in deep spiritual study and practice and the one in which we successfully engage with our professional world, with our family and with our social life.

Ștefania Magidson believes that our soul has yearned to have an experience on this planet, an active participation in a physical life. We are spiritual beings having a human experience (and not the other way around), an experience that offers us an opportunity to learn, to heal, to elevate ourselves, and hopefully our peers, through the act of giving and receiving love. We are part of that universal energy which connects us with divinity.

This has been a guiding principle at the center of Ștefania Magidson's work at the foundation she runs – the Blue Heron Foundation dedicated to improving the quality of life of Romanian and Moldovan youth growing up in the state's care, by providing them with greater access to opportunities through college scholarships.

Why was Ștefania called so strongly to help orphans in particular? Because they are the ones most adrift, most at risk of not connecting with their life purpose. Because the work the foundation does allows them the chance to manifest themselves fully. The orphaned toddlers who were once tied to a crib in some sterile, desolate institution, the same ones who had lines next to their mothers' and fathers' names on their birth certificates, the children whom society was once ready to discard, somehow, through some miracle or chance, crossed paths with her organization and are now graduating as medical doctors, as accountants, as lawyers or social workers. Ștefania does not consider herself a social activist. She, along with a talented team and many generous supporters, have simply decided, over a period of fifteen years and with very little fanfare, to carry on the torch for those who, as victims of

political or family circumstances, are too young and vulnerable to do it on their own.

Since 2002, the BHF has raised and invested over \$2,000,000 to better the lives of 3,000 children, attracted over 900 donors (mostly Angelenos) and almost 450 volunteers, who donated more than 13,000 hours of their time. BHF is one of the very few organizations who gives 100% of the money received directly to the students we help, because the founders cover all administrative expenses. The Foundation has also been able to make small amounts of money go a really long way, thanks to the work of its many mentors and volunteers.

Initially published in Romanian, the English version of “Searching for the White Magician” has been published by New Meridian Arts and launched in the US, in early 2018.

“Searching for the White Magician” is considered “a gift for the readers, made with compassion, awareness, love and empathy to ultimately learn more about ourselves. A pleasant and illuminating treat!” (Cristiana Grigore, researcher at the Center for Justice, Psychology Department at Columbia University).

“This book provides not only keys, but reflects a generosity of spirit that will touch and transform you.” (Mary Hulnick, PhD., Author, Chief Creative Officer, University of Santa Monica)

Keywords: Spiritual psychology, spirituality, self discovery and transformation, civil society, philanthropy, mentorship



Stefania Magidson was born in Romania and in 1983 immigrated with her family to the United States. She received a BS in Health Education and a Master's in Applied Spiritual Psychology. In 2002 she founded Blue Heron Foundation, one of the largest non-profit organizations in the Romanian diaspora, focusing on improving the quality of life of Romanian and Moldovan orphaned youth by providing them greater access to life's opportunities through merit based college scholarships in Romania. To date, the organization has raised over \$2,000,000, has awarded over 300 college scholarships and has touched the lives of over 2,900 kids (www.blueheronfoundation.org).

Stefania is a supporter of the UCLA Graduate School of Education, The Everychild Foundation and the Making Waves Romanian Film Festival; she serves on the Board of Advisors of the Wende Museum, is the Chair of the Romanian Film Committee of the South-East European Film Festival, member of the advisory board of the Roma People's Project at the Hayman Center for Humanities at Columbia University and Co-Chair of the Parents' Council at Tisch School of the Arts. She is the author of the book “Searching for the White Magician” a series of dialogues where she explores themes ranging from immigration and philanthropy to spiritual psychology and self-realization.

[25] Providential Meetings

Radu Gabriel

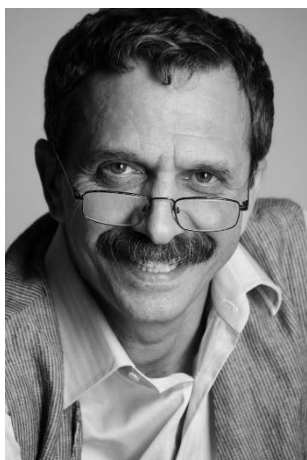
Actor, Director, Writer, and Acting Educator

UNATC, Bucharest, Romania

radugabriel57@yahoo.com

Abstract: The presentation will make reference to those essential meetings in life, who change one's fate. The speaker will talk about those people who, at a certain point, changed the course of his life and his career.

Keywords: providential meetings, people, fate, career



Radu Gabriel is an actor, and an Associate Professor (Conferențiar doctor) at UNATC (Universitatea Națională de Artă Teatrală și Cinematografică/The National University of Theater and Film), Bucharest, Romania. He was born in 1957, and started as an actor with the role Barbarosa in the play "Nota zero la purtare". Since then he played in numerous plays, movies, and TV shows next to some of the best contemporary Romanian artists. Radu Gabriel has been an actor for over 20 years, and is especially known for the roles he played in "Pariu cu viața" and "Las fierbinți". He was part of the group "Vouă" and played in many TV movies. He has taught acting at UNATC for 14 years. He is a director, playwright, screenwriter, and trainer. He is holding courses of Public Speaking and Story Telling. His training is based on acting techniques.

A more detailed list of selected activities of Radu Gabriel follow.

Actor in movies, on stage and on TV

As a film actor he played in: "Ghinionistul" (2017), "Meda sau Partea nu prea fericită a lucrurilor" (2017), "Medalia de onoare" (2011), "Ursul" (2008), "Tache" (2007), "California drimin'(Endless)" (2006). He also played on stage in various theaters (Toma Caragiu, Ploiești; Odeon, București; Teatrul Național București; Teatrul Bulandra, București; Metropolis, București; Creart, București) in the following plays: "Inimă de câine", "Copiii unui Dumnezeu mai mic", "Boabe de rouă pe frunze de lotus", "O scrisoare pierdută", "Tango", "Azilul de noapte", "Tarelkin", "Țarul Ivan", "Hotel California", "Slugă la doi stăpâni". He also performed in various TV Shows such as: "Las Fierbinți" (2017, 5 episodes, Season 12, FrameFilm), "Deschide ochii" (2015, 6 episodes, Season 1, Media Pro), "Pariu cu viața" (2013-2014, 120 episodes, Media Pro), and "Las Fierbinți" (2012, Season 1, FrameFilm).

Writing and directing

He was a playwright and director at Creart Bucuresti for the plays "Ai lu' Gorobete" and "Filarmonica de comedie". He was a TV Series screenwriter (writing screenplays and adapting dialogues for numerous episodes of serials and comedy shows on TVR1, ANTENA 1, and PRO TV such as: "Ai lu' Gorobete" (2004), "Clubul de comedie" (2003-2004), "Ultimul stinge lumina" (2003), "Vouă" (1998 – 2001), "Paco (Vine Poliția)" (2008), "Pariu cu viața" (2011-2012), "Carmen" (2012), "iUMOR" (2014).

University Educator

As an educator (teacher and director) he guided Master's degree and 4th year students at Sala Atelier and Sala Studio UNATC (2010-2016) and 4th year students at Casandra Studio (1997-2005) for the plays: "Conu' Leonida față cu reacțiunea", "O noapte furtunoasă", "D'ale carnavalului", "Un cuplu ciudat", "Ofertă de serviciu", "A douăsprezecea noapte", "Jaques sau Supunerea".

Training

Freelance Extreme Trainer from 2008 to present: Acting and Public Speaking

Public Speaking, Communication, Teambuilding, Body language, Roleplay for: Orange Romania, Avon, Procter&Gamble, Henkel Romania, Compania de Bere Ursus, Allianz Tiriace, Agenția de publicitate DDB, Aventis Pharma, Casa de avocatură Voicu & Filipescu, Pfaizer Romania, Tuborg Romania, Timbark, Petrom, JTI, Philip Morris, Cora București, Magic FM, Toyota, BRD, BCR, ING Bank, LifeCare, McCann Erickson, Academia Militară, Asociația Funcționarilor Publici, Cora Brașov, Cora Bacău, AIESEC București, OptiMedia, AudioNova, Zepter, Global Commecium, Ubisoft Romania.

<https://www.traininguri.ro/radu-gabriel-trainer-extreme-training/>

[26] A Century+ of Romanian Cinema

Irina-Margareta Nistor

Film translator, Program Producer, Freelancer

Bucharest, Romania

irina.margareta@gmail.com

Abstract: A short trip through the fascinating history of our film industry and audience's point of view: Romanian film history from Short History of Gopo in Cannes to Mungiu's Palme d'Or. And a few minutes documentary about our quintessence of us as an unknown people for many foreigners and ourselves!

Keywords: history, Romanian film, Gopo, Mungiu, documentary



***Irina-Margareta-Nistor** has a BA of Foreign Languages (French and English), University of Bucharest (1980), with a thesis about Jean Cocteau and his cinema-poetry. She worked for The Romanian Television from 1980 until 1999, first as a film translator, then as a program producer. Since 2000 she is a freelancer!*

She had translated and subtitled over 900 movies and she had dubbed live (voice-over) over 5000, on video (from English, French, Italian and Spanish, during Ceaușescu' time... illegally). A documentary was made about that by Ilinca Calugareanu: "Chuck Norris vs Communism", premiered in Sundance Film Festival, and in Edinburgh, Hague, Berlin, London, New York, Los Angeles, Prague, Warsaw, Buenos Aires etc. She produced "Video Guide", one hour long program on new films, videotapes and satellites issues, aired every three weeks, "A Series of Series", about TV soaps and serials – one-hour program aired every two weeks and, "Screen", half an hour program about domestic and foreign cinema, every two Saturdays, as well as "From Comics to Movies", "Film Lexicon" or "Film Puzzle", "Cinema Spot" etc.

She also produced a series of film documents, about the history of news-reels in Romania, starting with 1957, the year of the beginning of TV in her country, followed by 1958 and 1959, "Is History Repeating Itself?" She made the portrait of the most famous Romanian comedian, Toma Caragiu. Irina Nistor contributed commentaries on radio: Total, Delta RFI, Guerrilla, Radio Gold etc, and articles for the print media, "Evenimentul Zilei" (for 5 years she covered the TV weekend recommendations), TV-Mania (where she wrote about the big screen releases and was also a consultant in the movie field). She was chief- editor to two cinema magazines: "Cinema Paradiso" and, "Avanpremiera" and contributed at "Privirea" magazine. She translated, from English and French over 90 books, novels and dictionaries and theatre plays (Agatha Christie,

Helen Edmunson, David Hare, August Strindberg, Chekhov etc.).

Between 1995-1998, she was a programming director at Romsat, American cable Television dealing with the translation team, the relation with the press and choosing programs out of the Orion movies, Discovery, Travel and Knowledge Channels, and also producing over 150 programs (of 10' to 20') – “Perpetuum Mobile“ (10 a month) about the big screen movies and the local movies.

She interviewed live the Ambassadors of Great Britain, France, Brazil, Ireland and Portugal, and also Canada and Finland and film personalities such as Giuliano Gemma, Rutger Hauer, Sam Karmann, Park Chan Wook, Anthony Minghella, Yann Tiersen, Grace Zabriskie, Pim Van Hoeve, Michael Nyman, Bernard Pivot, Alan J. Pakula, Bruce Beresford, July Delpy, Francis Ford Coppola, Barbet Schroeder, Régis Wargnier, François Ozon, Alain Corneau, Benoît Magimel, Jean-Claude Carrière, Peter Ustinov, Frédéric Mitterrand, Ken Loach, Peter Greenaway, Charles Aznavour, K. Zanussi, Mike Reiss, Micheal O'Meallaigh, Petru Popescu, Tim Robbins, Klaus Maria Brandauer ...

She attended the Salzburg Seminar organized by USA, and covered film festivals in Karlovy-Vary, Reims, Stockholm, Montreux, Buenos Aires, Namur, Rome, Berlin, Cannes, Venice, Sundance, Tokyo and San Sebastian. She made a video program, in French, for TV5, “Romanian Cinema after 1989“ and one about the impact of the American Series, “Dallas“ over the Romanian viewers, for TVR1. She took part as an expert to the Audiovisual Communication and Language Transfer (June 1995), organized by UNESCO and the Council of Europe and to 8 European Film and Television Forums.

She was also a member of juries for the Soros Foundation, 1995 Dakino Film Festival and an artistic director for the 1996 Costinești Film Festival as well as a selector for “Anonimul Film Festival“ in 2004 and 2005, for shorts and from the 2008 edition up to 2015, and also for “Where is the Love?“ in 2005-2006. She was a juror for the Romanian Film Makers Union' Awards, Gopo Awards, Future Shorts, Betting on Shorts, TIFF etc. as well as for the scriptwriting contest organized by the CNC.

She is the film expert for the Romanian Film Week organized by ROCADE in Arcachon and Bordeaux (France), and Montreal, Toronto and Quebec (Canada, already the 11th edition).

She had for 6 years, a weekly 60 minutes live program on Radio Total, every Sunday from 12 to 01 P.M., “The Voice of the Movies“, then at the most famous commercial radio station in Romania took the show: Guerrilla, the same day and hour, since November 2008 (70.000 listeners) and now at Radio Gold FM (almost 15 years of Radio program still

on). For 5 years already she recommends films in the Morning TV Show: 'Neatza, every Tuesday and Thursday. She made live commentaries on TV for OSCAR, BAFTA, EMMY, CÉSAR and CANNES Ceremony, 2007 Palme d'Or included, when Romania got it for "4 months, 3 weeks and 2 days" with Cristian Mungiu's film, she introduced at Plymouth University. She covered the Rendez-vous of UniFrance in 2008, 2014, 2016 and the Lux prize in Strasbourg since 2012. She has covered Berlinale and Cannes since 2008 as well as Venice, Namur etc.

She writes on movie issues on a blog of the online edition of Adevarul.ro – a national newspaper, Ralix and LiterNet, Romanian Pages (New Zealand)... She covered the film review for weekly supplement to "Romania Libera" – "Timpul Liber" –, Ciao Magazine (circulation 70.000), and recommended the best movie of the week for Cotidianul. She contributed for Eva and Diverta Magazines, Can-Can (circulation 120.000), Monden etc. and has delivered from 2008-2018 a lecture about the Romanian Cinema, since its beginning, for the summer school organized for the ex-pats, and future diplomats by the Romanian Cultural Institute. She published a biographical book about her mentor, a famous Romanian film critic: D.I. Suchianu.

She is a member FIPRESCI, and she is the Romanian representative expert in the European Commission for improving the circulation of European Films (OMC).

Since 2011 she has been the Director and organizer of a Psychoanalysis and Film Festival in Bucharest (imported from London).

[27] Interpretative Correlations between Tradition and Innovation in the XXth Century

Valeria Doina Bădica

Cello Teacher, "Bălașa Doamna" School of Arts Târgoviște, Romania
doina_valeria2006@yahoo.com

Abstract: In the structure of the new musical languages that appeared at the end of the XIXth century and the beginning of the XXth century, the exegetes observe: the Nonconformist, polemic spirit, the diversity of the philosophical concepts, the historicism, the theoretised aspect, the inquisitive spirit and the militantism of the avant-garde.

The fast succession of stages of evolution from Impressionism to Abstractionism,

from Post-romanticism to dodecaphony Serialism, the synchronism displayed in the emergence and the ascent of the avant-garde in Russia and in the West-European countries, in the emergence of Neoclassicism and of the atonal dodecaphonism led to the specificity and the originality of the XXth century music.

This XXth century music evolved between two poles that have never been completely defined. They were a return to the sources of the past and a bold research into the future, tradition and revolution, classicism and modernity.

The music genres diversified towards a complex structure, through the tendency to “mix“ with each other, sprung from the generalization of the cyclic-variational principle.

The instrumental music evolved from the concert with instrumentalists and a small orchestra toward the symphonic concert with large ensembles in which the principal maintains his status of the star of great virtuosity.

Obsessed with reaching perfection, the Romantic artists were fascinated by the idea of syncretism. The aesthetics of the XIXth century, that had as a dominant, defining element the colour, would stand its ground even in the XXth century.

Debussy's work had projected over the barriers of time a genius synthesis on the horizontal, in whose limits are organically overlapped Impressionist, symbolistic, Romantic, classicist stylemes, exponents of the French, Spanish, Russian, Afro-American, Polynesian music.

The Modernists of the XXth century contributed to this stylistic conglomerate with the dialogue and the theatricality, announcing the arrival in a new century in which not the colour, but the image is dominant.

The principles of Modernism, at first established in literature starting with the Symbolistic poetry, penetrated all arts.

The Impressionists constructed a music through colour. Going back to the modal structure of harmony, they created a transparent refinement of the orchestration by using the influence of the Symbolistic painters and poets.

The creation of the Romantics revealed a thematic fusion between arts. They experimented even with the techniques transfer.

The exchange of techniques and motifs between all arts determined the renewal and the kaleidoscopic multiplication of all artistic languages.

The Romanticism was the age of virtuosity. The entire expressive potential of the percussion and string instruments was studied and was used, the piano and the violin being the main focus. Great composer-musicians like Josef Joachim, Pablo Sarasate, Eugene Ysaye, George Enescu, Carl Flesch, Fritz Kreisler were the ones to establish the modern teaching of violin.

In the first decades of the XX century, the artists tried to distance themselves from the Romantic, obsolete and pathetic rhetoric. It was a general wish to break off from the so-called “social pact“ that the Romanticism had established which, in the new social and historical circumstances, was no longer justified.

The XXth century composers, like Prokofiev, Stravinsky, Schoenberg or Shostakovich were the prototype of the savant-artist. In their dialogue with the music, the visual arts from the last decades of the XIXth century and the beginning of the XXth century, they analyzed even the uncertainty and the potentiality.

The painters used the light and the far-away perspective as catalysts of art sources

and optical illusions, inciting the associative mechanisms of the memory in order to regenerate the time and the space.

The same uncertainty appeared when the XXth century artist deformed the space, breaking the laws of perspective, of euclidean geometry when he/she introduced the laws of fractal geometry. Cubism let go of the laws of perspective, integrally or sequentially overlapped, juxtaposed the plans, recreated the space through distortion, projected its themes in a multidimensional universe, techniques that would have an effect over all the arts.

The painters rediscovered some symbolistic semantics which they embellished with archetypal symbols. The Fauvism, in which the force of instincts erupted, appeared. The technique of distancing, the anamorphosis and the archetypal symbolistic would be experimented using the means of the music of Stravinsky, in order to minimize and blur the model, "this leading to a pluralism of realities of time and space"*.

The studies conducted by painters over the spectrum of light inspired the musicians toward the complete chromatic opening of the musical scale. The Impressionism art that reached the maximum chromatic potency of expression progressed toward exoticism or toward an extreme refinement that created iridescent contours through a pointillist technique, tracing the space like a unitary composition of chromatic "microparticles", suggesting the influence of the molecular physics discoveries over art.

The Pointilism technique would be experimented in the dodecaphonic serial music and in the spectral music.

Influenced by the symbolist poetry and by the chromatic of Impressionist paintings, in music, the composers experiment with bright orchestrations, harmonic structures with a richness of colours.

The permanent dialogue between literature and music, started in the Romantic age, continued well into the XXth century, favouring the transfer of literary poetics into the field of music, over to Ravel and Debussy, the exchange of ideas between Thomas Mann and Stravinsky.

This dialogue led to the composers taking over not only the literary ideas with ironical or dramatic connotations, but also of the artistic techniques: Igor Stravinsky, Shostakovitch or Prokofiev used the musical narrative technique, with characters identifiable through the ring of the instruments (Prokofiev – "Peter and the Wolf", "Romeo and Juliet", Stravinsky "The Soldier's Tale").

During the Romantic age, the flow of literary themes toward other arts, which meant their approach from multiple perspectives, didn't achieve a better dialogue with the public, but the prominence of a certain message in its mind. The theme of the liberating national hero, the sky and the sea, but also death as symbols of freedom, spring as symbol of change, love, the idyllic nature and the magic of night, the carnival, the circus, the motif of the swan as symbol of purity but also of the genius, the lake/the mirror as symbol of subconscious dominated all the arts until the end of the XIXth century. These themes are part of the space of influence of the impressionists because of the infinite resources of expression and last but not least because of their symbolic value as archetypes of the collective memory.

The theme of carnival, that, in the beginning, was a reflection on a world of human

typologies, of Columbine and Harlequins, would evolve, going through an intermediary stage (Saint-Saens “The Carnival of the Animals“, Francis Poulenc “The Model Animals“) toward the theme of the circus, thus unfolding, through the irony used until it reached the grotesque, the position of the artists in a society in which they no longer find a common ground.

In the XXth century, the motif of the lake became the symbol of mystification and magic through the semantic transfer lake/mirror. The idea of mirror transposed in practice the principle of Jean-Philippe Rameau to “hide the art through art“. The lake/the mirror became tools used to multiply the space, to flexibly treat the shapes, of relativizing the perspective that determined the anamorphosis, with grotesque and caricaturistic effects.

The musicians of the first decades of the XXth century would assume the treatment of the composing elements in the mirror, the deformity through augmentation or contraction of the melodic and harmonic structures, the contrasting juxtaposition of the structures subject to augmentation and contraction, the multiplication or fragmentation of the mode or the series, the metamorphosis of the tonality.

To sum up, music has always been a sensitive expression of the seen and unseen world because it has the privilege to better than any other art sense the lively purity of shapes, their interdependence and their cooperation, their bright expansion and their unceasing metamorphosis.

Resources:

* Valentina Sandu Dediu – “Ipoteze stilistice și simbolice ale manierismului în muzică“, Bucharest, Muzicală Publishing House, 1997

Keywords: Romantic age, dialogue between arts, music, themes



Valeria Doina Bădica is a cello teacher at “Bălașa Doamna” School of Arts in Târgoviște, Dâmbovița county, Romania. She graduated from the National University of Music Bucharest, Romania. She was a membre of the Botoșani State Philarmonics and, for the last 30 years, she has been a cello teacher. She succeeded in winning many national and international awards with her pupils, among which it's worth mentioning the Mozart award and trophy at the National Instrumental Music Competition Wolfgang Amadeus Mozart that took place in Târgoviște in 2018, First Place at Rovere d'Oro from Italy and four First Place and a Third Place at the National Instrumental Music Olympiad.

[28] Modernity Returned to Traditional Values Art and Man: Dinu Rădulescu, Sculpture and Drawing

Ileana Costea

Journalist, PhD in Engineering,

Professor at California State University

Northridge (CSUN), Northridge CA 91331, USA

icostea@csun.edu, ileanacostea@yahoo.com

Abstract: The sculpture of Dinu Rădulescu, Romanian artist, living and working in Bucharest, will be presented. In 1992 he was invited to participate at the ARA 17, California State University (CSUN), Northridge, California, where several of his small sculptures in bronze and sketches on paper were shown. In his work, several classical themes are represented in a modern spirit: the human being, music, and horses. He sculpts in a large range of materials: marble, bronze, wood, and plaster, and in various sizes, from small to monumental. Everything the artist shapes up, the human body, horse riders, musicians, people's portraits in bronze, horses, is done in a very delicate and yet powerful suggestive way, filled with expression and dynamism, with a great ability to capture the essential feature of personality or of movement. He has a deep understanding of the anatomy of the human body and of horses. However, his representations "are not realistic, but rather scientific artistic interpretations, (and) have a dramatic inner dynamism, to suggest his own experiences about the essence of life (and) the human condition". Luiza Barcan, art critic (2014). Dinu Rădulescu has a strong presence on Internet and appears in sculptors' encyclopedias/dictionaries published in Romania. The article covers the entire spectrum of this exceptional contemporary Romanian artist who deserves even more visibility and recognition.

Keywords: ARA 1992, art, horses, human body, Romanian sculptors, sculpture



Ileana Costea is a full professor of Automation Engineering at California State University, Northridge (CSUN). She has a Master's Degree in Architecture from the Institute of Architecture and Urban Planning "Ion Mincu", Bucharest, Romania (1972), a Master of Art in Industrial Design from the University of California at Los Angeles (UCLA, 1975), and a Doctorate in Decision Analysis and Problem Solving from UCLA (1982). She has been the Chair of the Manufacturing Systems and Management Department at CSUN (2011-2014). She has been active and in leadership positions with many organizations: National Computer Graphics Organization (NCGA), Institute of Electrical and Electronics Engineers (IEEE) – Man Systems and Cybernetics Society, American Institute of Aeronautics and Astronautics (AIAA) – Interactive Computer Graphics Technical Committee,

Society of Manufacturing Engineers (SME), American Romanian Academy of Arts and Sciences (ARA), and Viitorul Român Society (VRS – Romanian Society in Los Angeles, California). She created several Wikipedia pages, websites, and videos/youtubes. She has published numerous papers and book chapters, organized sessions, and made presentations at conferences in the fields of: computer graphics (CG), computer-aided design & manufacturing (CAD/CAM), artificial intelligence (AI), and art. Since 1998 she has published articles on her self-imposed mission of “discovering Romanian cultural presence abroad” in various Romanian magazines and journals. In 2015 she has published the 1st volume of her articles “Exerciții de Neuitare” (that can be found on Amazon). She is working now on the 2nd volume of articles, and on two books on the commercial and fine art of American heterogeneous artist Jerry W. McDaniel. She lived for one year in Paris, France (1972-1973), where she worked as an architect. She then moved to Los Angeles, California, where she married her late husband, Nicolas V. Costea, MD, Hematologist-Oncologist, Professor of Medicine, at UCLA. Along the years she organized numerous Romanian events in Los Angeles, among which The ARA Congress in 1992 at CSUN, sculpture exhibitions of Patriciu Mateescu (1985 & 2005), an exhibition of photographs of sculptures by Constantin Brâncuși (2005) and Patriciu Mateescu, and a poetry event on the occasion of Ana Blandiana and Romulus Rusan’s visit to the US West Coast (2015). She lives in Los Angeles, and divides her time into teaching Manufacturing Engineering at CSUN and working in the field of her other passion, art. Not being able to forget the first place where she landed as a refugee, she spends every year some months in Paris, France. She also returned to visit Romania often after 1989.

[29] About Brâncuși

Ana Trestieni

Poet, Writer, Translator, Mathematician, Freelancer
142 Calea Victoriei Road, Bucharest, Romania
trestieniana@yahoo.com

Abstract: “About Brâncuși” is a personal perception of Brâncuși’s works and Brâncuși’s personality.

Keywords: Brâncuși, storm, serenity



Ana Trestieni is a poetess, a prose writer, a translator, and a Mathematics teacher.

She was born in 1953 in Bucharest, Romania and graduated from the Faculty of Mathematics, University of Bucharest, Romania. She worked as Mathematics and Computer Science High School teacher, and as an analyst at two research institutes. She published several volumes of poems: "Imortele" (Ion Vinea Publishing House, 2013). "Să lăsăm să cadă cuvintele"/"Laissons tomber les mots" – bilingual French-Romanian poetry anthology with poems by Lucian Blaga, Nichita Stănescu, Ana Blandiana, Ana Trestieni. French translation by Ana Trestieni (Vremea Publishing House, 2014). She also wrote three stories in the volume "Cartea Copilărilor"/"Book of Childhood" – collective book (Polirom Publishing House, 2016).

She is a co-writer in the volume "Poezie și Știința"/"Poetry and Science" (Vremea Publishing House, 2016).

She translated university textbooks from French into Romanian:

"Muzica Arhitectura" Iannis Xenakis (Muzicală Publishing House, 1997), "HEC option économique", D. Charlot; "Précis de mathématiques", A. Droguet; "Algèbre cours; méthode; exercices résolus" (Bréal Publishing House, Rosny 2000); "HEC profil economic", D. Charlot; A. Droguet "Elemente de matematică, Algebră curs; metode; exerciții rezolvate" (Rentrop&Straton Publishing House, 2006)

She collaborated with International Notebook of Poetry nr.9/2008 (Publishing House Literart XXI).

Her publication debut took place in 1988 with poetry published in the literary magazine Familia. A few poems appeared there, accompanied by a generous presentation of her debut by Ana Blandiana just a month before Ana Blandiana was banned from publishing anything.

She looked up to Dan Barbilian (the mathematician, the geometrician) but also to Ion Barbu (the poet)... one and the same being.

She read the poetry courses by Borges, translated and printed in Romania. She also followed the poetry lessons which Nichita Stănescu used to sprinkle in his home for those who were crossing his threshold.

[30] Jerry W. McDaniel and Creativity: Illustrator vs. Designer vs. Commissioned Artist

Elizabeth A. Sheehan

Cultural anthropologist, educator, and writer
University of Richmond, USA
esheehan@richmond.edu

Abstract: “I think of myself as more of a commissioned artist than an illustrator, as more of a designer than an illustrator.” This is how Jerry W. McDaniel, one of America’s foremost graphic designers, describes himself and his career. This paper explores what McDaniel means by this statement and gives examples of how his work over the years exemplifies his development from freelance illustrator to commissioned artist creating the entire concept for major graphic design assignments.

McDaniel’s art school and work background before becoming a professional designer exposed him to a wide range of courses and unique learning opportunities. Early on he realized he had the creative skills to design entire projects, not simply be an illustrator. By designing the whole project, he could control the use of his illustration as well as the concepts driving the design; idea, composition, color, illustration, and typography were integrated. McDaniel became a commissioned artist providing unique and high-quality graphic design to elite national and international clients.



Art and design by Jerry W. McDaniel – All rights reserved.

The paper will give examples of McDaniel’s work that established trends in the design field, such as the “sleet storm” style of illustration and the typography used for his 1965 poster for Harlow’s discotheque. Another example will demonstrate the

dangers of not having total creative control, describing the many changes made to McDaniel's illustration for a movie poster after he had completed the job.

Some of the creative work McDaniel is most proud of was not done for clients but as projects he created for himself. Among these was a Mylar installation that consisted of panels with the image of a women dancing that moved to music. This early installation art was exhibited at the Society of Illustrators in New York, where it stole the show.

Finally, the paper will outline McDaniel's method for developing graphic design projects, moving from Idea to Composition to Execution. This is the holistic method he also taught students in his design classes at the Fashion Institute of Technology, part of the State University of New York. Creativity cannot really be taught but strategies for cultivating creativity can. From illustrator to commissioned artist, Jerry W. McDaniel has cultivated his own creativity and led the graphic design field with his inspired and innovative work.

Keywords: creativity, illustration, graphic design, commissioned artist, FIT/SUNY, art education



Elizabeth A. Sheehan is a cultural anthropologist who received her PhD from the City University of New York. Prior to that, she received an AAS from the Fashion Institute of Technology, where she majored in Advertising Design and was a student of Jerry W. McDaniel. Her research interests include the sociology of knowledge and the study of intellectuals, writers, and academics.

Sheehan is the recipient of numerous awards and grants from such funders as the Lehman Foundation, the Council for European Studies, the Social Science Research Council, and the National Academy of Education Spencer Postdoctoral Program. Her work has been published in both academic and literary journals, where she writes about memory, place, and history.

Sheehan has been a consultant to the Ford Foundation's Human Rights program and to the Smithsonian Institution. She has taught at Johns Hopkins University and American University and currently teaches at the University of Richmond, where she has also directed an arts integration program called Partners in the Arts.

[31] Literary Romania At the Beginning of the Twentieth Century

Petre Gheorghe Bârlea

Professor dr., Ovidius University Constanța

gbarlea@yahoo.fr

Abstract: 1. As it is known, the so-called synchronic analysis of a language system is a methodological convention based on the pragmatic ignorance of the natural dynamics of any living language. A language is, by its human nature, in eternal diachronicity. It is enough to evoke the debates of the founders of comparative-historical methods to understand that linguistics can only be historical, just as true philosophy can only be idealistic. In fact, by moving in time, our approach is already diachronic, as we try to see how the 1900s look from the perspective of 2018. A centuries-long interval provides a fairly generous perceptual and axiological field for a correct description. The problem is limiting language samples at a certain point in time, e.g., the decades that marked the birth of modern Romania, its broadest historical-geographical boundaries, and its most comprehensive ethno-linguistic configuration. Therefore, from any perspective we look at things, even if we wanted, we could not diagnose the “linguistic time period”, if there is such a thing, as stated in the title above.

2. The methodological framework we are using, however, aims at finding a unity in diversity, trying to establish the manifestations of the language on the three dimensions that are taken into account in specialized analyses: diachronic, diastratic, and diatopic. *Diachronic*, refers to the fact that the corpus of work was selected from texts published between 1904 and 1947. This term is given by the first major Reformation of the Romanian spelling, endorsed by the Romanian Academy. For the term “*ad quem*”, we considered the debates at the Academy and what appeared on this topic in the pages of the periodicals in the field of study, and/or those of general information, from schools and universities, between 1916-1932 and 1947, which prepared the 1951 (1953) reform. In what *Diastratic* is concerned, the author searched the texts of opinion leaders and creative and cultural style creators, such as S. Pușcariu, D. Caracostea, N. Iorga, O. Goga, L. Blaga, T. Argezi, on one hand, and P. Carp, and C-tin Argetoianu, on the other hand. The author also analyzed the texts available in the written press. Finally, the *diatopic* perspective imposed the selection of the texts in Great Romania (the Kingdom, including Moldavia on the East side of the river Prut), Transylvania, and Bessarabia.

3. Among specific phenomena, there are mainly trends and processes, not fixed rules:

3.1 In the class of the nouns, in literary Romanian, for terms expressing abstractions, first dominate forms ending in “-(*t*)iune”; however, free variations appear for the short form, and some terms caused great problems, until the form that remained valid for our language got established (some examples: “*În chestia Cadrilaterului* vs. *chestiunea țărănească*”, and “*condițiune*”, “*populațiune*”

etc.);

3.2 Also regarding nouns, there are still hesitations about the Genitive-Dative form such as “*țărei/țării*”, “*păcei/păcii*” etc.

3.3 In what the relative pronoun is concerned, the plural clearly dominates with a specialization attempt for the male plural, rather than the feminine plural “*care*”, before they are all reduced to the use of “*care*” for both singular and plural, both masculine and feminine.

3.4 In the class of verbs, one should notice the frequency of the simple perfect for all the nuances of the past tense, with archaic phonethism: such as “*cetii*” etc.

3.5 At lexical level, lexemes and constructions are common today, such as “*la aparență* (today: “*la rigoare*”, but “*în aparență*”), “*clipă după clipă*” etc.

4. Therefore, despite the particularities exemplified above, we find in the present language most of the features of a hundred years ago. In other words, around 1918, Romanian was already a modern language, at the level of the historic events of that moment, able to embody perfectly the ideas and feelings that generated the birth of Great Romania.

Keywords: Romanian language system, diachronic, diastratic, diatopic.



Petre Gheorghe Bârlea (b. 1951) is a graduate of the Classical and Modern Philology program from the University of Bucharest, Romania, and has a PhD in General and Comparative Linguistic /Indo-European Linguistics from the same university.

Areas of competence:

General and comparative linguistics; mythological linguistics; classical philology; rhetoric and stylistics; pragmatic analysis of literary texts; communication theory, intercultural dialogue, specialty languages; Romanian – as a native and as a foreign language.

Educational and Professional positions:

Chair of the Department of Romanian Philology, Classical and Balkan Languages at “Ovidius” University of Constanța Romania; taught at universities in Romania (Târgoviște, Bucharest), Prague (Czechoslovakia), Paris (France), Vienna (Austria), Ciudad Real (Spain), and Cleveland, Ohio (USA).

He served as vice-rector, department chair, director of several departments, executive director of the Doctoral School; Doctor Honoris Causa “Valahia” University of Târgoviște; has coordinated several national and international scientific research projects since 2000; member on several occasions of ARACIS – The Romanian Agency for Quality Assurance in High Education; former and current member of CNATDCU - National Council for Offering Academic Titles and University Degrees, the philology committee; expert evaluator for academic research projects for UEFICDI – The Executive Committee for offering funds for High Education, Research, Development, and Innovation.

Books:

The books he published reflect some of current concerns: "Contraria Latina – Contraria Romanica", 1999; "Introduction to the Study of Christian Latin", 2000; "Peithous Demiourgos. Greek-Latin rhetoric", 2004; "Good Ana. Linguistics and mythology", 2007; "The Language Of The Romanian Folk Tales", 2008; "Multilingualism and Interculturality", 2010; "Translations and Translators. Pages of Romanian Culture History", 2016, and others. He was the coordinator of a "Dictionary of Imaginary Places...", 2006 & 2009.

Translations:

A. Schopenhauer, "Dialectica eristică sau Artă de a avea întotdeauna dreptate"/"The Art of All Right", 2010. Text edited by E. Lovinescu; "O privire asupra clasicismului"/"A Look at Classicism", 2012, L. Wald, "Progresul în limbă"/"Progress in Language", 2015 et al.

He is the founding director of Diversité et Identité Culturelle en Europe" (French) (DICE)/"Diversity and Cultural Identity in Europe", 2004.

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[32] Subjunctive Thoughts: Mood Choice in English and Romanian Complement Clauses

Alexandra Cornilescu

Specialist in modern linguistics, Emeritus Professor,
Faculty of Foreign Languages and Literatures of the
University of Bucharest, Romania
alexandracornilescu@yahoo.com

Abstract: The paper discusses mood selection (indicative vs. subjunctive) in Romanian and English finite complement clauses. It focuses on the decisive contribution of the semantics of the main verb with respect to mood choice in the

complement clause.

The first part is concerned with the choice of a framework which should be sophisticated enough to explain crosslinguistic variation in mood selection for verbs which semantically correspond to each other. It is shown that Giannakidou's (2009) veridicality theory is a suitable framework for discussing mood selection from a crosslinguistic perspective.

In the second part of the paper we discuss mood selection in Romanian and English, on the basis of Cornilescu (2006) and Giannakidou and Mari (2016). It is shown that English and Romanian are remarkably convergent regarding mood selection, yet subtle differences are to be found. The discussion of certain verb classes, shows that, in contrast to Romanian, English is more sensitive to veridicality and, secondly, more sensitive to assertion features than to presupposition features. For instance in dealing with hope, English ignores non-veridicality as part of the presupposition, and selects the Indicative to signal veridicality in the assertion. Unlike Romanian allows both moods after the verb a spera, "hope".

Keywords: subjunctive, indicative, (non)-veridicality, assertion, presupposition

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- [3] Giannakidou, Anastasia and Alda Mari, 2016 *Mixed (Non)veridicality and Mood Choice in Complement Clauses: Starting with Emotive Verbs*, *Proceedings of CLS*, 51 (2015), Chicago: Chicago Linguistic Society, 181-195



Alexandra Cornilescu (born on August 6, 1947, Iași, Romania) is a Romanian linguist. She has been a constant promoter of modern theoretical linguistics and is currently professor emeritus at the Faculty of Foreign Languages and Literatures of the University of Bucharest, Romania. Her fields of scholarship are: English linguistics, Romanian linguistics, formal syntax, formal semantics, and general linguistics. The ten books that she (co)-authored bear on generative syntax (English Syntax, Complementation in English), propositional semantics (Elements of English Sentence Semantics), pragmatics (The Theory of Speech Acts), and general linguistics (Concepts of Modern Grammar). In the recent years, she has mainly worked on Romanian syntax, as one of the co-authors of The Reference Grammar of Romanian. She translated from English to Romanian and published at Editura Științifică, Bucharest, Romania: John Lyons: Introducere în lingvistica teoretică (Introduction to Theoretical Linguistics), and Noam Chomsky: Cunoașterea limbii (Knowledge of Language). She was Chair of the English Language Department 1990-2004, and Dean of the Faculty of Foreign Languages and Literatures at the University of Bucharest, between 2004-

2012. Since 2016 she has also become a member of the Academy of Europe.

She has held lectures and conferences at various universities in the country and around the world: Duke University (USA), Chapel Hill University, Graduate City of New York, University of Santa Cruz, Davis University, The University of Amsterdam (Netherlands), University of Utrecht (The Netherlands), University of Leiden (The Netherlands), University of Groningen (The Netherlands), University of Antwerp (Belgium), University of Alcalá (Spain) Paris III, Paris X (France), University of Toronto (Canada), University of Lisbon (Portugal), University of Padua, University of Venice (Italy), University of Geneva (Switzerland), etc. and from the country "Babeş-Bolyai" University, Cluj Napoca, "Al. Ioan Cuza" University of Iaşi, West University of Timișoara.

Honours and Awards

- The "Timotei Cipariu" Prize of the Romanian Academy for The Reference Grammar of Romanian. Volume I: The Noun Phrase (co-author), 2015
- Alboiu, G., Avram, A., Avram, L., D. Isac (eds.) *PitarMoș: A Building with a View. Papers in Honour of Alexandra Cornilescu*, Publisher "Editura Universității din București", București, 2007
- Vice-President of the National Philology Committee for the Accreditation of Academic Titles (2005-2014)
- Editor-in-chief of Bucharest Working Papers of Linguistics
- Member of the Romanian Academy's *Revue Roumaine de Linguistique* (Fr.)/*Romanian Journal of Linguistic* (En.)

[33] Romanian Scientific Terminology – Three Centuries of History

Alice Toma

University of Bucharest, Université libre de Bruxelles
cristinaalice.toma@gmail.com

Abstract: Our communication aims to present some specific aspects of the history of Romanian scientific terminology from current terminology Romanian theories (A. Bidu-Vrănceanu 1993, 2000, 2007, 2010 and A.Toma 2006, 2009) and international theories (M.T. Cabre 1998, F. Gaudin 2003, H. Béjoint-Ph.Thoiron 2000, L. Depecker 2002, vol. Mots, termes et contextes, 2006). Differentiated as objectives and as methodology from terminology named "classical", Wüsterian or normative, the orientation we present is characterized as descriptive-linguistic, aiming at a real description of the term's use in contexts and texts. This interpretation is accepted that the term is not real monosemantic item (an ideal goal

af the “classical“ terminology). Its use may vary depending on texts and contexts (hence the name of textual terminology v. F. Bertacini and A. Mateucci 2006: 318 and other studies in Mots, termes et contextes 2006).

Linguistic analysis methods which take into account the textual and contextual variation include the syntagmatic analysis combined with paradigmatic analysis, used to determine semantic changes in the meaning of the terms, with smaller or larger distances from the “hard“ part of the scientific meaning.

Keywords: scientific terminology, history, international theories, context, linguistic analysis methods



*Alice Toma is an assistant professor in the Department of Linguistics of the Faculty of Letters, University of Bucharest and Romanian lecturer at the Université libre de Bruxelles (ULB); Doctor of Philology (Bucharest, 2005), Doctor of Letters (in Linguistics) (Geneva, 2010). She has published about 100 articles and studies in scientific journals in Romania and abroad. She is the author of four volumes: *Lingvistică și matematică* [Linguistics and Mathematics] (EUB, 2006, 2008, 520 p), *Segmented Constructions* (EUB, 2008, 170 p), *Informational Pragmatics Of Scientific Discourse* (EUB, 2009, 254 p), *Fantastic și folcloric în povestirile lui Vasile Voiculescu* [Fantastic And Folkloric In The Tales Of Vasile Voiculescu] (EU, 2014, 220 p) and co-author of two others: *Lexic comun, Lexic specializat* [Lexic Common, Lexic Specialized] (EUB, 2000, pp 85-118) and *Lexic științific interdisciplinar* [Interdisciplinary Scientific Lexicon] (EUB, 2001, pp 141-238). She has published several volumes in collaboration with colleagues at ULB and UB. She is a member of several linguistics, terminology and rhetoric associations: SSL, SLB, Realiter, SLR, ISHR etc. Her research interests include: discourse analysis, textual linguistics, pragmatics, semantics, language for scientific purposes, terminology, argumentation, RLS, rhetoric, literature.*

[34] The English Translation of Mihai Eminescu's Poetry

Ioana Lionte

“Alexandru Ioan Cuza” University of Iași, 700506, Romania
ilionte@yahoo.com

Abstract: The concept of “world literature” constitutes the functioning paradigm of today’s literary studies, mirroring the shift from an insular approach of the literary work towards a dynamical, transnational focus on the written text. This dialogical re-evaluation of literature anticipated by and constituted within the theoretical framework of writings such as David Damrosch’s “What is World Literature?”, Emily Apter’s “Against World Literature”, Pascale Casanova’s “The World Republic of Letters”, Immanuel Wallerstein’s “World-Systems Analysis” or Harold Bloom’s “The Western Canon” requires a different type of methodology and research angles. Therefore, we no longer work within the delimiting paradigm of national literature that irremediably links the literary text to a circumscribed ethos, but rather try to analyze it intersectionally, as already being part of the world literature network. Approaching the text as a confluence (of cultures, ideas and meanings) rather than simply as a product inoculated with national aspirations, permits us to observe it in circulation, across different cultures and ages.

Within this theoretical framework, the problem of the text’s translation comes into question, for universality requires capacity of being translated. Our paper will focus on the aforementioned issue, by analyzing the English translations of Romania’s “national poet”, Mihai Eminescu (one of the most prominent literary figures not only of the 19th century but also of the current Romanian canon). By doing so, we investigate not only the elements that influence the export of his poetical works beyond the borders of their emergence but also the problems involved in this transition, the losses and the toll that such an endeavor takes on the text. Thus, we tackled issues such as the impossibility/possibility of translating poetry (Roman Jakobson’s “creative transposition”), the translators’ appetite towards domestication or foreignization, their individual struggle with the text, the methodology announced in their prefaces, the solutions they have come up with etc. We will also try to establish whether there is a shared complex that the translators feel about the original text, in terms of an assumed impossibility of poetry translation, complex deriving either from the cultural-linguistic gap, or from the failure to resonate with a certain semantic content.

The final part of our paper will include a brief case study allowing us to thoroughly analyze the actual practice of translation as well as to discern those directions and techniques in translation related to particular groups of translators.

Keywords: Mihai Eminescu, translation, poetry, English, world literature.



Lionte Ioana is currently a PhD student at the Faculty of Letters of the "Alexandru Ioan Cuza University" of Iași. She is writing a dissertation entitled Mihai Eminescu and the World Republic of Letters in which the writer's work is envisioned at the confluence of literary, cultural and translation studies. Prior to her enrollment in the doctoral program, she has completed her Bachelor's studies in the field of Applied Modern Languages (French-English) as well as her Master's studies in Translation and Terminology (French-English) at the "Alexandru Ioan Cuza" University of Iași. During her student years she attended numerous colloquium where she was awarded several prizes and has shown an interest in fields such as translation, literature, cultural studies, digital humanities. She wrote articles and literary reviews for cultural magazines such as Alecart, Cultura, Convorbiri literare. The results of her research were published in several conference volumes as well as in the publication Philologica Jassyensia. She is also the author of one translation (Yves Gingras, translation by Ioana Lionte, Derive în evaluarea cercetării. Despre o bună utilizare a bibliometriei, Alexandru Ioan Cuza University Press, Iași, 2016, 126 p.).

[35] The Poet Mihai Eminescu and His Passion for Music

Lucia Olaru Nenati

Writer, Poet, journalist, and PhD in Literature, Botoșani, Romania
londimitrie@yahoo.com

Abstract: Being a poet, a singer, a PhD in Philology, and a researcher of the national Romanian poet Mihai Eminescu's work, Lucia Olaru Nenati demonstrates in her book "Eminescu. De la muzica poeziei la poezia muzicii" ("Eminescu. From The Music Of The Poetry To The Poetry Of The Music") as well as in this presentation, the deep and metaphysical relationship between the great poet and Romanian folklore. She reconstructs for the first time the poet's facet as interpreter of ancient Romanian folk songs on her CD "Cântecele lui Eminescu" ("Eminescu's Songs"). In this book and on this album, Lucia Olaru Nenati reinforces the theme of a series of conferences she held in a tour through Canada, the United States, Germany, France and other countries. In these conferences-shows she performed live, singing the songs Eminescu himself made, thus proving the depth of the relationship between our great poet and the complexity of Romanian folklore.

Keywords: Lucia Olaru Nenati, Eminescu, music, poetry, Romanian folklore

[36] Eminescu: The Theme of Love and The Image of The Woman

Monica M. Grecu

Ph. D., Professor Emerita

University of Nevada, Reno (UNR), Reno, USA

Abstract: Mihail Eminescu, the major star in the Romanian poetic firmament, was born with the Orphic gift in the North-Eastern part of Romania, in the middle of the XIXth century, to be exact, in 1850, and passed on well before the century's end.

His was a meteoric life that came, shined, and unexpectedly vanished, leaving hearts throbbing with admiration, pride, love, regrets or envy, and eyes filled with tears of so many shades.

His lyrical poetry, rich in figurative language, in imagery, in portraits, stories, ideas, philosophy and feelings gravitate around the poet's ideal notion of love, the image of the ideal woman, real or symbolical, but always quintessential.

Eminescu was considered by some literary critics a late romantic, a late revolutionary (1848) a true patriot, a lover of his mother tongue, a sensitive, creative user of it, an excellent thinker and observer of the world around him, much ahead of his contemporaries, and also their victim.

Keywords: Eminescu, love, image, woman



Monica Maria Grecu, Ph. D. is Professor Emerita at University of Nevada, Reno (UNR), USA.

Born in Cluj-Napoca, Romania, graduate of Babeş-Bolyai University, Cluj, with a double M.A in English and Romanian Languages and Literatures, An ESL Diploma from Oxford, England, A Certification from the English Speaking Union BBC, Radio and TV London, Westfield College, London, a Ph. D. in Comparative Literatures, from Babeş-Bolyai University, Cluj, Romania.

She is the President of Phi Beta Delta, ETA Chapter at UNR, an Honor Society for International Scholars.

Member of ARA since 1983, Counselor for 7 years, the sole Organizer of the XXth Gala Conference of ARA at UNR 1995, Secretary General of ARA till 2000, after which was part of the Board of Directors of ARA.

Member of RMMLA for the last 25 years, and creator of the Special Section: "Romania's Contribution to the International Cultural Heritage", where she presented frequent papers and chaired the Section as well as other Sections on drama.

Functioned as Faculty in the English Department of the UNR for 29 years, teaching high division Courses on Drama, Comparative Literature, Composition, Core Curriculum Courses,

Was a Mentor and Academic Advisor to hundreds of students.

Active in the Community education, she created a line of courses in Memoire Writing for retirees and a Program entitled "Lifescapes", where she taught weekly.

Active for years in the UNR Speakers Bureau, assisting the Reno community with motivational, informative Seminars.

Published numerous Articles, Research Papers, presented at International/national conferences papers, taught thousands of hours of Courses.

Organized Cultural activities on Campus, special exhibits, Concerts, etc.

Created International Academic Exchange Agreements for UNR with Hiroshima University, Japan, Babeş-Bolyai University Cluj, Romania, Agricultural and Veterinary Medicine University, Cluj, and with Art School, Cluj.

Publication list:

- *Antologie de Texte Literare, Secolele XVII-XVIII, Vol. I and II, published by the Babeş-Bolyai University Cluj-Napoca, 1977*

- *British Civilization, an Anthology, Published by the Babeş-Bolyai University, Cluj-Napoca, 1980.*

- *Dictionary of Literary Biography, American Literary Critics and Scholars, 1800-1850, Vol. 59 (Contributor, Organizer, and Editor) published by Gale Research Co, Detroit, Mich. 48225, 1987.*

- *Dictionary of Literary Biography, American Literary Critics and Scholars, 1850-1880, Vol. 64 (Contributor, Organizer and Editor) published by Gale Research Co., Detroit, Mich. 48226, 1988.*

- *Dictionary of Literary – Biography, American Literary Critics and Scholars, 1880-1900, Vol. 71 (Contributor, Organizer, Editor) published by Gale Research Co., Detroit, Mich. 48226, 1988*

- *Stanzas on Artistic Images, by Monica M. Grecu, Published by Editura Academic Press, Cluj-Napoca, Romania, 2003.*

- *Twilight of Thoughts, Poetry and Graphics by Ştefan Munteanu, in English translation by Monica M. Grecu, Ph. D., Published by Author House, Bloomington, IN. 47403, 2012. (the book, organized in five thematic chapters as a poetry book and a graphics album, in memory of Şt. Munteanu with the Title and translation based on the Monica Grecu's idea)*

- *Monica Grecu, poetry published in different Poetry Anthologies in the USA*

- *Numerous Research papers published in Conference Proceedings, and Professional/Academic Reviews, national and International.*

**[37] Veronica Micle, Mihai Eminescu, Ion Creangă
(Book of Poetry)**

Ștefan Dumitrescu

Poet, Prose Writer, Playwright, Essayist, Critic And Literary
Historian, Philosopher And Political Analyst

President of the Bureau of Futurology of Bucharest Association
stefandumitrescu2007@yahoo.com

Abstract: “Veronica Micle, Mihai Eminescu, Ion Creangă” is an eulogy dedicated to the three great stars of the Romanian literature. The first part is dedicated to the love story between Mihai Eminescu and Veronica Micle, and the second, to the friendship between Mihai Eminescu and Ion Creangă. In certain poems, the poet creates portraits of the three literary personalities, in others the poet glorifies the feeling of love in sensible verses that can become an emblem of universal love. In the last part, there is a series of hymns and poems from which we can sense the strong feelings of patriotism. In poems such as “Țară blândă” (“Gentle Country”) or “Imn de patrie” (“Hymn to the Motherland”), we can read eulogies dedicated to the poet’s country, with verses that create powerful images that remain instilled in the reader’s mind.

Keywords: love, friendship, Eminescu, Micle, Creangă, patriotism

[38] The Poet In The Park

Ana Trestieni

Poet, Writer, Translator, Mathematician, Freelancer
142 Calea Victorie Road, Bucharest, Romania
trestieniana@yahoo.com

Abstract: In “The poet in the park“ the old theme of the poet’s meeting with his muse is presented as taking place during a walk in a Bucharest park, not far from The Aviators’ Monument, on a winter day. The poem is born, not without a struggle, in the frozen air, under a powerless sun, during the time that the poet spends in the park.

The text is not meant to elucidate the mystery of the creative act, but tries to bring the reader closer to the poet’s fragile being.

Keywords: waves, poet, muse

[39] Paradise Or Emptiness (Rai sau Neant)

Dinu Leonte

Poet, PhD in Engineering, Mathematician, ARA Member
BPT, Hayward, California U.S.A.
dinu.leonte@yahoo.com

Abstract: This paper is a ten-year-celebration of the ideas exposed at the ARA 32nd Congress in Boston, USA [1]. Many of these poems have been written when the main topic of ESCHATOLOGY was initiated, being faithfully illustrated later within other of my papers published by the next eight ARA Congresses. The focus of this year kernel paragraph is my English version of a poem written fifty-four years later with our granddaughter Grace-Ileana in my mind. But as always, beyond any shadow of a doubt, most of these poems express my gratitude to God, to whom alone should be given all praise and glory for our accomplishments in this life. Just because, according to the Bible, He is the Alpha and the Omega, the beginning and the end. Nevertheless, deliberately, He left in the power of His creation which option from the title of my paper shall be chosen...

Keywords: eschatology, limericks, education



***Dinu Leonte** was born on July the 16th 1941 in Ploiești, Romania. He graduated from the High school of Mathematics and Physics (National College today) "Ion Luca Caragiale" from his native city in 1959. He graduated in 1965 from Mathematics Faculty, Geometry Specialty, University of Bucharest. From the Computer Center of Petroleum Utility Plant "1 Mai" Ploiești he transferred to the National Power Dispatch in Bucharest, where he worked for twenty years as Analyst Programmer, in the Teleinformational Computer Center.*

For the last fifteen years before leaving Romania he belonged to a team of fourteen engineers and mathematicians, who worked within an international partnership for the design and implementation of a SCADA system under Siemens leadership in Vienna Austria and Karlsruhe, RFG for the online command of Romanian National Power System. Within this international contract which started in 1973, the German partner provided the process computers and the Romanian partner wrote the software programs.

In 1972 Dinu graduated from the Grids and Energy Systems Specialty of Energetics Faculty, Polytechnic Institute of Bucharest. Led by Professor Dr. Eng. Eugeniu Potolea, in 1983 he defended publicly his doctorate dissertation on "Contributions to the Unsymmetrical Regimes in Electroenergetical Systems, Using Nodal Impedance Matrix [Zn]". The thesis has a solid anchor in the Banach space of co- and contravariant currents and voltages tensors.

The hot events of December the 21st 1989, found Dinu, his wife Oana, and their daughter Laura among those being present in the University Square, Bucharest. On May the 6th 1990 he climbed to the popular balcony of Geography Faculty. From that balcony he recited wholeheartedly in front of the crowd a poem he wrote about justice, which ends this way: "You bare enough in darkness still to stay/You must break those red chains right now or never!/Renewing hopes are shining now your way/O, Justice, weeping eyes call you forever!"

Dinu Leonte's name is on the list of the twelve candidates to the Romanian Senate, for the National Liberal Party hunted by the miners in their wild riot. On July the 7th, 1990, using the opportunity of an International Chemical Technology Congress, where Oana, his wife, had been invited in Canada, he left with a tourist passport issued overnight together with their daughter Laura in the USA. Same day both spouses demanded and received employment authorizations. In California, Dinu worked for the last five years before September the 11th as System Analyst in the SFOKA department of United Airlines in San Francisco, and next, at the enterprise Systems

Solutions Global in San Mateo.

Dr. Dinu Leonte is full member of the American Romanian Academy of Arts and Sciences (ARA).

Throughout his whole life, among other hobbies such as music and foreign languages, he has remained faithful to his first love, poetry.

[40] American Journal II

Ion Lazu

Writer, Writers' Union of Romania

Bucharest, Romania

ion.lazu@gmail.com, <http://ilazu.blogspot.com/>

Abstract: The fragment from American Journal II belonging to the writer Ion Lazu is comprised of many very detailed portraits of the characters he encounters during his visit to the United States together with his wife, Lidia, but also very elaborate descriptions of the city landscapes. What we are left with after the reading of the text is that surprise that we experience when confronted with the differences in taste and interests between the Americans and Romanians, that is visible in things like their routines and their preferences even when it comes to what they find funny.

Keywords: Romanians versus Americans, lifestyle, differences, city landscapes

[41] Where are Our Little Songs (Unde ne sunt cânticelele)

Lidia Lazu

Poet, Actress, Freelancer

Writer, Writers' Union of Romania

Bucharest, Romania

lazulidia@yahoo.com, lazulidia@yahoo.co.uk,

<http://ilazu.blogspot.com/>

Abstract: The poems presented are written in a modern style, following no rules of rhyme. It's a descriptive poetry that takes the reader to the image of a page hidden in a diary full of old-time memories. The poet moves from stages where she gently outlines tableaux taken in the heart of the nature to vivid images from the very core of the metropolis, from the struggles to rise above what life puts in front of you, hopes and desires, to imagination building exercises regarding trips to other worlds. The idyllic photograph of the childhood village from some poems is confronted

with the sharp lines of the city, in other poems.

Keywords: diary, nature, village versus city

[42] American Journal 1988, II

Lidia Lazu

Poet, Actress, Freelancer,

Writer, Writers' Union of Romania

Bucharest, Romania

lazulidia@yahoo.com, lazulidia@yahoo.co.uk,

<http://ilazu.blogspot.com/>

Abstract: The several articles extracted from the diary of the writer mark a short analysis of the American society during the end of the '80s, a society that is not too different from the one in which we're living in nowadays. The Chicago that the writer discovers during a short trip to the New World doesn't hold a candle to the Romanian towns: a city almost deserted during lunchtime, without a gaggle of children in the parks, with statues that don't stir any emotion, with buildings that penetrate the sky but have a bleak look to them, with a fear insinuated in the mind of the people by the news anchors who expose the most unsettling cases on their networks, with money lavishly spent to promote the latest products even on the sky. The writing piques the readers' interest in discovering what makes a Romanian, barely escaped from the claws of the Communist regime, raise his eyebrows in disbelief in a society that many of his or her fellow countrymen considered to be a dream to be reached (then and still, now).

Keywords: the American society, analysis, the end of the 80's



Lidia Lazu has been a member of the Romanian Writers Union, USR, since 2007. She published several volumes of poems and anthologies and collaborated with numerous magazines: Luceafărul, Viața Românească, Poesis, România Literară, Argeș, and Curierul de Vâlcea. She gave numerous recitals with poetry of famous Romanian poets, and her own poems, in various towns in Romania and in Southern California ("I want to Dance" recitals, 2008). She also appeared on several TV shows. Among her cultural initiatives are: The Izvor sonor recital, for the poetry of Lucian Blaga; Blaga fagottissimo, during the UNESCO year; The Amurg violet recital, from the poetry of George Bacovia; recital Mihai Eminescu – The bodiless beauty/Frumoasa fără corp; recitals at TVRM Ilinca Dumitrescu and her guests/Ilinca Dumitrescu și invitații săi etc.

The Izvor sonor Recital, from the poetry of Lucian Blaga (during the UNESCO year) includes a number of 15 poems recited in Romanian and French (translated by Jean

Poncet), a show with folkloric improvisations, shown at the Attic Theatre (three times), at the County Library of Rm.Vâlcea, at the Rotonde of the Romanian Literature Museum, at Sebeş and Lancrăm, at the Romanian Youth, accompanied by three bassoon players (Blaga fagotissimo), then together with the choir *Preludiu*, directed by Voicu Enăchescu, on October 30, 2006, together with the actor Petre Moraru, and with the extraordinary participation of the pianist Ilinca Dumitrescu, and of the bassoon player Vasile Macovei.

Other Cultural initiatives: Author's show *Destine bizare* (poetry, music, directing, interpreting) performed at Romanian Peasant's Museum (twice), at Attic Theatre (twice), at the National History Museum, at the Museum of Collections, at the House of the Faculty Association of Bucharest, at Mogoşoaia Palace (Cuhnea), at Dalles Hall, at the County Libraries of the cities Buzău, Rm. Vâlcea, at the Art Museum of Rm. Vâlcea. The show was fully broadcasted on TV SOTI.

For the past 19 years she was a collaborator at Radio Youth, Radio Romania Cultural (the show *Diotima*, about love, beauty and truth, reading from universal literature); *Remember for the Third millenium* and *Imago mundi* - radio shows by Maria Urbanovici at Radio News.

At the ARA 41st Congress, Sinaia, on august 2nd 2017, Lidia Lazu presented at the Music Hall of Peles Castle a poetic micro-recital, the *Love Poem / Poema Iubirii*, from the lirics of 12 classic and contemporary Romanian poets.

By the same author: *Poezii de care uitasem*, Ed. Vinea, 1995; *Continuarea cuvântului*, Ed. Vinea, 1999; *Balansoarul umbrei*, Ed. Vinea, 2005; *Cuvântul care stă să mă nască / The word poised to birth me*, Ed. Vinea, 2008; *În voia luminii*, Ed. Ideea Europeană, 2010; *101 Poeme*, Ed. Biodova, 2011; *Soarta firului de nisip*, antologie lirică, Ed. TipoMoldova, 2012; *Varianta B*, Ed. Eikon, 2015;

Within anthologies: *Spectre lyrique*, *Antologie de la poesie roumaine contemporaine*, coordinate by George Astaloş, editura Europa, Craiova, 1999; *Poezia pădurii*, coordinate by Radu Cârneli, ed. Orion, Bucureşti, 1999; *Antologie de poezie română contemporană (în română, franceză, engleză şi germană)* Ed. TipoMoldova, 2014.

Critical references: Mircea Ciobanu, Georges Astaloş, Florin Mihăilescu, Anghel Ruda, Radu Voinescu, Gh. Grigurcu, Ion Murgeanu, Radu Cange, Horia Gârbea, Ion Andreiţă, Nicolae Ţone, Maria Urbanovici, Ioan Barbu.

[43] Remembering from ARA Congresses (1991-1998)

Anca Fanea

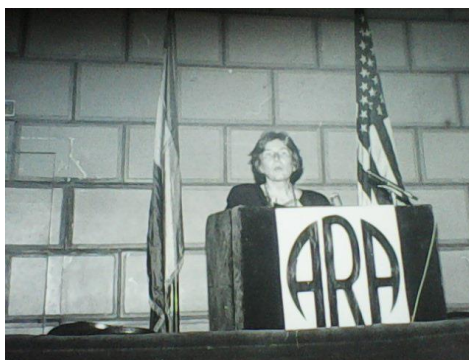
PhD in Philology

Bucharest, Romania

faneaandreea@yahoo.com

Abstract: After 1989, the Romanians in Exile reacted promptly to everything that took place in their country of origin. In 1990, at the ARA Congress in Montreal, Canada, special guests from Romania were invited: Ana Blandiana, Mihai Băcanu and the late, much missed, Doina Cornea. For Romanians in Romania, this gesture was an example of courageous fight against communism.

In 1991, the 16th annual ARA Congress took place in Bucharest from June 27th to July 2nd and this gave me the opportunity to see numerous friends I had not seen for many years. How did it happen that I got involved in ARA?! Maybe many people ask themselves how I became the Liaison for Romania and Bessarabia for the ARA Congresses?



The reason is simple. I was aware of ARA long time ago, from the interviews taken by the Free Europe radio station during and after the ARA Congresses. I was sitting “glued” to the radio device, listening with tears in my eyes talks by and/or about people whom I used to know well: job and/or university colleagues, professors. In the fall of 1990, when after work I was going to Piața Universității/The University Square, I met many people. One day, I spoke to Prof. univ. dr. Sanda Reiheimer Rîpeanu who asked me if I would be willing to help her to organize the ARA Congress in Bucharest. Maria Manoliu Manea, the President of ARA had called her and asked her to find help, especially for the registration process. My home address was placed in the Congress announcement and I started to receive letters from all over Romania, Bessarabia, from various universities, but also from professors in the pre-university education system, high school and university students.

I was the person in charge of registration of participants from Romania and Bessarabia for all the ARA Congresses from 1991 until 1998, under the ARA Presidency of Prof. Dr. Maria Manoliu Manea and Acad. Prof. Dr. Constantin Corduneanu: Northridge, California, USA; Chişinău, Republic of Moldova; Northampton, Massachusetts, USA; Reno, Nevada, USA; Victoria-Vancouver, Canada; Târgovişte, Romania, and Rochester, New York, USA.

In this oral talk I will present, one by one, each of these congresses, as they are in my memory, with stories and pictures. I will also share my memories about places I visited such as Lake Tahoe, Virginia City, and Vancouver Island.

Keywords: ARA, Congress, Greyhound, Free Europe, Maria Manoliu-Manea, Constantin Corduneanu

[44] The Human Being – the Romanian

Ben Todică

Independent Artist, Melbourne, Australia

inoneb@gmail.com

Abstract: The world seems to be more and more pointless. It has become an unbalanced world, a world concentrating on “the present”, on “living for now”. One runs to catch the next day and the day is running away from one; one runs to catch one’s dream without success. Can we still have dreams if we only live for now?

I am looking for the diagnosis at the root of causes. This is the reason why I am leaning my ear and listening to the heartbeats of this beautiful and millenary Romanian nation.

From the very beginning I have been studying the human being, the Romanian, the Christian. I wanted to find the opinion of the human being next to me, understand his desires and his opinion about life. This made me listen and observe Romanians from Romania and the diaspora. This helped me understand the reason of my existence, here, on earth.

I will discuss my programs on the Romanian radio and TV stations in Melbourne, my movies (youtubes) – all being born out of this desire of understanding the human being, the Romanian.

Keywords: Romanian radio and TV programs, the human being, living in the present, movies, youtubes

[45] Looking for Apples – Pavel Răduţeanu-Ferghete

Ben Todică

Independent Artist, Melbourne, Australia

inoneb@gmail.com

Abstract: I wish to present to you Pavel. I will tell you the story of the dialogue

between us two, and discuss his recent book “Căutând după mere” (Ro)/“Looking for Apples” (En), a book like no other.

I discovered Pavel Rătundeanu-Ferghete, the same way I discovered all those I love around me, the same way I would find a Maramureș headscarf (“maramă”) or a national costume filled with embroidered flowers representing all kinds of Romanian local motifs and ancestor mythology.

In him there are voices coming from far away, full of the love and color of the man who has been living on these lands for thousands of years. They are words shaped by the wind and the rain of the place, but even more so by our ancestors’ deeds, in strife and defeat, but always in honor and humility. I love the accent and the musicality of Pavel’s words marked by the history of the place he lives in. Much more truth is hidden in his words, than in the literary texts of our academics, because the latter are controlled by the hidden agenda of the official leaders, while his, while neglected and mocked, are intact and closer to the past, to the chain of events in history.

This book is like a painting, like a sculpture made by stroke of the ax, that offers implicitly in the image of each one described new bridges with our people living far way from our country. Through Pavel’s writings, one really can see what Romania is going through today, because as our poet Blaga said: the the human being’s skills were born in the village.

Keywords: Pavel Rătundeanu-Ferghete, today’s Romania, truth, wisdom of the villager



Benoni (Ben) Todici was born in Ezer village, Puiești Vaslui, Romania, son of George and Aurica Todici. After 1950, his parents settled in Banat, where his father worked as a miner first in the coal mine at Ocna de Fier, then in the Ciudanovița uranium mines (Banat). Ben’s passion for film begun at an early age. When he was 12 he bought a projector and a Czechoslovakian Meopta camera and he made his first film, entitled *Childhood*. He had to work throughout his high school years. He continued to make films, worked as a safety trainer, participated in competitions for amateur filmmakers, and taught the basic elements of film production: directing, sound, visual effects, image, editing, and development.

While at the House of Pioneers Oravița, he managed to create films such as *Perseverance* (1978) which won the grand prize at the National Festival of filmmakers in 1979, *Nera Keys* (1976), *Meditation* (1976); *Dream* (1975). He was nominated for the third prize at the Filmmakers State Festival with *First Steps* (1979), *Oxygen* (1976) *Chain* (1976).

In 1979 he landed on Australian soil and settled in Melbourne. He worked as a welder, then as a subcontractor and programmer-operator for the big company Natra. The battle for existence did not affect his

love for life and everything about film and writing. He was nominated for "Australian of the Year" 2007 for his outstanding contributions to the Romanian-Australian community.

He published essays, reviews, articles, and references with critical acclaim in magazines in Romania and abroad – Australia, Europe, New Zealand. Among his literary works we mention his two books: Între Două Lumi (Ro)/Between Two Worlds (En), Timișoara, Attica Publishing House, 2009; and În Două Lumi (Ro)/In Two Worlds (En), Single Publishing House, Târgoviște, 2011, and reprinted online By Mușatinul Publishing House, Roman, in 2012. Mușatinul also published the author's homage volume Ben Todică – Romanian Honorary Ambassador. He made numerous films, including "Our Path" about uranium exploitation in communism times in Banat, Romania. His movies were studied and highly appreciated by film-making programs in some American universities.

[46] First Year Resident At Elias Hospital

Ruxandra Mădălina Păunescu

Neurology Resident, Elias University Emergency Hospital,
Bucharest, Romania
me_ruxi2@yahoo.com

Abstract: This paper presents my experience as a first-year Neurology Resident at Elias University Hospital in Bucharest. I am going to talk first about how and why I made the decision to study medicine. Then I will talk about the years as a medical student (beautiful, but involving long hours of studying); the crucial moment after the residency exam; the "REPARTITIA"/Assignment of the place of work; and the process of selecting a specialty (discussions, debates, research). I chose Neurology, because what can be more complex and mysterious than the human brain? I will present the various aspects of the beginning of my doctor's career (January 2018): familiarity with the hospital environment and the guiding/mentor doctor, questions about how I will manage and if I will like my job. A description of a resident physician's daily schedule follows, the on-call night, presentation and discussion of 24-hour cases, visit to the hospital wards, writing the patient notes – patient's condition, treatment prescribed, prescriptions – and then participating as an observer at various investigations and interventions (e.g. cervico-cerebral vessels, EEG, EMG, lumbar puncture etc.) The Resident has to be on call between 3 to 6 nights per month at the hospital. These are sleepless and stressful nights. There are numerous challenges apart from the long hours, the most important one being the high responsibility, since the patient's life is at stake. The first 2 months: TOTAL CONFUSION! One constantly has the same questions in mind: Do I like it? Am I

made for it? But little by little one gets used to it. One starts to make friends, discovers that all other residents go through the same state of mind, and that the more senior doctors are always ready to guide you and explain what you need to do. I am convinced that any choice in life must be done with “one’s mind“. You must choose something that suits your nature and that you feel you might really like. I want to think I have made the right choice.

Keywords: career challenges, medical studies, professional choice, neurology, residency



Ruxandra Mădălina Păunescu was born in Alexandria on April 2nd, 1992. Her parents and grandparents practiced medicine in Teleorman county and Bucharest. Her late paternal grandfather was an esteemed well-known doctor in Smârdioasa, Teleorman County. Recently a street and the medical clinic in Smârdioasa were given his name, “Dr. Benedict Păunescu“.

Mădălina finished the “Al. Ioan Cuza“ theoretical high school in her home town, and studied medicine at the “Carol Davila“ University of Medicine and Pharmacy in Bucharest, Romania. Her grades were exceptionally high, which allowed her to choose her desired specialty, Neurology, in great competition with the other graduates. She obtained the position of Neurology resident at Elias University Emergency Hospital, Bucharest, where she will work for the next 5 years. She started her residency on January 3rd, 2018.

[47] Today for Tomorrow

Emilia Țuțuianu

Psychologist, Editor, Publicist and Poet, Mușatinia Publishing House
Roman, Romania
musatinia@gmail.com

Abstract: More and more often I have the feeling, the strange feeling that we are “sailing“ in a big sea with desolate people. They seem to be lacking the essential human values: respect, integrity, wisdom, love, kindness, generosity, trust, friendship... What is wrong? Where and when did we lose these values and went astray? Why do we stare into emptiness, filled with the lewdness of the debris from which we want to escape and from which we try to save how much we, anyway we can, things, memories, values, our identity as a people? Much of what happens today does not represent us, but how many of us take action? Who of us is still trying to transmit through the power of example and with the noble, altruistic gestures, without expecting any reward, honor, values such as kindness, empathy, compassion and generosity? When did we get lost, and when do we find ourselves

again? We need patience and hard work, self-introspection and sincerity to become again the people we have been. Let us try to return to the roots, honor them properly, and especially convey to the new generations the belief in true values. Otherwise, in our smallness, we will slowly be devoured in silence, by unworthy feelings in a great wilderness which does not offer us something to hold on... with no anchor in a sea filled with abuses, lies, and no values. Octavian Paler said: "Waiting gives us the illusion that we are doing something by just waiting, when in reality we are doing nothing but dying little by little." As for myself, I gave up waiting and joined those who had something to say by the written word, putting myself in its service. In 2009 I started the printed magazine *Melidonium*, which, since 2011, also appears on Internet as the *Melidonium* blog. It was a shy start, but I went ahead, so that starting with 2014 the magazine materials were posted on the *melidonium.ro* site. I had the honor, and for that I consider myself privileged by fate, of getting to know special people, with whom I communicated and resonated very well in spirit, through our common preoccupation with the written word, people whom I met online through Internet, who made me share with others too my dialogue with special Romanians. This is how the book "Today... for tomorrow" was born, between whose covers one can find the life, the experience, the achievements, the memories, and the soul of some special people.

Some of those present in the dialogues are Romanians from the diaspora who through their activities promote the Romanian culture – professor Iulia Roger Barcaroiu, the doctor and poet Dimitrie Grama, the writer Vavila Popovici, the television and radio producer Ben Todică, and last but not least, the distinguished professor and cultural promoter, Dr. Ileana Costea. A special case is Mr. Dianu Sfrijan, known through two books I have edited, in memory of his wife – a former librarian in England, who was also the financial supporter of a long-time-thought project of mine, a dream who came true, due to his generosity, and which is accomplished today and embellishes the Romanian cultural landscape: the Văratice Spiritual Cultural Center. Many of the other people who appear in my book I contacted through the Mușatinia Publishing House, which I have been running since 2003, while editing their literary works. Close to my soul are also Sorin Ullea, art historian, and Boris David, a researcher and poet, who revealed in their conversations with me, as a last song of the swan, aspects of their life threads, and bits of their activity periods... Rodica Anca, Veronica Balaj, Ștefan Dumitrescu, Mariana Gurza, Tiberiu Tudor are some other personalities of today's literary world, whom I had the opportunity to meet through the *Melidonium* magazine, and by whose collaboration I feel honored. From the Moldavia region worth of mentioning are the writer Petru Andrei, the university professor Tudor Ghiddeanu, the surgeon-writer Virgil Răzeșu. They contributed and continue to do so by their rich literary activity to the enrichment of our culture, proving artistic mastery, patriotism and love for the written word.

I also had some dialogues with personalities from the city of Roman, personalities of the literary world: Minodora Ursachi, Cecilia Bănică-Pal, Gh. Ciobanu, Florin Vasile Bratu. Their talent footprint generously put on our community will last forever. All the participants in the book "Today... for tomorrow", have literature, art, history, strive for beauty, integrity, and moral values, as the principles who

guided them throughout their existence, and which, with love and openness, share the written word with those who will come. I believe that any cultural deed is an addition and a gain to Romanian spirituality and that each of us should feel obliged to mark one's life passage leaving to those who come an inheritance, a piece of beauty, a brawl of one's soul, a nuance of joy. "... Beyond any sort of joy, there is simply the joy of existing on this world, living, acting and enduring, feeling the change of the seasons and the passing of years, being an active shareholder in one's time, aware of what is happening, sometimes good, other times bad. One should live one's life in such a way that death should be like the fall of a ripe fruit from the branch of a tree, filled with good seed for the continuation of life..." "People who know how to, and have the power to enjoy life make the world more beautiful, spreading around them the gift of grace, and happiness." (Peter the Creation – About Joy)

Keywords: joy of existing, literary world, special Romanians, true values, Melidonium, Mușatinia publishing house



Emilia Țuțianu (b. 12 July, 1961, Râșca, Suceava, Romania) studied at "Roman Vodă" High School in Roman, and then at the Faculty of Philosophy at "Alexandru Ioan Cuza" University in Iași. In 2002 she established the first secular publishing house in Roman, Mușatinia Publishing House. In 2006 she founded the "George Radu Melidon" Cultural Society, and in 2009 started publishing the Melidonium magazine. Emilia Țuțianu is present in various poetry anthologies in the Romania and abroad, as well as in literary journals from Canada, New Zealand, the United States. She is: Director of Mușatinia Publishing House; Editor in chief Melidonium magazine; Member of ASLRQ Canada; Member of the Romanian Writers League, Iași Branch; Member of the European Writers' Union of Moldova (since 2016). Between 2015-2017 she initiated, designed, and coordinated the creation of the Spiritual Cultural Center project at Văratice.

Honors: The Romanian Culture Award, 2006; Diploma of Excellence of the Archbishopric of Roman and Bacău, 2009; First place, Prose at the Poetry, Prose, Drama Dor Dor Ipotești, prose section, 2012; Diploma of Excellence from the Ioan Slavici Foundation for Culture and Education in Timișoara, 2014; Diploma at the Gala of Liberal Excellence Miclăușeni May 2015; The Melidonium Magazine Prize at the German Culture Gala Award The Cultural Superlatives of the Year, 2015; Diploma of Excellence from the League of Writers – Iași Branch; The Cross of the Holy Hierarch Dosoftei, for the initiative, the design, and coordination of the construction of the Center's Cultural Spiritual Văratice, 2017.

[48] A Stylistic of Exiled Lives

Roxana Patraș

“Alexandru Ioan Cuza” University of Iași, Iași, 700506, Romania
roxana.patras@uaic.ro

Abstract: The article explores the correspondence between the stylistic of exiled lives (specific ways, manners, and forms of living developed during exile) and a particular critical method (para-biography, oneiro-biography). While all exiles can be perceived as having uncompleted destinies (the same as those experiencing premature death, lost works, imperfect style, sterility etc), the critic that endeavors to “capture“ the exiled’ specific forms of life needs to activate a faculty mostly uncommon to his lot: imaginativeness or critical imagination. Such correspondence between exile and para-biography has been suggested by Ilina Gregori’s cases of exiled lives (Eminescu, Cioran, and recently, Matila Ghyka) as well as by her imaginative style of criticism.

Keywords: para-biography, forma vitae, museum, photography

[49] Eminescu and Cioran, a Shared Passion for Gardens, Museums and Graveyards

Roxana Patraș

“Alexandru Ioan Cuza” University of Iași, Iași, 700506, Romania
roxana.patras@uaic.ro

Abstract: To draw a set of “correspondences“ between the language of the city environment and the language of art, between the cityscape masterpieces and the artistic imaginary, between the mapped space and the inner man, this are the aims of Ilina Gregori’s critical method in “Știm noi cine a fost Eminescu? Fapte, enigme, ipoteze“/ “Do We Know Who Eminescu Was? Facts, Enigmas, and Hypotheses“, Bucharest, Art, 2008 and “Cioran. Sugestii pentru o biografie imposibilă“/“Cioran. Suggestions for an Impossible Biography“, Bucharest, Humanitas, 2012. In effect, the critic’s goal is to turn “positive“ all the volatile “negatives“ spotted in the unconscious or in the biographical sequences that cannot be clarified. Therefore, the person’s “phantasmal“ traces are to be found not only in the explicit pages of Eminescu’s manuscripts or in Cioran’s notebooks, but also on the surfaces of monuments and buildings, on which the two men’s shadows have been projected. If we compare Gregori’s two books, our attention would be surely drawn on the sameness of places visited by the two writers, on the similarity of their architectural tastes. Secretly, all the places visited by Eminescu and Cioran form a symbolical network that might be characterized through “openness“ or “closure“. Ilina Gregori suggests a connection between gardens visited by the two (the Hohenzollern “gardens“ in Berlin and de Medici gardens in Paris) and complementary spaces,

such as Lepsius's Museum of Egyptology and the Gallery of Paleontology. In order to catch Eminescu's accurate portrait, it is essential to have a precise description of his strolls between the gardens and museums of Berlin, between "Lustgarten" or "Charlottenburg" and the Island of Museums. In the same fashion, walking through the gardens and museums of Paris becomes relevant for Cioran's personality. Like Eminescu, the philosopher's journey from Luxembourg Garden/ Jardin de Plantes to the Museum of Natural History/the Gallery of Paleontology/the Gallery of Mineralogy describes a stylistic *perpetuum mobile*, between openness and closure. The same symbolism may be proven by their shared preference for the graveyard (Père-Lachaise, in Cioran's case, and Queen Louise's sarcophagus, in Eminescu's).

Keywords: oneiro-biography, museum of Egyptology, Gallery of Paleontology, garden, graveyard.



Roxana Patraș, PhD in Philology (2012), is a Senior Researcher at the Department of Interdisciplinary Research in Social Sciences and Humanities, "Alexandru Ioan Cuza", University of Iași. Books: "*Cântece dinaintea Decadenței. A.C. Swinburne și declinul Occidentului*" (2013); "*Spații eminesciene. Studii de poetică și stilistică*" (2017); "*The Remains of the Day: Political Oratory And Literature In 19th-Century Romania*" (2018). Editions: "*G. Ibrăileanu, Scrieri alese*" (2010); "*Oratorie politică românească (1847-1899)*", 3 vol. (2016). Author of articles published in journals from France, Italy, Georgia, the Republic of Moldova. PhD Fellow in POSDRU/159/1.5/S/133675 of the Romanian Academy, Iași Branch. Co-editor of the PHSS Proceedings (2014-2017).

[50] Exile – Protest and Resignation in Bujor Nedelcovici's Work

Maria Andreia Fanea

"Carol I" Central University Library of Bucharest, Romania
faneaandreea@yahoo.com

Abstract: Bujor Nedelcovici was born on March 16th, 1936, in Bârlad. In 1958, he graduated from the Faculty of Law, University of Bucharest and worked as a lawyer until 1959.

He made his editorial debut at Eminescu Publishing House in 1970, with a psychological novel about heredity entitled "Ultimii" ("The Last Ones"). The following years, until 1982, were to be prolific, as the author became one of the most important Romanian novelists of the time. He published the novels "Fără

vâsle”/“Without Oars“ (1972), ”Noaptea”/“The Night“ (1974 – the Prize of the Bucharest Writers’ Association), ”Grădina Icoanei”/“Icoanei Garden“ (1977), ”Zile de Nisip”/“Days of Sand“ (1979 – the Prize of the Writers’ Union), ”Somnul vameșului”/“The Sleep of the Customs Officer“ (vol. I-II-III, 1981). These literary works defined him as a writer with powerful insight, concerned with revealing the psychological mechanisms that entail the characters’ adjustment or maladaptation and the social mechanisms that leads to the marginalisation and alienation of importunate individuals, in the context of increasingly acute ideological pressure. In 1981, he wrote the screenplay for the feature movie ”Faleze de nisip”/“Sand Cliffs“, based on his novel ”Zile de nisip”. The film was banned after only a few screenings. In 1982, he tried to publish the novel ”Al doilea mesager”/“The Second Messenger“, a subtle exposé of the oppressive systems of the totalitarian society, but censorship and the publishing houses rejected his manuscript.

In 1984, the manuscript was secretly sent to Paris through the kindness of some friends. It was read by the late Monica Lovinescu and Paul Goma who submitted it for publication at the Éditions Albin Michel in Paris. It was translated by Alain Paruit, published in 1985 under the title *Le Second Messenger*, and in 1986 the French PEN Club awarded it with the “Freedom Prize“.

Bujor Nedelcovici finally chose the exile and in 1987 settled down in Paris, where he would work for *ESPRIT* magazine. The same publisher Albin Michel published the French version of the novel ”Zile de nisip”/“Crime de sable“, well-received by the French public and critics. In 1990, as a well-deserved recognition of his prose, Bujor Nedelcovici was awarded the title of Chevalier de l’Ordre des Arts et des Lettres. In 1991 the Bucharest-based publishing house “Cartea românească“ launched his volumes of short stories ”Oratoriu pentru imprudență”/“Imprudence Oratory“, and, a year later, the same editor published the novel ”Al doilea mesager”/“The Second Messenger“.

In 1992 he received the Literature Prize awarded by the American-Romanian Academy of Arts and Sciences at the ARA congress organized by Prof. Dr. Ileana Costea, California State University, Northridge (CSUN), USA. At that Congress, the Romanian writer living in Paris, L. M. Arcade, introduced Bujor Nedelcovici and, among other things, talked about ”Al doilea mesager”/“Le Second Messenger“, Nedelcovici’s award-winning book in France. “If a real trial of communism in Romania should begin“, said the late L.M. Arcade, “the destiny of the Tamed Heretic would have to be filed“.

Keywords: exile, protest, resignation, L. M. Arcade, Bujor Nedelcovici

**[51] Great Discoveries in the Social Sciences
That Could Save the World.
The Path to Another Age**

Ștefan Dumitrescu

Poet, Prose Writer, Playwright, Essayist, Critic And Literary
Historian, Philosopher And Political Analyst,
President of the Bureau of Futurology of Bucharest Association
stefandumitrescu2007@yahoo.com

Abstract: Ștefan Dumitrescu is going to start his presentation by talking about the setting up of the Renaissance Group, a society that continues to exist even nowadays, that was meant to set off a cultural renaissance in Romania during the Communist regime, but also about his own emergence on the Romanian literary stage, as the culmination of the wishes of this association. In this presentation, Ștefan Dumitrescu summarizes his findings from the area of social-political sciences and of his own papers as theories. Among these theories, we mention the theory according to which the crises that affect the national societies are based on the crisis of education or the theory of white pathologies of the system of human personality and of the society in general. Also, as a founding member, president, researcher and spokesman for the Bureau of Futurology, Ștefan Dumitrescu presents his own opinions on this topic.

Keywords: Renaissance Group, theories, discoveries, Bureau of Futurology

**[52] How Will the European Union Save Itself from
Disaster? How about the Humanity from Extinction?**

Ștefan Dumitrescu

Poet, Prose Writer, Playwright, Essayist, Critic And Literary
Historian, Philosopher And Political Analyst,
President of the Bureau of Futurology of Bucharest Association
stefandumitrescu2007@yahoo.com

Abstract: Ștefan Dumitrescu has a gloomy view over the state of affairs and the future of the Romanian society, but also of the European society in general. From the author's point of view, the entire humanity, but especially the Romanian victim-people and the European society are standing over a "barrel of TNT" of which they have no knowledge because of a Minus Information Phenomenon. But, just like in everything, there is a salvation, according to the author, that was revealed to the entire Bureau of Futurology from Bucharest after strenuous searches and research.

Keywords: future, salvation, Romanians, victim-people, humanity

[53] The Roma Peoples Project at Columbia University

Cristiana Grigore

Founder of the Roma Peoples Project at Columbia University,
Research Scholar and Writer,
Columbia University, New York, USA
cristiana.grigore@columbia.edu, cristianagrigore@gmail.com

Abstract: In the presentation, Cristiana Grigore will talk about “The Roma Peoples Project at Columbia University“, an initiative that spotlights Roma peoples and expands Roma studies by examining topics such as identity and stigma, mobility and displacement, and archival research and digital scholarship. Herself a Roma – a member of Europe’s largest minority with the largest population in Romania – she has firsthand experience internalizing stigma and concealing one’s ethnicity. This personal journey led her to found the Roma Peoples Project at Columbia University. “The Roma Peoples Project at Columbia University“ is supported by the Center for Justice at Columbia University. The Project was launched in collaboration with Heyman Center for Humanities on November 14, 2017 and focuses on Roma peoples and cultures, particularly in the U.S., but also in Europe and other parts of the world. The project is aligned with the Center for Justice mission to shed a light on stigmatized people that suffer from criminalized identities, discrimination and a lack of inclusion in mainstream society.

Very little is known about the Roma. Indeed, the very word is often alien. The term “Gypsy“ or “Travelers“ however is more widely recognized and often serves as the single point of reference. These words conjure images of historic horse thieves or the pickpockets that tourists are warned about in Europe, or in more romanticized images as fortune-tellers with a crystal ball or exotic women dancing barefoot around a blazing campfire near a caravan. These portrayals dominate the media throughout the U.S., where the romantic stereotypes prevail and Europe, where the negative stereotypes prevail.

Roma have made significant cultural contributions to world music, dance, literature, and other arts, yet they remain largely under-recognized for these achievements. In addition, there are Roma professionals in fields such as science, medicine, mathematics, and engineering, however, Roma professionals often prefer to keep their ethnic identity hidden for fear of discrimination, and may even go so far as to leave the culture entirely, choosing not to associate with other Roma, speak the Roma language, or retain any Roma traditions.

For most of their history, Roma have transmitted their culture orally. The preservation of oral traditions has been limited to immediate, local audiences as well as face-to-face contact. Since Roma literacy has historically been limited, there are very few firsthand accounts written by Roma. This made Roma vulnerable to unbalanced representations in print media, as they could not protest through the same medium. Whatever their profession and economic status, Roma are almost never considered true citizens of their countries even after residing in them for generations.

“The Roma Peoples Project at Columbia University“ envisions a world where the Roma cultures have visibility and accurate representation in academia, the media and society at large, and that acknowledges Roma contributions to the cultural heritage of the world, along with the opportunity to expand and flourish; a world where the human rights of Roma people are acknowledged and respected, where Roma peoples can fulfill their full potential and speak freely about their heritage without fearing social repercussions.

“The Roma Peoples Project at Columbia University“ aims to advance its vision by creating a cultural space of scholarly inquiry for and about the Roma and for people interested in Romani studies. This space includes a virtual dimension, facilitated by various digital platforms and modern technology, with the ability to transcend a specific geographical territory and that can be available to Roma and other people worldwide. It also aims to catalog material by identifying, examining, collecting, curating and disseminating content by and about the Roma and Roma-related topics, since finding material about the Roma usually presents a challenge. Furthermore, it aims to generate new content that brings fresh insights into Romani studies and adopts an inclusive view of what it means to be Roma. Such content seeks to challenge stereotypes and overcome stigma, inspire Roma, especially unprofessed Roma, to be open about their heritage, and spotlight much-needed role-models for Roma and society at large.

Cristiana Grigore believes that in order for the “Roma Peoples Project at Columbia University“ to accomplish its vision and purpose it’s very important to examine and raise awareness in academia, media and society at large on the Roma cultures and peoples, their great diversity from one region to another. It is also crucial to understand and acknowledge Roma history and persecution through scapegoating of Roma in Europe since their arrival in Europe in the 13th century through modern times. One particular chapter that needs to be included in history books and curriculum is the fate of the Roma and Sinti during the Nazi Holocaust in Germany and in the allied satellite countries of Nazi Germany and the occupied territories.

“The Roma Peoples Project at Columbia University“ plans to organize innovative and artistic programs that are a creative expression of a contemporary, complex and diverse Roma identities and cultures through dance, theatre, stand-up comedy, film and music. These programs will be developed in collaboration with Columbia University and other cultural institutions – museums, theatres, innovation labs, dance and movie companies, opera houses and others – and aim to take the Roma narratives and discourse to the mainstream level and to front stages.

“I was captivated by everything I heard. In bringing together scholars from various fields along with Roma and friends of Roma, the project, under the auspices of the Center for Justice at Columbia University, has initiated the interdisciplinary dialogue necessary to create a digital platform about the Roma people. With all of the misconceptions and misrepresentations that persist out there, I think your project, in its scope and depth, has a chance of making a corrective dent.“ (Participant, Roma Peoples Project Launch Event)

“As a Slovak student with Roma background this is extremely exciting for me. Truly you opened a new (freer) way to deal with Roma identity in a personal and academic context for me and I am very grateful for that.“ (Student with Roma

heritage at Columbia University)

Keywords: Roma, overcome stereotypes, diverse identities, representation, digital scholarship, cultural space



***Cristiana Grigore** is a research scholar and the founder of the Roma People's Project at Columbia University. A Fulbright Scholar from Romania, Cristiana graduated from Vanderbilt University with an MA in International Education Policy and Management in December 2012. She earned her BA in Psychology from the University of Bucharest in 2007. She is currently writing a book that explores how her immersion in American culture since 2006 enabled her to grapple more fully with her Roma ethnicity. Her experiences have been featured by The New York Times, CNN, Al Jazeera America, PRI, and Voice of America, among other outlets. In 2008, Cristiana co-founded a nonprofit organization, Link Education and Practice (LEAP), which promotes informal education as a way of helping Romanian college students bridge the gap between higher education and the demands of a changing 21st-century workforce. You can learn more about Cristiana Grigore and her work by visiting www.cristianagrigore.com.*

[54] Cioran, Eliade, and Noica Seen from Inside a Philosopher's Soul

Dorin Stoica

Philosopher, Montreal, Canada
dstoic2000@yahoo.com

Abstract: In this presentation we will hear the words of the Romanian philosopher Dorin Stoica about the big three Romanian philosophers, Emil Cioran, Mircea Eliade, and Constantin Noica. He reveals them as human beings and makes comments on their works in a recent triptych of interviews on the Montreal, Canada television station Naşul TV's show "People Among the Stars" (end of 2017 and early 2018). Dorin Stoica tries to discover and shares his beliefs and experiences from the time he came into contact with their work. Eliade was a man like many others in his time, full of imperfections and contradictions, taking controversial position, but this reality does not diminish his enormous intellectual level, his academic work, and the decades spent in higher education for the best level in the US and other countries. Dorin Stoica tries to unravel the philosopher Mircea Eliade paradox: from the shortsighted pupil who fails classes in school, to the eccentric scientist. Dorin Stoica had the chance to meet Cioran, the eternal pessimist, personally in Paris. Dorin Stoica, discovered as a completely different man, contrary to what was written about him. The meeting with Cioran has completely changed Stoica's life.

For Romanians the writings and memoirs of these three philosophers have a particular importance because they were participants and witnesses of extremely turbulent and dramatic times in our history, before and after the Second World War (Eliade and Cioran), and during harsh communism (Noica). The latter, though not actively militant, has influenced, by his thinking, a whole generation of Romanians; and that is Stoica's generation. Dorin does not speak about these three philosophers in a pedagogical way. His knowledge of philosophy helps him to present them from the angle of his inner feelings, from the bottom of his soul that the wisdom of these special people troubled.

Keywords: Cioran, Eliade, Noica, philosophy

References:

Interviews at the television station NasulTV, Montreal, Canada:

[1] <https://www.youtube.com/watch?v=kFtKIS1LdEY>

NasulTv Canada - Dorin Stoica about Emil Cioran – The show of October 7, 2017.

[2] <https://www.youtube.com/watch?v=dXX5wblAnNY>

NasulTv Canada - Dorin Stoica about Mircea Eliade – The show of May 30, 2018.

[3] <https://www.youtube.com/watch?v=2Y6qzYekSBY>

NasulTv Canada - Dorin Stoica about C-tin Noica – The show of December 24, 2017.



Dorin Stoica is a Romanian philosopher who lives in Montreal, Canada, and continues to passionately study philosophy. He obtained his first master's degree in mechanical engineering in Timisoara, Romania (1985). Soon afterwards he headed for the field of philosophy, and since 1998 he studies philosophy in Montreal, obtaining a Master's degree in Philosophy in 1997 from UGAM Montreal and taking part in doctoral studies, also in Montreal. Recently, 2017-2018, Dorin Stoica has appeared with three interviews on Montreal's Nasul TV station about the three great Romanian philosophers: Eliade, Cioran, and Noica.

[55] Monotone/Convex Functions of Matrices and Operators, Means of H-Space Operators

Alexandru Cărbăușu

Department of Mathematics, “Gh. Asachi” Technical University,
Iași, 700506, Romania

alex.carausu@tuiasi.ro, alex.carausu42@gmail.com

Abstract: Several authors defined and studied specific functions of matrices and operators, since such functions – as the monotone and convex ones – are involved in defining means of matrices/operators and in approaching certain inequalities among them. Several important articles on this line appeared in the famous *Mathematische Annalen* journal (founded in 1868). A forerunner author was Karl Löwner with his paper of 1934 (*Mathematische Zeitschrift*, 38), followed by Danish authors like F. Hansen, G. Pedersen and G. Sparr, by Japanese authors like T. Ando and F. Hiai, by Indian authors like R. Bhatia and J.S. Aujla. Almost all of them develop and extend K. Löwner’s definitions and results on matrix monotone functions. In this paper we survey several definitions and properties regarding matrix monotone and convex functions, also extended to operators defined on Hilbert spaces. We offer an example of a Hermitian matrix A and a matrix monotone function $\Phi(A)$ or $h(A)$, expressed in terms of its spectrum $\text{Sp}(A)$. This concept of a matrix monotone function was introduced by K. Löwner. In another section we discuss how the matrix monotone and convex functions are involved in inequalities with matrices, including those expressed in terms of their eigenvalues. The last section is concerned with operator means. The classic A , G and H means were investigated by several Croatian authors (headed by Academician Josip Pečarić of Zagreb), and we investigate some ways the monotone and convex functions can be implied in approaching inequalities with matrix and operator means. Finally, we describe some types of matrix and operator means in terms of the more general operation of connection between two matrices/operators, $A \sigma B$ introduced by J.S. Aujla.

Keywords: Operators on Hilbert spaces, Löwner’s matrix monotone functions, means of matrices and operators



Alexandru Cărbăușu graduated from the Faculty of Mathematics – “Al. I. Cuza” University of Iași in 1965 and obtained the PhD title in 1980 (from the University of Bucharest), under the guidance of Academician Solomon Marcus. He was an assistant and Asst. Professor at the Dept. of Algebra (Faculty of Mathematics in Iași, between 1966-1978), then Asst. and Assoc. Professor at the Dept. of Mathematics – Polytechnic Institute of Iași, now the Technical University of Iași (1978-2010). Teaching Special Maths applied to Economy, Linear Algebra, Higher Mathematics, Analytic and Diff. Geometry, Engineering Maths. He obtained a Séjour d’études à Paris – Universités Paris VI+VII (trois mois en 1976). He wrote a total number of 86 publications in journals and proceedings/transactions of conferences, both national and international: 16 in the field of Formal Languages – Mathematical Linguistics, 55 in Structural Reliability and Seismic Risk Evaluation (in cooperation), 6 in Bio-Mathematics, 7 in urban traffic modeling (in cooperation), 2 in other fields. Three textbooks for students in engineering: Linear Algebra – Theory & Applications (1999), Vector Algebra + Analytic & Differential Geometry (2003 – theory, 2005 – a problem book), with a total of 1244 pages. A paper written in cooperation with Gh. Paun (now a member of Academy) appeared in Rev. Roum. Maths Pures et Appl. Another paper (in cooperation), presented at the IUTAM Symposium “W. Weibull in memoriam” (Stockholm, 1984) was published in its Proceedings by Springer-Verlag. A technical paper, presented at the SMiRT 12 Int’l Conf. (Stuttgart, 1993) was selected and published, in an extended version, in Nuclear Engineering and Design – the journal of the IA SMiRT by Elsevier–North Holland Sci. Publishers. A. Cărbăușu was proposed to chair a session at the 8th IFIP WG 7.5 Conf. (Kraków, 1998) and another at the SMiRT 16 Conf. (Washington D.C., 2001). He became a member of the next four scientific association: Centro Superiore di Logica e Scienze Comparete (Bologna, since 1972), Society of Mathematical Sciences of Romania (since 1975), IA SMiRT (International Association of Structural Mechanics in Reactor Technology (since 1995), Association “Mathematical Recreations” which edites a journal with the same title since 1999.

[56] Regulated Functions Seen as Continuous Functions – Selection Principles and Applications

Bianca Satco

Ștefan cel Mare University of Suceava,
Faculty of Electrical Engineering and Computer Science
Integrated Center for Research,
Development and Innovation in Advanced Materials,
Nanotechnologies, and Distributed Systems for Fabrication and
Control (MANSiD),
Suceava, Romania
bianca.satco@eed.usv.ro

Abstract: The space of Banach space-valued regulated functions on the unit interval (i.e. functions with finite one-side limits at every point) endowed with the topology of uniform convergence is shown to be isometrically isomorphic to some space of continuous functions [1]. We apply this result to get the existence of regulated selections for regulated multifunctions and, furthermore, to prove an existence result for measure differential inclusions [2]. In particular cases, the existence of regulated solutions for differential inclusions or for impulsive problems can be deduced.

Keywords: regulated function, selection, measure differential inclusion, solution

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Bianca-Renata Satco graduated in 1997 at Alexandru Ioan Cuza University in Iași. She got her PhD title in Mathematics in 2005 at Université de Bretagne Occidentale in Brest, France, in cooperation with Alexandru Ioan Cuza in Iași.

Since 2001 she has taught at Ștefan cel Mare University in Suceava, as professor starting with 2014, both teaching and research activities being in the area of Mathematical Analysis with applications to Set-Valued Analysis and Differential Equations.

She has lead two research projects financed by Uefiscdi, published more than 40 articles in journals indexed in ISI Thomson, ZentralBlatt fur Mathematik and Mathematical Reviews databases and gave talks at more than 30 international meetings in Romania and abroad.

Concerning the editorial activity, one can mention that of

reviewer for Zentralblatt für Mathematik and Mathematical Reviews (since 2007) and referee for well-known journals, such as: Journal of Mathematical Analysis and Applications, Mathematische Nachrichten, Bulletin des Sciences Mathématiques, Applied Mathematics and Computation, Glasgow Mathematical Journal, Boundary value problems, Advances in Difference Equations, Electronic Journal of Differential Equations and Results in Mathematics.

She was a member of Scientific Committee of Computer Aspects of Numerical Algorithms Workshop Wisla, Poland (since 2008), IECMSA Belgrad, Serbia (2016), Conference on Applied and Industrial Mathematics (since 2015) and International Workshop "Modern Problems Of Mathematical Simulation Of Ecological And Economic Processes" Cernăuți, Ukraine (2008) and invited professor at Università degli Studi di Palermo, Italy (2008, 2012, 2016) and Adam Mickiewicz University in Poznan, Poland (2009, 2012).

[57] Limits Of Solutions To A Nonlinear Second-Order ODE

Cristian Vladimirescu

Department of Applied Mathematics, University of Craiova
13 A.I. Cuza Str., Craiova RO 200585, Romania
vladimirescucris@yahoo.com

Abstract: In this talk the existence of solutions to Eq.

$$x'' + 2f(t)x' + \beta(t)x + g(t; x) = 0; \quad t \in \mathbb{R}^+; (0.1)$$

is discussed. Our approach allows us extension to the case of the whole real line, when the existence of homoclinic solutions having zero limit at $-\infty$, is deduced. The result is obtained through the method of Lyapunov function and differential inequalities.

2010 Mathematics Subject Classification: 34A40, 34C37.

Keywords: second-order ODE, Lyapunov function, solutions having zero limit at $-\infty$, homoclinic solution.



Cristian Vladimirescu obtained a Mathematics degree from the University of Craiova (1998) and the PhD degree from the University of Craiova (2001).

Present position: Associate Professor of Mathematics at the Department of Applied Mathematics, University of Craiova.

Visiting/associate professorships/visiting scientist: Aristotle University of Thessaloniki (1998), Greece, Universite de Franche-Comte, Besancon, France (1999), Central European University, Budapest, Hungary (2004).

Scientific interests: nonlinear analysis, qualitative theory of ODE.

Publications/lectures: more than 40 papers; books and book chapters.

[58] Setbacks and Potentials in Emission Trading Systems

Alina Mihai

ICIS – Division Carbon Markets, Karlsruhe, Germany
mihai2alina@gmail.com, alina.mihai@icis.com

Abstract: Global warming is one of the biggest global challenges the planet is facing today. With the Paris Agreement, the international community has agreed on collectively tackling this challenge. Greenhouse gas emissions, emerging primarily during power production and from energy intensive industries, are mainly responsible for global warming and further unwelcomed repercussions of climate change. One approach is the regulatory reduction of greenhouse gas emissions through emission trading systems. Such systems have become an established method for achieving the world's agreed emission reduction goals cost-effectively while fostering economic development. Emission trading systems have been established in several parts of the world. Over the past years they have seen progress and setbacks, primarily due to (ir)responsible political regulation. By referencing to certain events in emission trading history, this presentation will outline reasons for setbacks and, looking forward, attempt to identify solutions and potential for progress.

Keywords: emission trading system, carbon trading, greenhouse gas emissions, climate change, global warming



Alina Mihai works as an analyst for North American carbon markets at ICIS, an information provider for pricing intelligence, news and analytics in petrochemical, energy and fertilizer commodity markets.

Alina was born on August 15, 1989 in Bucharest, Romania. Both her parents had a scientific background: her mother, Silvia Mihai, PhD in chemistry and lecturer at the Universitatea Politehnica, Bucharest and her father, Bogdan Mihai, an electrical engineer working in telecommunication.

She moved to the surroundings of Stuttgart, Germany in 2001, where she graduated from high school. By the end of 2009, she started her studies in Industrial Engineering and Business at the Karlsruhe Institute for Technology (KIT). During her studies she worked in different fields, e.g. for affiliates of Microsoft, Deutsche Bahn, the Institute of Thermodynamics at KIT, the student department of the Business Faculty at KIT. She graduated in 2016 (M.Sc). In her Master

Thesis she analyzed the trading activity of industrial companies in the European carbon market (EU ETS).

After working for the European carbon market, she spent several months in San Diego, California, transferring to North American carbon markets.

Her passion is mountaineering. In 2018, she spent five months in Nepal, volunteering and exploring cultural diversity.

[59] Dynamics Of Switching Positive Linear Systems – Analysis Based On Row And Column Representatives

Octavian Păstrăvanu*, Mihaela-Hanako Matcovschi

“Gheorghe Asachi” Technical University of Iași,
Faculty of Automatic Control and Computer Engineering
27 Mangeron Blvd., 700050 Iași

* opastrav@ac.tuiasi.ro

Abstract: For arbitrarily switching positive linear systems (with continuous- or discrete-time dynamics), three diagonal types of copositive Lyapunov function (CLF) candidates are considered, namely: (i) linear, (ii) max-type (polyhedral), and (iii) quadratic. The existence of CLFs of form (i) - (iii) is algebraically characterized by the solvability of some matrix inequalities (associated with the switching system modes). The concrete construction of CLFs can be addressed in terms of Perron-Frobenius eigenstructure theory applied to (i) column-representatives, (ii) row-representatives, (iii) both column- and row-representatives of the constituent matrices. Given a switching system, CLFs of forms (i) and (ii) play complementary roles (in the sense that their existence is characterized independently one from the other). Forms (i) and (ii) play dual roles for the comparative analysis of primal vs. dual system dynamics. The use of representatives can be extended to the design of time-dependent CLFs – switched CLFs (in the case of discrete-time dynamics). Comparison theory also allows the exploitation of the above results for switching systems with arbitrary constituent matrices (i.e. not necessarily positive). Conditions of form (i) and (ii) applied to the comparison systems are necessary and sufficient for the invariance of rhombic and rectangular sets, respectively.

Keywords: positive systems, switching systems, stability analysis, Lyapunov functions



Octavian Păstrăvanu is a Professor of Systems and Control at the “Gheorghe Asachi” Technical University of Iași, Romania.

He obtained his MS in Computer and Control Engineering (1982) and PhD in Control Engineering (1992) from the “Gheorghe Asachi” Technical University of Iași.

He spent postdoctoral research periods at the University of Ghent (1992–1993) and University of Texas at Arlington (1993–1994).

He (co-)authored 54 journal papers, 123 conference papers, 17 book chapters, 11 books, 1 patent and the software Petri Net Toolbox for Matlab, promoted by The MathWorks Inc. as a third-party product.

In 2007, he received the Romanian Academy Award for Information Science and Technology.

He is a member of the Romanian Academy of Technical

Sciences (ASTR).

His research interests include qualitative analysis of dynamical systems, constrained control, discrete event and hybrid systems.

[60] Cumulative Effects of Electrical and Magnetic Fields Generated by High Voltage Overhead Power Lines

Alexandru Sălceanu

“Gheorghe Asachi” Technical University, Iași, 700050, Romania
asalcean@tuiasi.ro

Abstract: At present, there is widespread anxiety and implicitly a serious scientific concern about the possible biological effects of electric and magnetic fields. There are reputable international commissions and institutions, detailed standards, exposure limits considered acceptable, multidisciplinary collectives of experts and consistently funded researches.

The conclusions of most of the undertaken studies are usually very reticent. Although in most cases the measured values are or can be decreased below the limits considered non-hazardous, only short-term effects have been taken into account and cumulative effects have not been considered. The classic principle of the final drop which fills the glass and water pours down should not be disregarded. From this perspective, I believe that particular attention should be paid to the electric and magnetic fields generated by High Voltage Overhead Power Lines (HVOhPL).

For instance, in Romania the length of HVOhPL network is about 9000 km, of which nearly 5000 km are 400 kV lines. The current could usually be 1000 A, so the electric and magnetic fields can be quite significant in the nearby areas.

In the introduction, a synthesis from the engineering perspective of the nerves excitation thresholds and mechanisms (from the central nervous system or peripheral system) has been performed, based on the intensity-duration law both for monophasic and biphasic of median in-situ E-fields.

In the first part of the presentation, there are reviewed the very large number of factors that can affect the transversal profile of the associated electric and magnetic fields: line configuration, soil characteristics, clearance, insulators, transposed or not phases, height of measuring point, type of conductors and bundle chosen for parallel ones, phase balancing etc.

In the second part, there are detailed relatively affordable measurement techniques for environmental electric and magnetic fields, both for private individuals and for SMEs.

In the third part, there are practically introduced some relatively simple, open access software, including a software developed in our electromagnetic

compatibility lab, which allow a regular user to simulate the distribution of the electric and magnetic fields, aiming to reach the least polluting set-up.

In the fourth part an original approach is assumed on the cumulative treatment of currents simultaneously induced by the electric and magnetic fields in the human body. Currents induced due to electric field (proportional with charge density, determined by nominal voltage) have approximately vertical distribution; the maximum current density is established in the neck and ankle area (lower cross sections). On the contrary, the currents induced by magnetic fields (determined by the phase currents) are loop type and have higher values in the chest region, where the larger surface causes a greater variation of the magnetic flux.

The conclusions of the presentation are mainly focused on the noteworthy methods of reducing the levels of human exposure to electric and magnetic fields generated by HVOhPL.

Keywords: power line, electric and magnetic fields



Alexandru Sălceanu obtained an electrical engineering degree from the Polytechnic Institute of Iași (1980). Postgraduate courses in Power Electronics, Organizational Culture and Leadership and University Strategic Management. He obtained the PhD degree in 1996 from the Technical University in Iași.

Present positions: Professor with the Department of Electrical Measurements and Materials, Faculty of Electrical Engineering, "Gheorghe Asachi" Technical University of Iași, Romania; Coordinator of the Scientific research centre of excellence (certified by National University Research Council) "Metrology and Measurement Systems-METROS"; Director of the School for PhD Studies, Faculty of Electrical Engineering;

Scientific interests: Electromagnetic Compatibility (measuring and modeling the impact of electromagnetic fields on human beings), Electrostatic Discharge (research upon the modeling, predictability and repeatability of the ESD phenomena), Magnetics (instrumentation and measurements).

Publications: 13 textbooks (two published at Warwick University), 16 scientific papers in International Journals with ISI impact factor, 112 scientific papers indexed in IDB, (including Journals or Magazines with international coverage, certified by Romanian National University Research Council), 56 scientific papers published in the Proceedings of International Conferences and Symposia, 3 patents included in Derwent Innovations data base and one Golden Medal awarded at the "Inventica 2008" edition, 49 scientific reports. Section Editor, Member of Editorial Board and Reviewer of ACTA IMEKO, electronic Journal of International Measurement Confederation (IMEKO), reviewer for 4 International ISI Journals, chairman of 3 International Conferences, Member of

International Committee of 5 Conferences.

Current main involvements: Member of the Iași Technical University Senate; Senior member of IEEE; Scientific secretary of IMEKO Technical Committee 4; Member of IMEKO General Council; Member (past president) of Rotary Club IASI 2000; Executive Director of SETIS Association (The Alumni Society of the Graduates of the Faculty of Electrical Engineering).

[61] The Equation Of State Used In The Compositional Numerical Simulators Needs To Be Calibrated

Vasile Badiu^{1*}, Florin Vasile Badiu²

¹Volunteer with SPE, Câmpina, 105600, Romania.

²Renault Tehnologie Roumanie, Voluntari 077190, Romania.

*vasile.badiu@gmail.com

Abstract: The reservoir simulator is an engineering tool that must be used wisely. The reservoir simulators don't give answers; they give the estimations of behavior for reservoir models defined by the user. These estimations must be used together with economical evaluations to allow the engineer to take the necessary decisions for operating or development. The technical literature recommends using the simplest simulator with the simplest reservoir description which helps the engineer in taking the necessary decisions for operating or development.

The compositional numerical simulation of the production behavior of hydrocarbon reservoirs is prevalingly used for the gas-condensate and volatile oil reservoirs. CO₂ and lean gas injection processes can also be simulated. The following cubic equation of state are customarily used in the compositional numerical simulators: Peng-Robinson; Soave-Redlich-Kwong; Redlich-Kwong; Zudkevitch-Joffe-Redlich-Kwong. As input data of the compositional numerical simulators, the above-mentioned equations should be matched with laboratory tests. The high performance simulators have specialized modules for input data preparation. The equations calibration is done, in most cases, by nonlinear regressions on the equations of state coefficients, on the global composition of the hydrocarbon system, and on the coefficients of binary interaction between the components of the hydrocarbon system. The nonlinear regressions are done based on laboratory tests or, in the absence of direct measurements by using the correlations for the physical properties of the fluids.

In order to highlight the importance of the calibration of the state equations used in the compositional numerical simulators, the paper presents evaluations and numerical simulations based on the uncalibrated equations of state. The evaluations presented are made by means of Compositional Reservoir Simulation within Integrated Reservoir Modeling Procedure.

Keywords: Compositional Numerical Simulator; Equation of State, Numerical

Modeling and Simulation, Software for Petroleum Industry; Integrated Reservoir Modeling



Vasile Badiu as a Senior Researcher is a thought leader in numerical reservoir simulation and the integrated geology, geophysics and reservoir simulation workflow using own software and international software technologies. As a volunteer with SPE he is a widely known member of the worldwide scientific community and as a volunteer with Springer he is an Associate Editor of The Journal of Petroleum Exploration and Production Technology.

Vasile graduated with a master's degree in Mathematics-Mechanics and Computer Science from the University of Iași, and began his career in 1972 as a junior researcher at the Institute for Research and Technology (ICPT) Câmpina. He held numerous management positions during his research career, including the Editor-in-Chief of Romanian Journal of Petroleum at OMV Petrom E&P. With his R&D projects, Vasile was instrumental in introducing and developing Integrated Reservoir Modeling in Romanian Petroleum industry and he revived 2011 SPE Regional Reservoir Description and Dynamics. From ICPT Câmpina, Vasile has received appreciations and diplomas for his research achievements.

Vasile as a SPE Life Member has been serving our Society as member of SPE local, regional and international committees. He has received numerous appreciations and awards from SPE for all SPE achievements.

[62] Phase Equilibrium Calculations Applied to Cloud Modeling of Gas-Giant Planets

Virgil Adumitroaie

PhD, Data Scientist, University of Southern California,
Los Angeles, CA, USA
adumitro@usc.edu

Abstract: Gas giant planet atmospheres are composed primarily of hydrogen and helium along with trace constituents including methane, ammonia, water vapor, hydrogen sulfide, phosphine and others. Since the seminal work of Lewis (1969), many researchers have used 1-D adiabatic atmospheric models to calculate solid and liquid cloud structures in the giant planets. In this talk, traditional modeling approaches for solution clouds are updated to state-of-the-art techniques derived from fundamental principles governing the vapor-liquid equilibrium (VLE) conditions. The technique is discussed from the perspective of binary mixtures with

the anticipation that it can be generalized for multi-component mixtures. As a purposeful illustration, up-to-date thermodynamic properties of water and ammonia mixtures are used to investigate the aqueous ammonia clouds on Jupiter. Comparison with an established method is presented, along with the description of a new procedure applied to modeling of Jupiter's atmosphere.

Keywords: gas-giant planets, Jupiter atmosphere, modeling, phase equilibrium, vapor liquid equilibrium (VLE)



Virgil Adumitroaie received his Ph. D. degree in Mechanical Engineering from the University at Buffalo in 1997, for research performed in simulation and modeling of high-speed turbulent reacting flows. He served for six years as a Senior Engineer at the CFD Research Corporation, Huntsville, AL prior to joining the Jet Propulsion Laboratory as a Senior Member of Technical Staff in 2004, and USC as Adjunct Lecturer in 2006. He has published papers and technical reports on advanced modeling of compressible flows, direct numerical simulations and large eddy simulations (LES) of chemically reacting flows, magnetohydrodynamics, decision support for technology portfolio investments, and giant planets atmospheric and magnetospheric modeling. During his career he has been involved in turbulent combustion modeling, data dimension reduction, neural networks, signaling pathways and scientific software development. At JPL, his work in optimization methods and uncertainty analysis applied to decision problems supported tasks from the JPL's Strategic Technologies Program Office. He was part of the Souder PEATE software development team in the Suomi NPP project. Currently, as Data Scientist, he develops outer planetary environment models and radiation monitoring software for the Juno Mission.

[63] A Solar Power Infrastructure at the Moon's South Pole

Adrian Stoica

Senior Research Scientist

NASA Jet Propulsion Laboratory Pasadena, CA 91107, USA

adrian.stoica@jpl.nasa.gov

Abstract: The Moon is becoming again a primary target of near term space missions. Various concepts, such as the Moon Village promoted by the European Space Agency (ESA), offer a vision of collaboration via assets (infrastructure and

robotic systems) owned (and operated) independently, by different nations, yet engaged in mutual support and assistance, in a robotic ecosystem. Private companies are now joining the space race and their presence on the surface of the Moon is imminent. The space economy is expanding from low Earth-orbit to cislunar space and then to lunar surface. The Moon is seen as a spaceport which offers the advantage of a lower gravity and may even provide the propellant for Mars and beyond, in the form of hydrogen and oxygen mined from its icy regolith, the largest concentration of such resources being at the lunar poles, in permanently shaded regions (PSR). Regions close to the poles, for example at around Shackleton crater at the South Pole also have an abundance of sunlight, some points in the region being illuminated over 85% of the time during the year. This paper presents aspects of designing, building, and operating a solar power infrastructure around Shackleton crater, and its implications for facilitating a lunar economy. It addresses the design needed to obtain power continuously, uninterrupted, 100% of the time during the year. Power. It addresses the trade-offs in the placement of solar reflectors, the height of towers on which to place the reflectors and the size of reflective surfaces; how to place the reflectors and how to maintain and operate. These factors influence which regions can become “oasis of energy” in which robots and robotic infrastructure, such as in-situ resource utilization (ISRU) equipment could operate while being warmed and powered by reflected/redirection solar energy. To ensure continuous power even during 2 to 4 hours solar eclipses, when Earth blocks the view of the Sun, short term energy storage is also considered in the form of a modified Magaldi system operating with lunar dust instead of sand as used in Earth. For transmission to longer distances, the energy is converted to electricity and transmitted by laser or microwaves. A network on a radius of tens of kilometers around the South Pole (situated on the rim of Shackleton crater) would include many PSR and regions where mining, lunar bases, and scientific missions can be carried out while not having to deal with darkness and temperatures as low as 70K. The infrastructure would change the way of operating lunar missions, lowering barriers of entry as one would no longer need to qualify for extreme temperatures, or operate only in 14 (terrestrial) days missions. This would dramatically lower the costs of operations on the Moon and would be a keystone in the rise of a lunar economy.

Keywords: Magaldi system, Moon, lunar economy, robotic space exploration, solar power, space missions



Adrian Stoica was born in Iași, Romania. He obtained his Diploma of Engineering in Electrical Engineering from Technical University of Iași in 1986 and his PhD from Victoria University of Technology in Melbourne, Australia in 1996. Since 1996 he has been with the NASA Jet Propulsion Laboratory (JPL), California Institute of Technology in Pasadena, California. JPL is the leading NASA Center for robotic space exploration. Between 2008 and 2018 he managed the Robotic Systems Estimation and Controls Group. He is now Program Executive for Blue Sky Studies Program, and Coordinator of the Innovation to Flight Program at JPL. He is a NIAC Fellow (NASA Innovative Advanced Concepts) having led a study on a solar power infrastructure at the lunar South Pole. His research interests include robotic intelligence and learning, collaboration between humans and teams of robots, non-conventional computing, and technologies for enhanced quality of life. He is Vice-President for Membership and Student Activities in the IEEE Systems, Man, and Cybernetics Society. He was General Chair of the 38th Annual Congress of the American Romanian Academy of Arts and Sciences (ARA) in Pasadena, California, July 23-27, 2014.

[64] The Future is Now: Connected Life & Diginauts. How Virtual, Augmented and Mixed reality Is Impacting Young Adults Life in the 21st Century

Nancy Nemes

Country General Manager Google Hardware Sales & Partnerships
DACH (Germany) / Information Technology and Services
nancynemes@hotmail.com

Abstract: Will there be a robot apocalypse and what kind of intelligence will AI create? According to research, by 2023 AI will be a \$23 BN industry. It already creates radically new dynamics and there will be winners and losers as more sophisticated collaborative technologies are emerging. The Time is Now. This presentation sets out to investigate how the digital practices of virtual, augmented and mixed reality will impact the life of informed Diginauts. A few real life examples will be presented on what is changing and how AI and robotics will disrupt society.

Keywords: robot, AI, virtual reality, augmented reality, mixed reality, Diginauts



Nancy Nemeş, MBA, is a Digital strategist/Startup Mentor/B2B and B2C/Conference Speaker. She is a tech trendsetter with 20 years of global experience in high tech across Europe, USA, Canada and South America. Nancy heads up Google's Hardware business in Germany, Switzerland, and Austria. Prior to that, she spent 15 years at Microsoft leading up IOT in its early days, Digital & Consumer Marketing, Business Development and Sales for various products and services.

In recent years, Nancy has pioneered, implemented and optimized the impact of mobile, digital, and social aiming at enriching people lives through smart connected devices and services. Nancy has taught business economics at the Wiesbaden Business School. Being a big friend of foreign languages, and fluent in 6 languages, she has taught German, French, Spanish, Italian and Japanese at various centers for adult education in Europe. She also speaks English and Romanian. At present she is mentoring start ups in the UK, Germany and Eastern Europe and is engaged in charitable activities benefiting her native country, Romania.

Before Google, Nancy Nemeş worked at Microsoft in Munchen, Germany and Seattle, Washington State, USA. Nancy studied in Germany (Goethe Universität Frankfurt, Fachhochschule Wiesbaden) and in France (ISC Paris School of Management).

She now lives in Berlin, Germany, with her husband and two small dogs.

Follow her on LinkedIn and Twitter.

Videos with Nancy Nemeş: <https://www.startevo.com/nancy-nemes/> (in Romanian)

Nancy Nemeş, Microsoft: Daca esti liber si iubesti schimbarea poti sa realizezi enorm!

<https://vimeo.com/102513831> (in English), Nancy Speaking at 2014 ICEEfest, CMO Consumer Marketing Microsoft

**[65] Actual Frontiers in Biological Sciences.
Basic Bioregulatory System and Gemotherapy
Implication in Restoration of Harmony
of the Affected Tissue**

Didi Surcel¹, Mihai Surcel², Septimu Toader², Mioara Butan²

¹ Blue Life Medical Center – Cluj-Napoca, ² UMF – Cluj-Napoca
didisurcel1@gmail.com

Abstract: Current frontiers in biological sciences require an interface between the disciplines of biology, chemistry and physics to get new paradigms in nanobiology with medical application. An important amount of information about post-translational changes, RNA, molecular interactions, cell signaling, immunology, cellular receptors, complex interactions, quantum physics, biophotonics, nanomolecular and last but not least bioinformatics, aiming at improving the knowledge and the medical act. The existence of a fundamental energy network that connects our bodies, the world, and everything in the universe, opens a door to unpredictable therapeutic possibilities.

Applying healing practices that ensure survival are derived from a unified quantum vision of the world. The ancient healing techniques now gain more and more ground because they continue the holistic tradition in which the disease is considered a blockage or imbalance in the energy flow of vital forces.

The Bio Regulatory Basics System (BBRS) concept highlights a third regulatory system consisting of connective tissue structures with biophoton communication and electromagnetic fields that facilitate the distribution of information in order to initiate systemic activity.

Our experiment on the Wistar rats tried to demonstrate the beneficial effect of gemoderivates in the inflammatory processes induced in rats by their instillation with K dichromate. The animals were divided into 4 lots: 1) Controls(C); 2) Lot treated with Buxus and Taraxacum (B + T) ; 3) Intratracheal instilled lot with potassium dichromate (Cr); 4) Intratracheal instilled lot with Cr and treated with B + T. After 6 months, the animals were sacrificed and the following parameters were performed to assess the immune and inflammatory response of the animals : Incorporation of 3HTdR; 2) IL-1-assay; 3) TNF- assay; 4) Chemiluminescence test for determination of free oxygen radicals (ROL) The parameters reversibility in the instilled with K dicromate and protected with B + T, can be interpreted as a message of the return of immune system cell functions whose intercellular communication was disrupted by the development of the inflammatory process induced by the dichromate of K. Gemodervates of the informational essence, influenced the activity of immune cells, respectively, the release of free radicals, by highly level of the cytokines, as well as, the incorporation of 3HTdR of T cells/ of the material essence/, indirectly acting on the vital energy through the immunomodulatory process.

Keywords: nanobiology, holistic, healing, biophoton communication,

gemoderivates, inflammatory processes

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Didi Surcel graduated from the Faculty of General Medicine from Cluj and she has been a physician specialized in clinical laboratory since 1973, mainly working in the field of immunology, hematology, and cytology. She has been a main scientific researcher in the Institute of Public Health Cluj since 1979, having managed to go through all the titles until the one of Scientific Researcher I.

She has been an Occupational Medicine lead physician, doctor in Medical Science, and chief of Occupational Medicine Department from the Institute of Public Health Cluj. In 1995 she got the competence in Homeopathy, and since 2006 she has practiced even Gemmotherapy.

She had international collaborations – PHARE Programme between 1995-1996; Environmental Health Project, between 1995-1996; EHP1 Project Zlatna, Baia Mare, Bistrița (1995-1997); Partnership with Thomas Jefferson University (1995-1997). She has published and

presented over 150 scientific work in the country and outside of the country.

[66] The Role of the Oncologic Multidisciplinary Team in the Molecular Era

Simona Gurzu^{1,2}, Laura Bantias¹, Tivadar Bara³, Haruhiko Sugimura⁴, Fulop Zsolt⁵, Kovacs Zsolt⁵, Patricia Simu⁶, Iunius Simu⁶, Genoveva Rigmanyi², Ioan Jung¹

¹Department of Pathology, University of Medicine and Pharmacy, Tîrgu Mureş, Romania

²Department of Microscopy, CCAMF Research Center, University of Medicine and Pharmacy, Tîrgu Mureş, Romania

³Department of Surgery, University of Medicine and Pharmacy, Tîrgu Mureş, Romania

⁴Department of Tumor Pathology, Hamamatsu University School of Medicine, Hamamatsu, Japan

⁵Department of Biochemistry, University of Medicine and Pharmacy, Tîrgu Mureş, Romania

⁶Department of Radiology, University of Medicine and Pharmacy, Tîrgu Mureş, Romania

¹simonagurzu@yahoo.com

Abstract: The aim of the presentation is to show the changes that occurred during time in evolution of radiology, pathology, surgery and oncology, in the field of gastrointestinal tumors. We will present the gastric and colorectal cancer, from the pathologist's point of view and the role of members of a Cancer care team in the management of oncologic patient with such tumors. These malignancies, located behind the patient's face, will be analyzed from evaluation of basic parameters up to the management of the patient by a complex team that include clinicians and medical staff. As we just started the activity in the molecular field, the role of molecular biology in predicting prognosis and helping oncologist to decide the proper therapy of patients with gastrointestinal tumors will also be shown. The presentation aimed to introduce the non-medical persons in the oncology world, which is seen under microscope and at DNA and RNA levels. It is a fascinating world aimed to analyze a tumor from the macroscopic to the molecular deepness.

Keywords: colorectal cancer, gastric cancer, histology, oncology, molecular biology



Simona Gurzu, Professor of Pathology at the University of Medicine and Pharmacy is the Director of Clinical Pathology Department at Clinical County Emergency Hospital, Tîrgu Mureş, Romania. She has graduated in 2005 (MD) and obtained the PhD title in 2008 and Habilitated Doctor title (PhD coordinator) in 2013. She is Consultant Pathologist, Professor of Pathology, Head of Pathology and Microscopy Department at the Research Center and Member in the Scientific Council of PhD School, at the University of Medicine and Pharmacy of Tîrgu Mureş, Romania. She have published more than 130 publications with over 550 citations, excluding self-citations. She was honored with over 50 national and international awards and, along the years, activated as speaker at national and international conferences from Athens, Dalian, Shanghai, Beijing, etc. She is a member in the editorial board of several journals such BMC Musculoskeletal Disorders, Current Chemical Genomics & Translational Medicine, Acta Medica Marisiensis, etc. In 2014 one of the publications was designed by Biomed central as “highly accessed published paper” and in 2017 was included in the top 25% most cited PlosOne authors and in the Highly Influential Scientists Baishideng Publishing Group database. The main fields of research are gastrointestinal tumors, from their histogenesis to molecular profile and targeted therapy. The publications of the team can be found in prestigious journals such as Journal of Clinical Oncology, Human Pathology, Pathology, Pathology Research and Practice, APMIS etc.

[67] Composite Structure of Mind

Gheorghe Drăgan

Ph.D. Physics, retired, Bucharest 011315, Romania

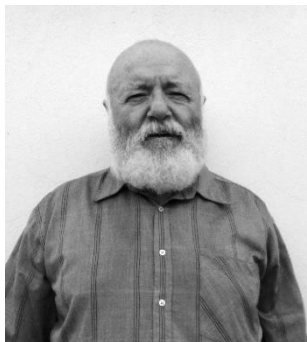
gdf.dragan@gmail.com, www.gdfdatabanks.ro

Abstract: The mind is in permanent activity no matter its nature or mental state. During long and intense experience with HuPoTest both on a large number of persons and on myself, I was able to observe that the mind cannot be entirely and to the same extent focused on imposed measurements. This fact is generally recognized for any mental activity. However, the HuPoTest is able to quantitatively establish the active and inactive parts of the mind during the test. This means that the mind has a composite structure according to topo-energetic principles developed and extensively applied for a large number and variety of transforming systems. My HuPoTest results recently obtained on 7 weeks of measurements are presented according to these working principles.

Keywords: HuPoTest, composite structure, topo-energetic principles, mind structure

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Gheorghe Drăgan, born on the 1st September 1945, Ploiești, Prahova, Romania.

1968, Graduated from the School of Physics, University of Bucharest.

1969-1981, head of material testing laboratory, Polymer Center, ICECHIM-Bucharest.

1980, Ph. D. in physical sciences (University of Bucharest) on the original subject of amorphous-crystalline coupling in polymers in relation with thermal, mechanical and chemical properties and treatments.

1981-1988, head of the original project “New Forms And Sources Of Energy” – contract with the NIST Center for Nanoscale Science and Technology (CNST). Original research and results on structure and properties of water and aqueous solutions by developing topo-energetic working principles defining the nature and amplitude of composite systems, i. e., systems in transformation and original analytical techniques.

1988-1993, head of research department of IAMC-Otopeni.

1997-1999, expert metrologist, Legal Metrology Bureau of Romania, Bucharest.

1993-2009, owner of GDF Databanks-srl dealing with the development of original procedures in defining data bases and measuring instruments: Viscodens calorimeter, ISOCALT, adiabatic calorimeters; High Resolution Mixing Calorimeters (HRMC).

1997-present, editor of GDF DATABANKS BULLETIN (ISSN 1453-1674) and of the website www.gdfdatabanks.ro – continuing original research mainly on material science in relation with human mental field and other bio-fields.

[68] Optimal Health Throughout Life

Marin G. Ciobanu

Medical Doctor, Anesthesiologist, and Educator

Worked at Loma Linda University Hospital and in Private Practice,
Southern California, USA

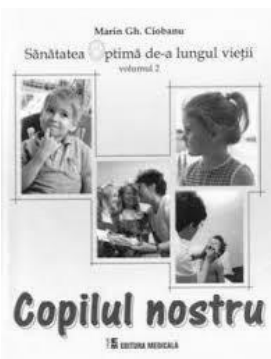
mciob@yahoo.com

Abstract: This talk presents the books that the anesthesiologist doctor of Romanian origin, Marin G. Ciobanu, MD has written in Romanian about the complete development of health at each age group. After numerous years of hard work the author completes his gift to the people among whom he was born by publishing the last volume of the series “Life of the older”.

The volumes of the series “Sanatatea optima de-a lungul vietii”/“Optimal Health During Your Life” were published by two publishing houses in Romania, Editura Medicală, Bucharest and “Accent Print” Suceava. They were organized as follows:

- Vol. 1: “Mama si Pruncul” / “Mother and Baby”
- Vol. 2: “Copilul nostru” / “Our child”
- Vol. 3: “Adolescentii” / “Adolescence”
- Vol. 4: “Sănătatea adultului” / “Health of the Adult”
- Vol. 5: “Viața vârstnicului” / “Life of the elder”

The title of each volume indicates the part of human life the author gives health advice for. The books were received enthusiastically by the public in Romania, and are sold out. A few volumes might still be available from the publishing house in Suceava, “Accent Print”.



The author tells us that the information and pieces of advice from his books must be used to complete, but not to replace medical care. Considering the reader as a friend and for a more direct communication, the author has addressed the reader in the second person singular by the Romanian “tu”. The goal of the author was to share with his people in Romania his long American experience as a medical doctor, and to make accessible to everyone concepts of modern medicine as it is practiced in the US today. He shares the reasons that led him to create these volumes, the hard work

involved to organize, write and publish them. The special aspects of this medical series are presented with examples from some of the chapters. It took Dr. Ciobanu 20 years to complete this medical series. The series came out of a sentimental need of the author to give back to his people in Romania.

Keywords: give back, health books, life stages, love for one's people, medicine for all, publishing in Romania



Marin G. Ciobanu (also Marin Gh. Ciobanu) was born in Alexandria, Teleorman County, Romania, on July 10, 1927. He is a retired medical doctor with the specialty anesthesiology. After graduating from the Alexandria Theoretical High School in 1947, he enrolled in the courses of the Faculty of Medicine in Bucharest, which he graduated as head of his promotion. He asked to be assigned as a doctor to the countryside so that he can help the poor. After a while he returned to Bucharest as an Assistant Professor at the Department of Anatomy, Faculty of Medicine, University of Bucharest. Later he worked as Anesthesiologist at the Emergency Hospital, Floreasca, Bucharest under the chairhood of Professor Ion Turea. Dr. Ciobanu married Mariana Magiari, a medical student, in Bucharest in 1963. In 1968 Dr. Marian G. Cibanu was sent by the Ministry of Health of Romania to Copenhagen, Denmark as a participant in the training courses in his specialty (1967-8). In 1972, at the request of the Ministry of Health, he left with his wife for Paramaribo, Suriname (1972). His wife, Mariana Ciobanu, is also a medical doctor (a cardiologist). They left behind a 9 year-old-son, with the grandparents. The authorities did not allow them to take their son with them. In Suriname both husband and wife worked as doctors in charge of sick people with various pathologies specific to the tropical climate and life in the jungle. During this time, missing their son very much, they had a 2nd child, a little girl named Sandra. Finally their son was allowed to join them. It was a great joy! In Suriname (1972-1974), the couple studied for the USA medical licence exams. These exams are very demanding. Both of them passed the exams and thus obtained the Medical Practice License in the USA. At the end of the 2 years in Suriname, Doctors Ciobanu sent to the Health Ministry in Bucharest the report with all the notes and medical knowledge they acquired through practicing in Paramaribo, in agreement with their understanding before their departure from Romania to Suriname. Professor Bernard Brandstater of Loma Linda University, California personally invited Dr. Marin G. Ciobanu to work in his team. The Ciobanus came to Southern California in 1974. In due time both became American citizens. Dr. Marin G. Ciobanu practiced medicine in the USA for 20 years, during which

he stayed in the surgery room, numerous days per week, from 7:00 am until late in the evening. His wife had a very successful cardiology practice in Loma Linda and Riverside, Southern California. For both of them it was a life of hard work. Meanwhile their children finished High School with very good grades, and studied and graduated Dentistry medical schools. Both Dan and Sandra are now dentists. Following in her fathers' footsteps and his values, Sandra works as the Dentist of an Indian Reservation in the San Diego area. Although totally adapted to the American lifestyle, Dr. Marin G. Ciobanu always had the desire to contribute with medical knowledge to the people in whose midst he was born and with whom he had strong ties. In recent years he has published a series of volumes on health education for everyone, adressed specifically to the Romanian people. The five volumes are written in Romanian and published in Romania. The books became quickly out of stock. Dr. Gh. Ciobanu lives with his entire family, his wife, his children, and five grandchildren in Southern California. He and his wife travel often to Romania. The love for their country of origin was also instilled in their children. Sandra, the Ciobanu's daughter, her American husband, and their three children love to spend vacations in Romania.

[69] A Romanian Architect in the USA: Haralamb H. (Bubi) Georgescu

Augustin Brâncean¹, Ileana Costea²

¹Architect, Bucharest, Romania

²Professor California State University, Northridge (CSUN), USA

¹loredana_magirescu@yahoo.com, ²ileanacostea@yahoo.com

Abstract: This talk presents the work of mid 20th century Romanian-American architect Haralamb H. (Bubi) Georgescu (1908–1977). Works from both parts into which Georgescu's 44-year career can be divided, the one in Romania (until 1947) and the one in the US, are shown. Georgescu is among the few architects who emigrated from Romania and made themselves also known abroad, in his case, in the USA, and especially in Southern California.

On the occasion Georgescu's Centennial Birthday (1908-2008) the University of Architecture & Urbanism "Ion Mincu", his Alma Mater, organized a large retrospective exhibition, and published a catalogue of his designs – that won the prize for the best architectural book of the year 2008.

Not many people are aware that Georgescu was on the top modernist architects in Romania. He practiced architecture in Bucharest from 1933 until 1947 during which time he worked on numerous projects of residential, commercial, and industrial buildings; some in collaboration with architect Horia Creangă, grandson of the famous Romanian writer Ion Creangă.

Romanians will recognize among Georgescu's work many buildings they are familiar with, among which: The ARO Motion Picture Theatre (now Patria Cinema), Pescăruș Restaurant at Herăstrău Lake, Mon Jardin and the Melody Bar Night Club, The ARO Hotel in Brașov, the Obor Market. He also was King Michael's architect for whom he designed The Yacht Club in Eforie on Sea, the Summer Residence of the King, and the Boathouse at Snagov near Bucharest.

It is to be noted that Georgescu was appointed professor of architecture (visiting associate) at an American School (University of Nebraska, Lincoln) only four months after arriving in the US. He relocated his young family to Los Angeles, California, where he worked for various firms of successful local architects, then opened his own practice. In the US he designed and build churches (in Cleveland, Ohio and Southfield Michigan), apartment buildings, and private villas in Los Angeles as well as some residences, restaurants and other projects (among which a country club) in desert resorts communities in and around Palm Springs, California. He is especially remembered for his mid-century architectural gem, the Panisetti Residence in Beverly Hills.



Modernist building by Romanian architect
Haralamb (Bubi) Georgescu (Architect A.I.A.),
in downtown Palm Springs.
Photo: Ileana Costea

Part of Georgescu's Archives were acquired in 2008 by the J. Paul Getty Trust Library, of The Getty Research Institute in Los Angeles, California. The remainder of his Archives are at The Mincu University of Architecture and Urbanism, in Bucharest, Romania.

Keywords: Haralamb H. (Bubi) Georgescu, emigrant's success, modern architecture, Panisetti Residence

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- [4] <http://www.georgescoart.com/cgs6/mincu.htm> (about the exhibition at Ion Mincu)

Videos:

- [5] <https://www.youtube.com/watch?v=5B1G3kpVrsk> (Panisetti Residence)
- [6] https://www.youtube.com/watch?v=rY9PEoii_E0 (Panel discussion on Haralamb Georgescu in Palm Springs, 2016)
- [7] <https://www.youtube.com/watch?v=MS04a49X4MY> (Panel discussion on modernism, Panisetti House and Haralamb Georgescu, 2016)



Augustin Brâncuș, Architect, graduated from the “Ion Mincu” Architecture Faculty, Bucharest, Romania in 1964. He then attended eight months of specialization in architecture at CEPECA (Center for the Improvement of Managerial Staff in Enterprises) in Bucharest. CEPECA was based on a tripartite agreement between the Romanian Government and two UN Specialized Agencies, the United Nations Development Program (UNDP) and the International Labor Office (ILO). In fact it was a center of high education offering specialization on professions, such as for engineers, architects, geotechnics etc.

As an architect, Augustin Brancean designed and supervised construction sites, both residential and industrial.

Among the most important projects he has worked on are:

- He executed, within the Centrul de Construcții Montaje București / Bucharest Construction Center, two industrial halls for the execution of cement bell-type bathtubs.
- He worked on documentation technology for metallic building panels.
- He designed important works for CESTRIN (Centrul de Studii Tehnice Rutiere și Informatică / Road Traffic Engineering and Informatics Center), within the National Road and Bridges Directorate.
- He designed the Bucharest Headquarters of the DRDP (Direcția Regională de Drumuri și Poduri / Regional Road and Bridge Directorate).
- Also for DRDP, Bucharest he made three districts within a radius of 100 km. These districts were responsible for the maintenance of roads and roads, and consisted of a three-room and a two-room apartment for roadside workers to live in during construction.
- He designed the ZEPTEK International headquarters in Bucharest, a global company that sells and distributes high quality products worldwide and has factories in Germany, Italy and Switzerland.

[70] Romanian-Born Architect Well-Known in Canada: Dan Hanganu

Ion-Daniel Vișan

Architect and Project Leader, “Gh. Asachi” Technical University
Iași, Romania
iondanielvisan@gmail.com

Abstract: This paper selected to present Dan Hanganu, first because Iași is his birth place, second because he is one of the Romanian emigrants of our times who achieved the most success abroad in the field of architecture, third because his designs are indeed special, and, last but not least, because he died about a year ago and he must be remembered.

Dan Sergiu Hanganu (January 27, 1939 – October 5, 2017) had his practice in Montreal, Canada, where he designed a number of prominent Quebec buildings, including the new wing of the Museum of Archeology and History of Montreal at Pointe-à-Callière, the HEC College, the concert Hall of Rimouski, the UQAM design school, and several other mixed-use, commercial, residential, and cultural buildings in Montreal, Europe and Asia. He has designed from small buildings to projects that cover several blocks. 80% of Hanganu’s projects are in Montreal, and the Mayor said that they make the city shine. Hanganu was the recipient of an impressive list of awards, including; the Order of Canada, the Governor General’s award, and also the RAIC (Royal Architectural Institute of Canada) gold medal in 2008 for lifetime achievement.



HEC Montreal building designed by Dan Hanganu. Source: Wikipedia.

Examples of Hanganu’s work will be shown and discussed emphasizing the way in

which his architecture is modern and different: youthful, intriguing, unexpected and good looking, respecting nature and bringing light to the interiors, fitting in its urban surrounding and marking it. With his designs Hanganu did what only a very good architect must do: bring creative functional solutions in beautiful shapes.

Keywords: Dan Hanganu, emigrant's success, modern architecture, Montreal

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***Ion-Daniel Vișan** was born in 1947 in Giurgiu and graduated from the Institute of Architecture "Ion Mincu" Bucharest in 1972. He worked as an architect at the Institute of Research and Design ICPROM IAȘI between 1972-1993 making urban and architecture designs such as residential, commercial, cultural, sports, and healthcare buildings. Between 1972-1979 and 1990-1993 he was as an associate professor at the Polytechnic Institute of Iași, School of Civil Engineering, Architecture Department. Since 1993 he has been working in his own architecture design company, focusing on new areas like restoration of historical monuments and cultural buildings. Between 1993-2012 he was a lecturer and project leader at the School of Architecture "G.M. Cantacuzino", Technical University "Gh. Asachi" Iași. In 2008 he obtained the doctoral degree by studying the efficient wooden housing. From 2012 he continued teaching as an associate professor at the same university. He received several prizes and mentions for his architectural projects both at the local and national level: mention at (Union of Architects in Romania) UAR Prizes for the Children and Youth Theater "Luceafărul" - Iași, Prize at the Architecture Biennial of Iași – 2008, for the renovation of the 5th building of the "G. Enescu" School of Art - Iași, Prize at the Architecture Biennial of Iași – 2010, for the Business and Exhibitions Center - Bacău. He is a member of the Union of Architects in Romania, of the Romanian Order of Architects (O.A.R), and of the Register of Urban Planners of Romania, member of the Commission for Granting the Right of Signature of O.A.R. He is a member of the Zonal History Monuments Commission no.5 – Iași.*

[71] Ioan D. Caragiani: An Important Cultural Representative of Iași

Ileana Costea

Journalist, PhD in Engineering,
Professor at California State University
Northridge (CSUN), Northridge CA 91331, USA
icostea@csun.edu, ileanacostea@yahoo.com

Abstract: The presentation will bring to light Ioan D. Caragiani (b. 11 February 1841, Avdela, Greece - d. January 13, 1921, Iași), member of “Junimea” Literary Society, founder and member of the Romanian Academy. Folklorist and translator of Macedonian-Romanian origin, specialist of ancient Greek language and literature, professor at the Faculty of Letters and Philosophy of the University of Iași between 1906-1916, Caragiani is an integral part of the history of Iași culture. Through translations from Greek literature Ioan D. Caragiani has made an important contribution to the development of classical studies in our country. He published several historical works [1] – especially about Macedonia, philosophical, literary and didactic textbooks. Very knowledgeable of the life of the Romanians South of the Danube, he published the first article on the folklore of that region, “Românii din Macedonia și poezia lor populară”/“The Romanians of Macedonia and Their Folk Poetry” (1869) and wrote two volumes of “Studii istorice asupra românilor din Peninsula Balcanică”/“Historical Studies on the Romanians in the Balkan Peninsula”, published in 1891, and in 1929 (posthumous edition), respectively. In the Academy he represented the Macedonians/Aromanians in the South of the Danube, and he was one of the great fighters for their rights, being penetrated by a strong nationalism, in the correct and good sense of the word, feeling very Romanian. Several important aspects of his work at Junimea and as a writer and folk collector, as well as that of Ioan D. Caragiani’s family, will be mentioned. He is the brother to our first pilot, Elena Caragiani’s father, Dr. Alexandru Caragiani, and uncle of Pericle Papahagi (b. 20 October 1872, Avdela, Greece – d. January 20, 1943, Silistra, Bulgaria), linguist, philologist, folklorist, and antique coins collector, in his turn, Correspondent Member of the Romanian Academy.

The presentation places I. D. Caragiani in the context of the sessions of the “Junimea” Literary Society, founded by a handful of enthusiastic young people with brilliant European higher education such as Titu Maiorescu, Petre Carp, Iacob Negruzzi, Vasile Pogor, and Theodor Rosetti. Junimea was the most important literary group of the nineteenth century, bringing together the great Romanian personalities of the time. In 1865 Caragiani becomes a member of Junimea where he is a colleague of illustrious people such as Titu Maiorescu, Mihai Eminescu, Ion Luca Caragiale, and Ion Creangă. Caragiani is perfectly suited to the Junimian spirit, for at the most serious meetings, the Junimists, famous for their way of ridicularizing everything, claimed that “the anecdote prevails”. I. D. Caragiani was the only one in the Junimea that could stir up the same laughter that could provoke Creangă. Growing up in the Orient, Ioan D. Caragiani was familiar with the

traditions and anecdotes of all peoples of the Balkan Peninsula and the rest of the Turkish empire. He will always insert anecdotes in his speeches, about a Serb, a Bulgarian, a Greek, a Turkish, a Gypsy etc. As in the case of a theater play, the Junimists asked Caragiani to repeat the anecdote they liked most in the last meeting. Aspects from the article about Alexandru Caragiani, written by the historian Nicolae Tanașoca [2], Director of the Institute of South-East European Studies of the Romanian Academy, himself of Macedonian/Aromanian origin, in which he presents Alexandru's brother, Ioan D. Caragiani, will be discussed.

It is the author of this presentation who created the page of Ioan D. Caragiani on the Wikipedia in Romanian [3]. She discovered in I. D. Caragiani the humor characteristic of her mother's family. I. D. Caragiani was the brother of the author's great-grand mother, the mother of her mother, Maia Despa. Pericle Papahagi, who wrote the preface to Caragiani's posthumous volume, was the brother of Ileana Costea's maternal grandmother.

Keywords: anecdotes, Aromanians, Junimea, Macedonians, folklorist, Romanian Academy

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Ioan D. Caragiani's page on the Wikipedia in Romanian (developed by Ileana Costea).



Ileana Costea is a full professor of Automation Engineering at California State University, Northridge (CSUN). She has a Master's Degree in Architecture from the Institute of Architecture and Urban Planning "Ion Mincu", Bucharest, Romania (1972), a Master of Art in Industrial Design from the University of California at Los Angeles (UCLA, 1975), and a Doctorate in Decision Analysis and Problem Solving from UCLA (1982). She has been the Chair of the Manufacturing Systems and Management Department at CSUN (2011-2014). She has been active and in leadership positions with many organizations: National Computer Graphics Organization (NCGA), Institute of Electrical and Electronics Engineers (IEEE) – Man Systems and Cybernetics Society, American Institute of Aeronautics and Astronautics (AIAA) – Interactive Computer Graphics Technical Committee, Society of Manufacturing Engineers (SME), American Romanian Academy of Arts and Sciences (ARA), and Viitorul

Român Society (VRS – Romanian Society in Los Angeles, California). She created several Wikipedia pages, websites, and videos/youtubes. She has published numerous papers and book chapters, organized sessions, and made presentations at conferences in the fields of: computer graphics (CG), computer-aided design & manufacturing (CAD/CAM), artificial intelligence (AI), and art. Since 1998 she has published articles on her self-imposed mission of “discovering Romanian cultural presence abroad” in various Romanian magazines and journals. In 2015 she has published the 1st volume of her articles “Exerciții de Neuitare” (that can be found on Amazon). She is working now on the 2nd volume of articles, and on two books on the commercial and fine art of American heterogeneous artist Jerry W. McDaniel. She lived for one year in Paris, France (1972-1973), where she worked as an architect. She then moved to Los Angeles, California, where she married her late husband, Nicolas V. Costea, MD, Hematologist-Oncologist, Professor of Medicine, at UCLA. Along the years she organized numerous Romanian events in Los Angeles, among which The ARA Congress in 1992 at CSUN, sculpture exhibitions of Patriciu Mateescu (1985 & 2005), an exhibition of photographs of sculptures by Constantin Brâncuși (2005) and Patriciu Mateescu, and a poetry event on the occasion of Ana Blandiana and Romulus Rusan’s visit to the US West Coast (2015). She lives in Los Angeles, and divides her time into teaching Manufacturing Engineering at CSUN and working in the field of her other passion, art. Not being able to forget the first place where she landed as a refugee, she spends every year some months in Paris, France. She also returned to visit Romania often after 1989.

[72] Succinct Presentation of Some Objectives in Tîrgu Mureș

Dragota Maria

Architecture Consultancy Office, Tîrgu Mureș, Romania
dragotamarhit@yahoo.com

Abstract: Tîrgu Mures is a city of about 150,000 inhabitants located in the county of Cluj, Romania, in the heart of Transylvania, on the upper bank of the river Mureș.



The central zone consists of two squares – Piața Trandafirilor/The Square of Roses, and Piața Teatrului/The Theater Square. This is the historical center of the city that was formed and developed approximately over 200-250 years. There are old buildings coexisting with new ones, official buildings, as well as cultural, commercial, and residential areas. Among its most important buildings are that of the County Council, the Palace of Culture, the City Hall, and the Orthodox reformed churches.

The National Theater Square, built between 1970-1975, became a representative area, a kind of new city symbol. The main architecture element in this square is the building of the theater, which is flanked by commercial spaces, residential blocks, a hotel, public food stores, and statuary groups. At the edge of this central area one finds the medieval fortress with its reformed church. It is a fortress with impressive bastions and walls, without a war history, transformed today into space for cultural and recreational events.

The Cornișa neighborhood with the Cornești area and the Cornești plateau zone is situated on a high terrace of the Mureș river, and is characterized by impressive, old and new residential buildings, hospitals and clinics, and the university area.

The new Belvedere residential neighborhood, built between 2000-2015, is located in a hilly area. It forms a harmonious ensemble, solved unitarily, with individual homes.

In the commercial area a conversion took place, the original small industrial spaces had been dismantled and transformed into competitive commercial areas of multinational firms. On the outskirts of the city commercial platforms were built serving the neighboring areas of the county.

A loop of the river was indiguated and the land surrounded by water was transformed into the Mureșul Recreation Area, with swimming pools, sports grounds, children's playgrounds, and public food areas.

Keywords: architecture, commercial platforms, Țirgu Mureș, unitary urban housing.



Maia Dragota was born in Turda, Romania, and she spent her entire career as an architect in Tg Mureș, Cluj county, Romania. She went to elementary school and high school at Mihai Viteazu in her hometown, and then studied and graduated from the “Ion Mincu” Institute of Architecture and Urban Planning in Bucharest, Romania with the specialty architecture and urbanism (1966-1972). In 1987, at the same Institute, she took a post-graduate systematization course. Between 1996-2004 she worked on and obtained the Certified Engineer and Building Site Inspector license from the Inspectorate of Constructions. In 2001 she obtained an ANEVAR Diploma for Bank Guarantee Assessment.

Maria Dragota has accumulated extensive experience in the fields of architecture and urbanism. She was the Head of Project for customized residential highrise building projects with commercial spaces, hotels, schools, production facilities, service office buildings, private houses, churches, spaces with complex functions, systematization of residential high-rise buildings and individual homes, detailed urban plans, interior decorations, etc. She was responsible for BCR (Commercial Bank of Romania) investments in Mureș County, designing and building approx. 11 new offices and facilities as well as numerous valuation reports on real estate bank guarantees. She was the President at the Mureș Architects Union Branch (1980-1989). She has done the complete documentation for numerous PUZ urbanization projects in Mureș county.

Maria Dragota worked at the Tg Mureș Montage Construction Trust (1972-1973); at the Tg Mureș County Design Institute (1973-1991); was the chief architect of the Tg Mureș City Hall (1991-1992); she was the Technical Inspector and Assessor at the BCR of Mureș County Branch. From 2001 to 2017 she made several urban planning documentations, PUDs and PUZs, for many civil, industrial, and agricultural projects – both the documentation and authorization & execution. Currently she works as a consultant architect.

Maria Dragota has done numerous studies of architecture and urbanism abroad. She has the ability to use the computer for Microsoft Office and digital camera editing. She knows French and English.

Maia Dragota attended several ARA congresses: She made architectural presentations and exhibited architecture and urban planning works designed by her at the 17th ARA congress at Northridge, CA, USA. She then took part in the ARA Congress in Reno, Nevada, USA and in 2017 at the 41st ARA Congress in Sinaia, Romania.

[73] Blade Runner and Blade Runner 2049: What Did I See In Your Eyes? From The Postmodern Condition To Hypermodernity

Nely Vinău^{1*}, Răzvan Nica²

¹“George Enescu“ National University of Arts, Iași, 700040, Romania

² “Gh. Asachi“ Tehnical University, Iași, 700050, Romania

*nely.vinau@gmail.com

Abstract: In postmodern films, the built-up framework of cities is no longer the space of modernity and technological evolution, but an unrelenting space of the present and of the past. The portrayal of an aging and ruined city is the dystopian image generated by the evolution of technology. As technology advances, we are increasingly experiencing artificial intelligence, robots, cities and urban spaces in science-fiction filmmaking. However, we are caught in a paradox: the more advanced the technology, the more the themes of the narratives are based on anxiety and anti-technology conspiracy. Two cinematic achievements will be briefly analyzed: Blade Runner (directed by Ridley Scott, 1982) and Blade Runner 2049 (directed by Denis Villeneuve, 2017). This analysis will reveal a number of aspects: the first is that of inspiration for the image and atmosphere of the film; the second is how “The Eye“ is used as a symbol in these films. Finally we will describe how architecture, design, image, and narrative highlight in these movies the socio-cultural paradigm in which they were conceived and realized, and their impact on visual culture, i.e., Postmodernity and Hypermodernity. Postmodernity, particularly in the field of visual arts and architecture, considers history as one of the elements that define it and provides us with fragmented presentations of modern meta-narratives through a deconstruction process.

Keywords: cinema, city, deconstruction, dystopia, technology, symbol



Nely Vinău is an architect living and working in Iași, Romania. She graduated from the School of Architecture (Facultatea de Arhitectură, in Romanian) “G.M. Cantacuzino“ University of Iași (2017). Currently she is a PhD student at the “G. Enescu“ National University of Arts, Iași. She is studying the image of the city in the visual arts, analyzing the connections between the city, cinema, philosophy, and urban sociology.

[74] Urban Context. Visual Communication

Răzvan Nica^{1*}, Nely Vîănău²

¹“Gh. Asachi” Technical University, Iași, 700050, Romania

²“George Enescu” National University of Arts, Iași, 700040, Romania

*rmnica@gmail.com

Abstract: Since the ancient period of European culture and civilization philosophers have leaned on the notion of ideal society. Philosophy meditates on the concepts and ideas that govern society, the latter, in turn, is analyzed and studied in social sciences; society has an appeal for beauty and promotes the arts as a product of beauty. If we could outline how the ideal society is from the perspective of philosophers and sociologists, the question that arises inevitably is: What does the ideal city look like? The answer is one offered by the visual culture. Modernists and their precursors have imagined the ideal city starting from the notion of Utopia. However, unfortunately, these utopian projects once implemented failed by being far from the social realities of the era, thus generating the diametrically opposed image, Dystopia. This is a negative utopia, a society that does not work. Modern ideologists' vision of the ideal city started with the utopia rhetoric. However these models once been put into practice were very soon associated with failure due to the fact that social problems have not been mediated, but rather have been accentuated, thus generating the idea that a utopian society is impossible. This creates the opposite image, dystopia, i.e., negative utopia. Dystopian representations of the future can be used to analyze the anxieties of the present, such as criminality, pollution or political oppression. Fine artists, filmmakers, writers and architects are expressing their visions and anxieties about the current urban context, and their view on socio-cultural policies in exhibitions, museums, galleries, art and architecture festivals. But there are also artistic events of anonymous authors. The nature of the latter is most of the time critical and reflecting anxiety and frustration about how society evolves. These anonymous events generate a new way of visual communication in the urban context. Graffiti, as a form of street art, communicates a message that can sustain a utopian vision of an ideal or a dystopic world – of a collapsing society.

Keywords: ideal city, utopia, dystopia, visual culture, graffiti



Răzvan Nica is an architect living and working in Iași, Romania. He graduated with a Master's Degree from the School of Architecture/Facultatea de Arhitectură, in Romanian) "G.M. Cantacuzino" University of Iași (2006). He obtained a PhD in Architecture in 2013 from the "Ion Mincu" University of Architecture in Bucharest. Currently he is an Assistant Professor (Lector, in Romanian) at "Gh. Asachi" Technical University, Iași. His teaching and research activities are in the field of architecture theory and urban sociology.

[75] Performing Arts Centre

Alexandru Constantin Vișan

"Gh. Asachi" Technical University, Iași, 700050, Romania
alexcvisan@gmail.com

Abstract: In 2015 the City of London Corporation published a long-term economic plan for the future of London as a world-class city, aiming to make London a centre of the world's creative and commercial life, with new investments in science, finance, technology, and culture. The City Corporation, with organisations such as the Barbican Centre and the Museum of London, has been developing a vision for the City Cultural Hub. The concept of the Cultural Hub is meant to be the creative heart of the Square Mile, an internationally renowned, distinctive, vibrant, and welcoming center for arts, heritage, learning, and entertainment. It aims to be a cultural leader and pioneer, delivering the highest quality performing and visual arts, education, outreach and learning, and a very high quality public platform to match world-class arts and learning opportunities. The site, currently occupied by the Museum of London, is located within the City, at the cross-roads of the major north-south route from St Paul's Cathedral, where St. Martin's Le Grand connects to Aldersgate Street, and the historic east-west axis of the London Wall.

My interest in the world of the performing arts was the reason behind my choice of subject for the diploma project. I was also stimulated by the challenge that a site like the one described above presented. My design proposes a group of performance halls that have different possibilities to adapt the stage and offer different capacities, as well as provide indoor and outdoor spaces for improvisation. The spaces that were designed for art-related objects and books, theatrical costumes and props exhibitions are thought of to be excellent places to relax, socialize and communicate. To these I added some coffee shops and a restaurant. As opposed to the tall and "loud" buildings nearby I chose a calm, horizontal volume.

Keywords: culture, performing arts



*Alexandru Constantin Vișan studied at “G.M. Canatacuzino” School of Architecture, Iași, Romania between 2012-2018. Graduated in June 2018.
Thesis title: Urban Identity In The Context Of Globalization.
Diploma project: Performing Arts Center.*

[76] C|A|S|A Contest

Simona-Lorena Ciosnar, Monica Zavate

“Gheorghe Asachi” Technical University, Iași, 700050, Romania
ateliervisan@yahoo.com

Abstract: At its 8th edition, this year’s competition was proposing an assumed living-together exercise, where the hazard is controlled, and the shared yard becomes the privileged place, binding together 7 houses. Having historical precedents under different tones, the group of houses with shared courtyard is a type of habitation often approached in the last years, its inhabitants not related to each other and having to become, from “strangers” to one another, a real community. The importance of the project and, at the same time its difficulty, resides in imaging and managing a complex of interactions and transitions between the private spaces of each family, the shared areas of the micro-community, and the potential public spaces.

The omnipresent bohemian spirit of Iași, as well as the striking historical imprint, which is deeply rooted in Păcurari Street, provides an advantageous frame in order to support the re-creation of a romantic microcosmos, atypically inserted, in contrast to the robust, urban image offered by the panoramic view.

Art, and in general creation itself, is a mean of skills development and also an act of unifying people. Therefore, the essential idea of our project is to design an inspirational, perceptive space, in which the community is stimulated in order to create. The expressive appearance of the composition emphasizes a series of accidental spaces, such as white canvases which are given to the inhabitants with the purpose of impregnating them with their own originality. The disposal of volumes in relation to light and shadow is a catalyzer that allows artists and other visitors to find their own individuality, explore different perceptions as well as to interact in debate spaces.

The acces is marked by a labyrinth, symbolic space where the inhabitants and the passerbys are invited to loose themselves and to rediscover their identity. The

labyrinth is basically an architectural installation expressing a spirit of theatricality, pushing the boundaries between an art object and a unique experience.

Keywords: art integrated in architecture, debate spaces, labyrinth architectural installation, living-together architecture, real community



***Simona-Lorena Ciosnar**, student at “Gheorghe Asachi” Technical University, “G. M. Cantacuzino” School of Architecture, Iași, Romania, from October 2016 to present. She completed her 10+2 degree at “Alexandru cel Bun” College, Gura Humorului, Suceava, Romania, Math Computer Science and Intensive English Section, promotion of 2016. She was a volunteer at IOAA 2014 International Olympiad on Astronomy & Astrophysics and was a participant in the 2015 Engineering Summer University, Architecture Department. 2nd prize winner C/A/S/A Contest 2018*



***Monica Zavate** is in the 3rd year at “Gh. Asachi” Technical University of Iași, “G. M. Cantacuzino” School of Architecture, Iași Romania Promotion 2016-2022. She completed her 10+2 degree at “Eudoxiu Hurmuzachi” National College, Math-Computer Science and Intensive English section, Rădăuți, Romania, Promotion of 2016. She has been a volunteer at AIESEC, “De-a arhitectura” and participated in different green campaigns. 2nd prize winner C/A/S/A Contest 2018*

[77] “In Between” Youth Center

Anca Budău

Architect, “Gh. Asachi” Technical University,
“G.M. Cantacuzino” School of Architecture,
Iași, 700259, Romania.
ancabudau0124@gmail.com

Abstract: For my final project I chose to create a cultural-artistic and sports center addressed to young high school and college students in the city of Bacău which I

named Youth Center of Personal Development and Art. The proposal of this center comes as a result of the documentation on the important components needed for the good development of the contemporary city, as well as of the urban life elements. This center is being considered an important factor in the cultural, artistic, and sports development of the city and of its inhabitants, especially the younger generation.

In an era of computerization and technology, such a center is beneficial for the revitalization of human relationships, precisely through its dynamic and multifunctional character. Thus, it is desirable to capitalize on the potential that young people have at the city level, giving them the opportunity to re-identify as an entity of the city, offering the city itself a revival of culture, arts, and sports.

The location we have selected is in the center of Bacău, being in the immediate vicinity of the municipal stadium, on Pictor Theodor Aman Street, with a difference of 7 meters altitude in the transversal direction. According to the General Urban Plan, the predominant functions in the area are public institutions (sports, health, administrative-territorial), collective dwellings, and the height regime of buildings is varied.

Benefits:

- The presence of the two universities in the vicinity of the site, facilitating students' access to the center;
- Car and pedestrian access is made from all areas of the city due to the central position;
- The generous dimensions of the site that allows a large area of activities;
- Location of the site in the area of public institutions with sports character in proximity, the Olympic swimming pool, the athletics hall, the municipal stadium, as well as open-air terrains.

As a result of the SWOT analysis carried out at the site level and the urban area, I found the following disadvantages:

- The presence of the Municipal Stadium in the vicinity of the site, creating both volumetric and planimetric constraint;
- Secondary access is narrow and deficient;
- The location of the site at the intersection of two main roads of the city, in a very crowded area, exposes it to more pronounced air pollution and noise;
- The collective block with high height regime at the site limit imposing a withdrawal of volume.

I considered all the above disadvantages of the site and tried to adapt my solution to resolve them. Responding to the requirements and benchmarks resulting from the analysis, the functions were organized in a compact, longitudinal development, due to the shape of the site. In order to solve the problem of pollution and agglomeration at the street level, I distributed the core functions of the center, the artistic activities, and the sport activities beneath the ground floor, to protect them, and for allowing a better functioning of the activities. A pedestrian promenade platform was created at the main street elevation, with the purpose to improve on the pedestrian circulation, which at the moment is taking place on a very narrow strip.

As a consequence of the constraints related to the height regime and the withdrawal imposed by the collective dwelling block, the development of the volume from the

elevation 0 is achieved by taking over the main directions, the higher volume being distanced from the block, taking the height regime of the blocks across the street in order to achieve a prolongation of the main street axis, also serving as a signal for the whole center by volumetric treatment and a distinct facade. In terms of functions, I grouped the conference/meeting area with the showroom and the administrative area, and I created a separate volume with the snack bar on the ground floor.

The idea of the interior courtyard, which also led to the name “In between“, starts from the need to hierarchize and divide the spaces and to create a visual continuity of the axis that crosses the site. It serves as access from the lower elevation (-7.00m), but also as a function-splitting element (on the left, the artistic cultural area, and on the right, the sports area). The axis is continuously visualized through the inner courtyard, and, practically, it was diverted to the extremities of the site, in the climbing-descent areas, by providing platforms and stairs. Access to the center is made from all four sides of the site.

I also proposed a landscaping with a pavilion serving as a view point for the axis created by the auditorium’s volume, green spaces and water surfaces to create an urban garden in the middle of the city.

Keywords: youth center, culture, arts, sports, personal development, urban space.



Anca Budău graduated with an Architect Degree from “G.M. Cantacuzino” School of Architecture, “Gh. Asachi” Technical University of Iași, Romania, Promotion of 2018. She completed her 10+2 degree at “George Apostu” National College of Arts, Bacău, Romania, Promotion of 2012. She worked as an Architectural Intern at SC Vanel-Exim SRL, Bacău, under the guidance of Architect Constantin Amaiei between: June-September 2016 and October-December 2017. She is a participant in the Work & Travel Program. Texas, USA.

[78] The Community – The Modern Fortress

Ioana Antăluță¹, Bogdan Olariu²

“Gh. Asachi” Technical University, Iași, 700050, Romania

¹antaluta.ioana@gmail.com, ²bogdan.olariu25@yahoo.com

Abstract: In philosophy there is the concept of “the other“, which refers to alterity, the different, “the stranger“ with whom one has to learn how to live together as one. We have searched the answer for how a microsystem can be created that will work better than the modern macrosystem, i.e., the city, does.

Having as basis of inspiration various forms of community living with a central core, in our case the common yard, which were previously developed around the old

city of Iași by the archers' tribes who lived in medieval times, in our project we have conceived the modern green fortress. The main element which is defining our concept is the green wall, surrounding the built site, forming an ecologic element and recalling wild nature. This way a protected environment is created, strongly contrasting with the 21st century aggression phenomena, such as air pollution and phonic perturbation.

The most important space for a community is its heart, in our case the shared spaces such as the main yard, the tower and the green roofs of the houses. These places stimulate people with different thoughts and beliefs to gather up, leading to a bond made up on the grounds of their aspirations and habits.

Our modern fortress has its roots in the principle of unity, its inner essence being searched and emphasized. Following up this idea of unity, striving to re-evaluate the important role of nature and integrate it in contemporary architecture, we have given to the "citadel" an introverted character, always protecting the inside against outside negative aspects.

A few perforations made in the green wall as well as the windows are guiding the view of the watcher to important points of perspective, which are worth to be seen from the site. The suspended overbridge makes the connection between the green roofs of the houses, this way creating a new shared garden which can be accessed from the first and the second floor of the tower. This element reminds of the medieval fortress which had along the defensive walls a special path from where the guards were shooting with arrows and firing with cannons against enemies.

All in all, through our project we have tried to give answers to the many questionable issues that are common when living in a shared space.

Keywords: "the other" philosophy concept, community, central core, modern green fortress, microsystem, nature



Ioana Cătălina Antăluță Pîrțac is a student in the 3rd year at "G. M. Cantacuzino" Faculty of Architecture, "Gheorghe Asachi" Technical University of Iași, Romania. She graduated from "Ion Neculce" High School Tg. Frumos, County of Iași, Romania in 2016.

Special achievements:

- *Nominee among the finalist projects of CASA (The Annual Contest of Architecture Students)*
- *Special Award Velux (for creating natural illuminated architectural spaces) in CASA Contest*

Activities:

- *Involved in Architecture Students Association of Iași (ASAI) activities: one of the most important activity – organising the first edition of the Architecture Festival in Iași, 2018*
- *Involved in DeArhitectura Project – teaching architecture principles to children in the pre-gymnasium system, 2018*
- *Volunteer at the special workshop preparing future students for the entry exam, organised by the "G.M.Cantacuzino" Faculty of Architecture, Iași, 2017.*

- *Member of National Organization of Romanian Scouts 2008-2016.*

Social skills and competences: teamwork experience; cooperation with socio-cultural and educational organizations; engaging in student activities; social skills gained in volunteering

Interests and Hobbies: travelling, Graphic Design, reading, interested in History of Arts and Architecture and eager to learn about new ways of restoration historical buildings and new ways of thinking architecture



Bogdan Olariu – *Nominee among the finalist projects of CASA (The Annual Contest of Architecture Students)*

- *Special Award Velux (for creating natural illuminated architectural spaces) in CASA Contest*

Student in the 3rd year at “G. M. Cantacuzino” Faculty of Architecture, “Gheorghe Asachi” Technical University of Iași

Graduated from The National College, Iași in 2016

2016-present Architecture Students Association of Iași (ASAI)

One of the most important activity – organising the first edition of the Architecture Festival in Iași, 2018

Involved in DeArhitectura Project – teaching architecture principles for children in pre-gymnasium system, 2018

Volunteer at the special workshop preparing for the entry exam of future students organised by the “G.M.Cantacuzino” Faculty of Architecture Iași, Interact Iași-Rotary International, 2013-2016; Save the Children NGO, 2013-2016

Social skills and competences: Teamwork experience; cooperation with socio-cultural and educational organizations; engaging in student activities; intercultural communication; open minded vision

Interests and Hobbies: travelling, reading, interested in History of Arts and Architecture and eager to learn about new ways of restoration historical buildings and new ways of thinking architecture

[79] [Bio]Morphogenesis in Architecture

Andreea Felciuc

“Gh. Asachi” Technical University, Iași, 700050, Romania.

andreea.felciuc@gmail.com

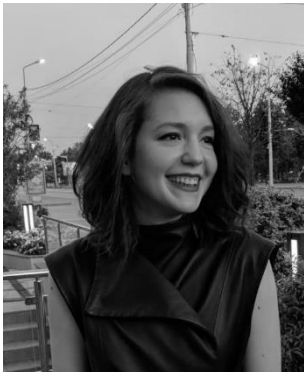
Abstract: As technology progresses, the boundaries between the disciplines become more and more transparent. This further highlights the importance of a multidisciplinary approach. However, the depth of knowledge in each field, let

alone of a collection of disciplines, makes it impossible for one person to be self-sufficient and necessitates a platform for the transfer of concepts. To this end, a systematic study of a field such as biology can be a great source of inspiration for any architect. The significance of learning from nature lies in the fact that every system in nature is effective, in the sense that it either gets the job done or becomes extinct. It remains however, important to note that these systems might not necessarily be efficient.

Architecture as an embodiment of a plethora of factors is no exception to the need for interdisciplinary collaboration. In this research specifically, I am interested in translating concepts from the discipline of biology to the discipline of architecture. This procedure is so prevalent and successful among other disciplines it has been given the well-known name of biomimicry. Although the term biomimicry is somewhat new, using nature as source of inspiration is not.

Through basic research in the field of biology in combination with new technological advances, biomimicry studies the processes, functional solutions, and optimization of resources that natural systems and structures possess. Biomimicry has solved problems in fields such as transportation, agriculture, the car industry, and medicine. We look at a few examples of the integration of scientific fields.

Keywords: architecture, biomimesys, morphogenesis, biomimicry



Andreea Felciuc studies the form, substance and behaviour of futuristic architecture and how these attributes change with the environment. Then, moving from the area of natural world to the area of human design, Andreea Felciuc envisions a building which will endure various environmental conditions in ways found in nature, such as bending like trees in strong wind to avoid collapsing.

Felciuc's goal is to enhance the relationship between built, natural, and biological environments by employing design principles inspired and engineered by Nature, and implementing them in the invention of novel design technologies. Areas of application include architectural design, product design, fashion design, as well as the design of new technologies for digital fabrication and construction.

[80] COLLOQUIUM (1 hour)

One Century of Education in Romanian Universities

Organizer and Moderator: Florin Simion Egner

Writer, Romanian Writers' Union,
Manager Botoșani Metropolitan Area
Botoșani, Romania
florin.egner@yahoo.com

Abstract: An incursion into the education history at university level with a review on the essential aspects which crystallized during a century producing a group of highly educated people who are honoring Romania inside and outside the country. Perspectives to bring in the Romanian universities the effervescence of an education able to motivate the students to succeed each, in their capacities, to promote the talents and at the same time to create a highly educated population at all levels, for a country to be REBORN in prosperity and happiness.

Keywords: education, students, performance, country perspectives

Panel:

Acad. Prof. Constantin Corduneanu, Arlington Texas University, USA

Prof. Nicolae Boțu, Civil Engineering Faculty, "Gh. Asachi" Technical University, Iași

Prof. Corneliu Munteanu, Mechanics Faculty, "Gh. Asachi" Technical University Iași



Florin Simion Egner born in 1954 in Romania studied at: "Gheorghe Asachi" Technical University of Iași – Industrial Electronics (1973-1979); Political Sciences Academy of Bucharest – Economics (1988-1989); "Spiru Haret" University – European Management (2005-2007). He worked for "Electrocontact" Botoșani, production in the fields of Electrotechnics as Chief Services Officer (1979-1995); "Bomatex" Botoșani, light industry production as General Director (1995-2000); Botoșani City Hall as Mayor (2000-2004); The Government of Romania, National Authority for the Regulation of Public Utility Services – Governmental Expert (2004-2013); Inter-communitarian Development Association "Botoșani Metropolitan Area" – General Director (present). Florin Simion Egner is an author of patents for inventions and innovations; literature book author; member of the Union of Professional Journalists of Romania. He has a passion for technical sciences, social politics, smart city politics, literature, history.

Published books: "History of Armenian community in Botoșani (1045-2012)", in 2012, and second edition in 2014; "Armenian School in Botoșani – seven centuries of existence"; "Armenian Houses"; "Armenian Cemeteries

in Botoșani“, 2013, 2014 and 2015; “Cultural and Religious Patrimony of the Armenian Community and the Orthodox Church Parish“ in Botoșani 2013, 2014; “The Armenian Church In Botoșani“ , 2014; “History And Heritage Of The Armenian Community In Botoșani vol. I“ (535 p, 400 photographs) 2014; “A Journey Through Armenia, A Beautiful Country Full Of Contrasts“, 2014; “Almost A Century Among Friends“ 2014; “Armenian from Botoșani in the Romanian Army“, 2016.

[81] ROUND-TABLE Romanian Mass Media

Organizer and Moderator: Prof. Dr. Ileana Costea, USA

“Aula Magna“, Copou Campus,

“Gh. Asachi“ Technical University, Iași

Journalist, PhD in Engineering, Professor at California State

University Northridge (CSUN),

Northridge CA 91331, USA

icostea@csun.edu, ileanacostea@yahoo.com

Abstract: The round-table will include representatives of the Romanian mass-media (print media - newspapers, magazines, online or printed on paper, radio, TV) in Romania and abroad. The round-table aims to discuss the following topics:

- The situation of the Romanian press abroad (newspapers, magazines, radio, and TV stations) their activity and role
- The way in which the Romanian press abroad is seen by those in Exile, those in Romania, and by the Romanian government and the press in Romania
- The archives of the Romanian mass media abroad (The importance that these archives are in a public institution without which future generations will have no reference points)
- The support offered (or to be offered) to the Romanian mass media abroad by the government of Romania, through the Department of Romanians Abroad (Departamentul pentru românii de pretutindeni – DRP). The importance of simplifying and improving the DRP application forms for requesting funds such as to improve them and make them effective
- The attitude of Romanians, readers/listeners/viewers in Romania and from exile as to what and how must the mass media in Romania and abroad present Romania (promoting the Romanian values, but at the same time presenting the political, economic and social realities, for which a solution will not be able to be found otherwise, such that the mass media should have a professional and transparent journalistic activity)
- Aspects of media dealing mainly with culture, both in Romania, and abroad

The already enrolled and/or invited mass media participants up to now in the round-table are:

Grigore Culian – Chief Editor, New York Magazin, New York, USA

Marius Petraru – collaborator, Miorița newspaper, Sacramento, California, USA

Cassian Maria Spiridon – Chief Editor, Convorbiri Literare, Iași, Romania

Ben Todică – creator of Radio and TV shows in Romanian, Melbourne, Australia

Emilia Țuțuianu, Chief Editor, Melidonium, Roman, Romania

Lucian Vasiliu, Editura Junimea

Those interested to join the round-table should contact Prof. Dr. Ileana Costea, General Chair of the ARA 42 Iași Congress by email (ileanacostea@yahoo.com) or by telephone (+1-818-512-3089). The round-table welcomes representatives of the Romanian mass media who can participate physically in person at the Congress in Iași or who cannot make the trip to Iași and are willing to participate long-distance on Skype. Participants in the round-table may also propose other relevant topics they consider important to be discussed.

Keywords: archives, cultural media, exile, DRP, real journalism, Romanian media



Ileana Costea is a full professor of Automation Engineering at California State University, Northridge (CSUN). She has a Master's Degree in Architecture from the Institute of Architecture and Urban Planning "Ion Mincu", Bucharest, Romania (1972), a Master of Art in Industrial Design from the University of California at Los Angeles (UCLA, 1975), and a Doctorate in Decision Analysis and Problem Solving from UCLA (1982). She has been the Chair of the Manufacturing Systems and Management Department at CSUN (2011-2014). She has been active and in leadership positions with many organizations: National Computer Graphics Organization (NCGA), Institute of Electrical and Electronics Engineers (IEEE) – Man Systems and Cybernetics Society, American Institute of Aeronautics and Astronautics (AIAA) – Interactive Computer Graphics Technical Committee, Society of Manufacturing Engineers (SME), American Romanian Academy of Arts and Sciences (ARA), and Viitorul Român Society (VRS – Romanian Society in Los Angeles, California). She created several Wikipedia pages, websites, and videos/youtubes. She has published numerous papers and book chapters, organized sessions, and made presentations at conferences in the fields of: computer graphics (CG), computer-aided design & manufacturing (CAD/CAM), artificial intelligence (AI), and art. Since 1998 she has published articles on her self-imposed mission of "discovering Romanian cultural presence abroad" in various Romanian magazines and journals. In 2015 she has published the 1st volume of her articles "Exerciții de Neuitare" (that can be found on Amazon). She is working now on the 2nd volume of

articles, and on two books on the commercial and fine art of American heterogeneous artist Jerry W. McDaniel. She lived for one year in Paris, France (1972-1973), where she worked as an architect. She then moved to Los Angeles, California, where she married her late husband, Nicolas V. Costea, MD, Hematologist-Oncologist, Professor of Medicine, at UCLA. Along the years she organized numerous Romanian events in Los Angeles, among which The ARA Congress in 1992 at CSUN, sculpture exhibitions of Patriciu Mateescu (1985 & 2005), an exhibition of photographs of sculptures by Constantin Brâncuși (2005) and Patriciu Mateescu, and a poetry event on the occasion of Ana Blandiana and Romulus Rusan's visit to the US West Coast (2015). She lives in Los Angeles, and divides her time into teaching Manufacturing Engineering at CSUN and working in the field of her other passion, art. Not being able to forget the first place where she landed as a refugee, she spends every year some months in Paris, France. She also returned to visit Romania often after 1989.

[82] HANDS-ON WORKSHOP HuPoTest – Self-Evaluation Test and Training of Mental State

Moderator: Gheorghe Drăgan

Ph.D. Physics, retired, Bucharest 011315, Romania
gdf.dragan@gmail.com, www.gdfdatabanks.ro

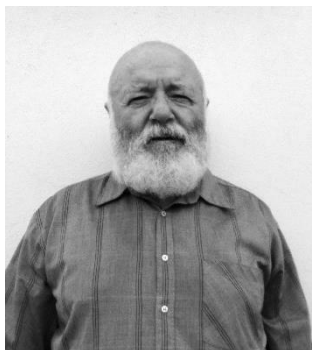
Abstract: This is a workshop in which the participants will learn the main stages and significance of this mental self-evaluation test.

HuPoTest is a mental test and work-out method, on one side very simple to perform, on the other, very deep in meaning and effective in self-controlling the mind. Such a method is needed in the current dynamics state of the society characterized by the continuous and accelerated degradation of the human mentality at both individual and global level with destructive consequences on planetary and universal level. The HuPoTest was initiated in 1967 and is in constant development. The HuPoTest proves once more the basic principle of Indian (Yoga), Greek (Thales) and ancient Rome (Juvenal) philosophies: “Healthy mind in a healthy body“.

Those wishing to take part in this workshop are kindly requested to:

- come with a personal laptop with Wi-Fi to connect to the Internet with any version of Windows, Word and Excel (preferably Office 2003);
- bring a memory stick (minimum 1 GB) to retrieve explanatory documentation;
- sign up early for this workshop via a confirmation e-mail message.

Keywords: ancient philosophy, HuPoTest, mental training, self-evaluation test



Gheorghe Drăgan, born on the 1st September 1945, Ploiești, Prahova, Romania.

1968 – Graduated from the Faculty of Physics, University of Bucharest.

1969-1981 head of Material Testing laboratory, Polymer Center, ICECHIM-Bucharest.

1980 – Ph. D. in Physical Sciences (University of Bucharest) on the original subject of amorphous-crystalline coupling in polymers in relation with thermal, mechanical and chemical properties and treatments.

1981-1988 head of the original project “New Forms and Sources of Energy” – contract with the NIST Center for Nanoscale Science and Technology (CNST). Original research and results on structure and properties of water and aqueous solutions by developing topo-energetic working principles defining the nature and amplitude of composite systems, i. e., systems in transformation and original analytical techniques.

1988-1993 head of Research Department of IAMC-Otopeni.

1997-1999 expert metrologist, Legal Metrology Bureau of Romanian, Bucharest.

1993-2009 owner of GDF Databanks-srl dealing with the development of original procedures in defining data bases and measuring instruments: Viscodens calorimeter, ISOCALT, adiabatic calorimeters; High Resolution Mixing Calorimeters (HRMC).

1997- present editor of GDF DATABANKS BULLETIN (ISSN 1453-1674) and of the website www.gdfdatabanks.ro – continuing original research mainly on material science in relation with human mental field and other bio-fields.

[83] SEMINAR

Mediation As A Method Of Pacifying Conflicts

Beatrice Blohorn-Brenneur¹, Oana and Dragoș Călin²

¹France, ²Judges, Bucharest, Romania

¹brenneur@gmail.com

Abstract: A special seminar on mediation will be conducted by Beatrice Blohorn-Brenneur and Oana and Dragoș Călin.

Mrs. Brenneur will talk about mediation, her practice and her books on this subject. Two of her books were translated in Romanian. Those who translated her books, Oana and Dragoș Călin, two judges from Bucharest, will also be present during the session and will present their opinion on mediation.

The mediation, which is known since ancient times, exists today in a modern and institutionalized form. It allows people to resolve their own conflicts with the help of a communication professional. Mediation is a method of pacifying conflicts in

which one understands the other's point of view and makes the other understand one's own point of view, in order to reach an agreement that is agreeable to all parties. It avoids lawsuits and the war that takes place there.

Mediation came into being, almost at the same time, in most countries of the five continents. Some countries, like Argentina or Italy, for example, have even made it mandatory before referral to the courts. It is becoming increasingly important in European countries, to the point that a European Directive has forced the European Community member states to introduce it into their judicial system. Mediation will continue to develop in the coming years.

Judges, lawyers, other legal professionals, business leaders, human resources managers, unions, mediators and all those who are directly or indirectly involved in conflicts are interested in this peaceful way of resolving conflicts.

Keywords: mediation, judge, communication, conflicts, legal professionals



Beatrice Blohorn-Brenneur (<http://www.beatricebrenneur.com>) is Mediator for the Council of Europe. She has institutionalized mediation at the Grenoble Court of Appeals, where she mediated hundreds of cases. She is the President of the International Conference of Mediation for Justice (CIMJ), the European Association for Judges for Mediation (GEMME), and the GEMME-France. Judge Brenneur has written extensively about mediation, and for many years provided mediation training to judges at the French National Judicial College.

Since 2009, Beatrice Blohorn-Brenneur has been a conventional and judicial mediator and mediation trainer. She has also been mediator at the Council of Europe since 2010.

She began her career as a lawyer while serving as assistant at the University of Aix-Marseille, before becoming a judge from 1975 to 2008.

She is considered the pioneer of the institutionalization of labor court mediation before the Court of Appeal. In her capacity as President of the Courts of Appeal of Grenoble, then Lyon, France, she developed a practice of mediation and "New Judicial Conciliation", in the fields of work, family, co-ownership, neighborhood and commercial matters.

In a relatively short span of time, between 1996 and 2003, at the Court of Appeal of Grenoble, Beatrice Blohorn-Brenneur ordered 1,000 mediations with an agreement rate of 75 to 80%.

Based on this success, she left the profession of magistrate to become, since 2009, mediator and trainer in mediation. Since 2010 she has also been a mediator at the Council of Europe.

Beatrice Blohorn-Brenneur advocates the fundamental values of justice: listening, paying careful attention, fairness, respect and humanity. Her purpose is to pacify conflicts and to enable everyone to find appropriate

solutions.

Marked by a great humanity, animated by the spirit of justice and her faith in the human being, Beatrice Blohorn-Brenneur tries to get people to overcome their conflicts so that, through mutual respect and by listening to the other, everyone can understand the other.

To succeed to impose mediation, one must change deep implanted habits, requiring changing mentalities. To achieve this, Beatrice Blohorn-Brenneur relied on associations of judges, lawyers and mediators she created. The movement started in France, but spread to Europe, and is now international. In 2003, she created the European Group of Magistrates for Mediation – GEMME – (Gemme.eu), then, in 2008, the association which brings together the members of the French section, GEMME-France and the International Conference of mediation for justice, CIMJ (cimj.com).

Beatrice Blohorn-Brenneur is the author of several books on conflict management and mediation including:

- *Justice and mediation – Testimony of a Labor Judge, Publishing House Editions du Cherche Midi, 2006, (First prize at the International Literary Competition of Arts and Letters in France, Medal of the city of Colmar, France).*
- *Stress and Suffering at Work – testimony of a judge, Publishing House Ed Harmattan, 2010.*
- *From Disenchantment to Divorce – Judgment, Conciliation, Mediation, L'Harmattan, 2013.*
- *Mediation for all – Theory and practice of mediation – the legal framework of mediation, Publishing House Ed. Medias and Mediation, 2013 (translated into English, Romanian, Greek, Vietnamese and in the process of being translated in several other languages).*

Beatrice Blohorn-Brenneur is also editor of collective works (see bibliography), created several films, and is the director of training sessions on communication techniques and mediation, in France and abroad.

The work of Beatrice Blohorn-Brenneur earned her the nomination as Officier de la Légion d'honneur / Officer of the Legion of Honor.



Dragoș Călin of the 7th Section, dealing with civil cases and the cases of work conflicts and social insurances, Court of Appeal Bucharest, and the Co-President of the Association “The Forum of Judges of Romania”. Ph.D., specialist in commercial law, Head of Legal Department with the Financial Investment Company “Transilvania” S.A. Brașov

[84] WORKSHOP Old Energy Techniques in Our Times

Doina Țetcu

Physicist, Bucharest, Romania
dtetcu@yahoo.com

Abstract: This is a workshop on qigong which, along with acupuncture, is a basic component of Chinese Traditional Medicine.

Modern medicine begins to quickly take over and integrate concepts of other disciplines, the most interesting ones coming from the secular culture of the Far East. Since ancient times, Qigong art (qi – energy, gong – mastery) has been known in China as the method of preventing and treating diseases, fighting premature aging and prolonging life.

Qigong, the art of maintaining and improving health, is a method of “conserving” life, strengthening the body and developing wisdom, which includes, besides physical training, the ancient philosophy and the entire tradition of Chinese culture. In the Chinese Traditional Medicine, all illnesses, both physical, and mental as well as emotional, are diagnosed and treated as fundamental imbalances in the vital energies of the human system. For more than 7000 years China’s qigong masters have used their mind to control energy, and energy to heal illness and prolong life. At the beginning, when qigong came from China to the West, people looked at it as something mystical, and this prevented them from perceiving it as it really is. Currently, qigong develops as a new science, the science of life, or the art of health. “The essential thing that emphasizes qigong is ethics.”

In practicing qigong, mind and body must be used together. Studies in China on the effects of qigong have shown that for it to “function” there must be five basic elements: movement, respiration, concentration, relaxation and attitude. Qigong is the path to balance and harmony. The more balanced one is, the stronger one gets. At the same time, qigong develops wisdom. “True power comes from wisdom.” “Cultivate the energies of childhood, rejoice,” and create harmony first inside and then around you. Qigong practices serve to free the physical body from energy blockages. The energy circulates freely and the physical body becomes more harmonious.

I learned all these and many more from the international Master Lin Kai Ting, “Master”, as we like to call him, who first came to Romania in 1992, saying: “Qigong originated in China, but it belongs to the whole world.”

The workshop will focus on a few practical qigong exercises, easy to learn and beneficial to everyone, to which the audience is invited to participate (moving exercises or static exercises, the first ones training the physical body and the mind, the latter moving the energy inside the body, through mental activity and breathing). Some elements of energetic psychotherapy will also be presented. These is a combination of ancient Chinese acupressure and modern psychology, resulting in what is called EFT – Emotional Freedom/Release Techniques, with better and faster results than conventional psychotherapy. They are based on working energetically

on acupuncture points (actually acupressure areas) simultaneously with psychotherapy.

Keywords: qigong, balance and harmony, Master, Practical Exercises, Energetic Psychotherapy, EFT – Emotional Freedom Technique



Doina Țetcu graduated in Physics from the University of Bucharest in 1971. For 38 years she worked as a researcher at the Atomic Physics Institute, Nuclear Reactors Institute and Research Institute for Materials Physics and Technology, Bucharest, Romania. Using nuclear methods, as the techniques of X-ray and neutron diffraction, she conducted solid state physics and crystallography research studying a wide range of materials, from those used in the aerospace industry to those used in the construction of nuclear reactors. She was involved in international projects concerning nuclear fusion reactors. With the use of infrared microscopy and X-ray topography she did studies of crystallographic lattice defects in semiconductors and semiconductor devices.

In the last 20 years Doina Țetcu has developed a strong interest in holistic medicine. She is a therapist in electro-acupuncture and polarized light, pain therapy, and is EFT internationally accredited. She is a qigong practitioner.

**The 42nd Congress of the
American Romanian Academy of Arts and Sciences
Iași City Hall (Roznoveanu Palace)
26 August, 2018, 18:00**

CONCERT

Instrumental and Vocal Music

with Romanian Melodies and Songs from Various Countries

PERFORMED by the STUDENTS

of the National College of Art “Octav Băncilă”, Iași,
“Ina Cristea” Private Music School, and Art Juniori Iași Club

Coordinator Musical Program: Nina Munteanu

Violin Teacher, National College of Art “Octav Băncilă”, Iași
nina.munteanu10@gmail.com

Concertmaster: Aurelia Simion

Pianist, Professor, PhD, Prorector

National University of Music/Conservatory “George Enescu”, Iași

Corepetitor Teacher: Oana Antiniea

National College of Art “Octav Băncilă”, Iași

Violin, Viola, Piano and Canto Performers

Violin Class of Teacher **Nina Munteanu**, National College of Art “Octav Băncilă” Iași

Daniel Gherasim,	X th grade
Bogdan Lazăr,	IV th grade

Viola Class of Professor **Susie Meszaros**, Tutor in Viola, Violin and chamber music, Professor RCM and RNCM, member of the internationally renowned Chilingirian String Quartet, Royal Northern College Of Music, UK

Teodor Gabriel Dirțu, 3rd year student Royal Northern College Of Music, UK, former student at National College of Art “Octav Băncilă” Iași

Piano Class of Teacher **Ina Cristea**, founder of “Ina Cristea“ Private Music School, Iași

Sophia Chiriac, XIth grade

Canto Class of the Teacher **Ștefan Gabriel Gheorghită**, Baritone Soloist, National Opera Iași

Andreea Chifan, VIth grade

Diana Cruceanu, Xth grade

Vlad Herțescu, VIIIth grade

Beatrice Spiridon, Vth grade

Canto Class of the Guiding Teacher **Adina Pavalache**, National College of Art “Octav Băncilă”; Corepetitor Teacher **Oana Antiniea**

Diana Penișoară, XIIth grade

Concert Closing:

Aurelia Simion, Pianist, Professor, PhD, Prorector

National University of Music/Conservatory “George Enescu“, Iași

REPERTOIRE

1. **Vlad Herțescu**, Voice
Zara Larsson – Uncover 3:38 min
2. **Diana Cruceanu**, Voice
Leonard Cohen – Hallelujah 3:46 min
3. **Andreea Chifan**, Voice
Grigore Leșe – Cântă cucu bată-l vina 3:24min
4. **Beatrice Spiridon**, Voice
Ion Paladi – Dorul Basarabiei 4:30 min
5. **Sophia Chiriac**, Piano
Yann Tiersen – Penn Ar Roch 7:00 min
G. Gershwin – Summertime 7:00 min
6. **Diana Penișoară**, Canto
Oana Antiniea, Assistant Music Master, Piano

<i>Ch. Gounod – Couplets de Siebel (“Faust” opera)</i>	3:20 min
<i>Fernando Obradors – El Vito</i>	2:00 min.

7. Bogdan Lazăr, Violin

Prof. Dr. Aurelia Simion , Master Piano Accompanist	
<i>J.S. Bach – Concert in A minor, Part I</i>	8:00 min
<i>Boris Dubosarschi – Bătută</i>	3:00 min

8. Daniel Robert Gherasim, Violin

Prof. Dr. Aurelia Simion , Master Piano Accompanist	
<i>J. S. Bach – Partita No. 2 Allemande and Courante</i>	8:00 min
<i>C. Porumbescu – Ballad for Violin and Piano</i>	8:00 min

9. Teodor Gabriel Dirțu, Viola

<i>Paganini – Caprice no. 20</i>	4:30 min
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10. Prof. Dr. Aurelia Simion, Piano

<i>Fantasia on a G. Enescu Rhapsody Theme</i>	5:00 min.
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Nina Munteanu is a violonist, currently violin teacher at “Octav Băncilă” National College of Iași. She studied at the “Gavriil Musicescu” Arts Conservatory in Chișinău, Republic of Moldova. In Chișinău she worked at Music School No. 4. In Iași she worked at the National Opera Theater. She also was a conductor and violinist at the Ion Theater. She has given numerous concerts and participated at various festivals in the cities of Moscow, Alma-Ata Kaukaz, Voldagno, Verona, Ricoaro and other places in Italy, France, Greece, The Netherlands as well as in the big cities in Romania. Her violin class at the National Art College “Octav Băncilă” has many very gifted students who have either graduated high school or are still in high school.

PROFESSORS & TEACHERS

Nina Munteanu, Susie Meszaros, Ina Cristea, Ștefan Gabriel Gheorghită,
Adina Pavalache, Oana Antinea, Aurelia Simion



STUDENTS

Teodor Gabriel Dirțu, Daniel Robert Gherasim, Bogdan Lazăr,
Andreea Chifan, Diana Cruceanu,
Diana Penișoară, Chiriac Sophia, Vlad Hertescu, Beatrice Spiridon

